\$100M JOURNAL

VALUE EQUATION



ALEXHORMOZI

THE VISUAL EVOLUTION OF THE FRAMEWORKS BEHIND **\$100M OFFERS** AND **\$100M LEADS**

START HERE

\$100M OFFERS

\$100M LEADS

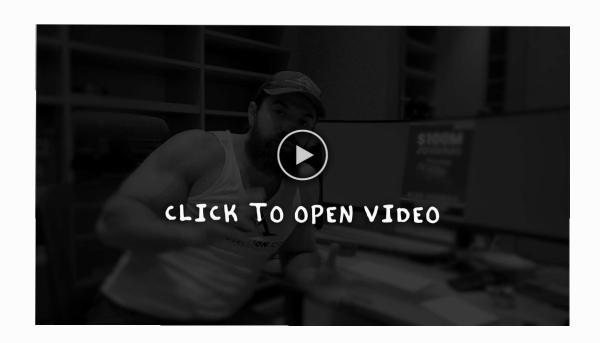


BEFORE YOU GO THROUGH THIS JOURNAL I RECOMMEND READING \$ 100M OFFERS AND \$100M LEADS ...

... OTHERWISE THIS WILL NOT MAKE SENSE.

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THIS JOURNAL HAS AN ACCOMPANYING VIDEO SERIES TO GUIDE YOU.



DEAR READER -

"DON'T JUDGE ME FOR MY 100 BAD IDEAS. JUDGE ME FOR MY 1 GOOD ONE. BECAUSE IT'S THE ONLY ONE THAT MATTERS."

PLEASE FIND ENCLOSED INSIDE MY PRIVATE JOURNAL FOR BOTH \$ 100M OFFERS AND \$ 100M LEADS. THESE BOOKS HAVE CONSUMED A LOT OF MY TIME \$ EFFORT OVER THE PAST FEW YEARS. I CURATED ONLY THE MOST LEGIBLE OF MY NOTES. AND - I GROWPED THEM IN A WAY THAT MADE "SOME SENSE" OF THE CONCEPT EVOLUTION. AS YOU LOOK THROUGH THESE NOTES, YOU WILL SEE ME WRESTLE WITH IDEAS IN FRONT OF YOUR EYES. YOU'LL SEE HOW THEY EVOLUED, AND MAYBE GET A DEEPER UNDERSTANDING AS A RESULT. YOU'LL ALSO SEE SOME IDEAS I CUT FROM THE BOOKS BUT STILL HOLD MERRIT IN THEIR OWN RIGHT. I HOPE YOU ENJOY BOTH THESE NOTES AND THE BOOKS AS MUCH AS I ENJOYED MAKING THEM FOR YOU.

YOUR BIGGEST FAN,
- ALFX HORMOZI

PS: YOU CANNOT LOSE IF YOU DO NOT QUIT.

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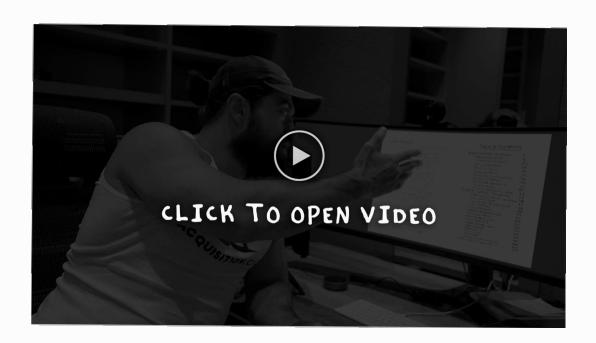


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\$100N OFFES Journal

By: ALEX HORMOZI

FIGURE #1:

EVOLUTION OF THE TABLE OF CONTENTS



CONTENT SECTIONS

- 1) DECOMMODITIZATION (2) PREMIUM (3) VALUE
 PRICING EQUATION
 - 4 CREATE YOUR 5 MAKE IT 6 ADD A

 VALUE STACK HIGH PROFIT GUARANTEE

 (5 STEPS)
 - PNAME THE OFFER
 - (8) ATRACT 3 MONETIZE

 (9) FREE B DISCOUNT (10) CONTINUITY

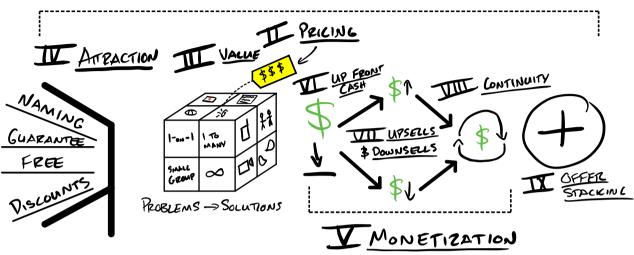
 UP FRONT CASH

 UPSELLS

 Downsells

(1) STACK & LAYER OFFERS

GRAND SLAM OFFER





ACQUISITION VOLUMEI I

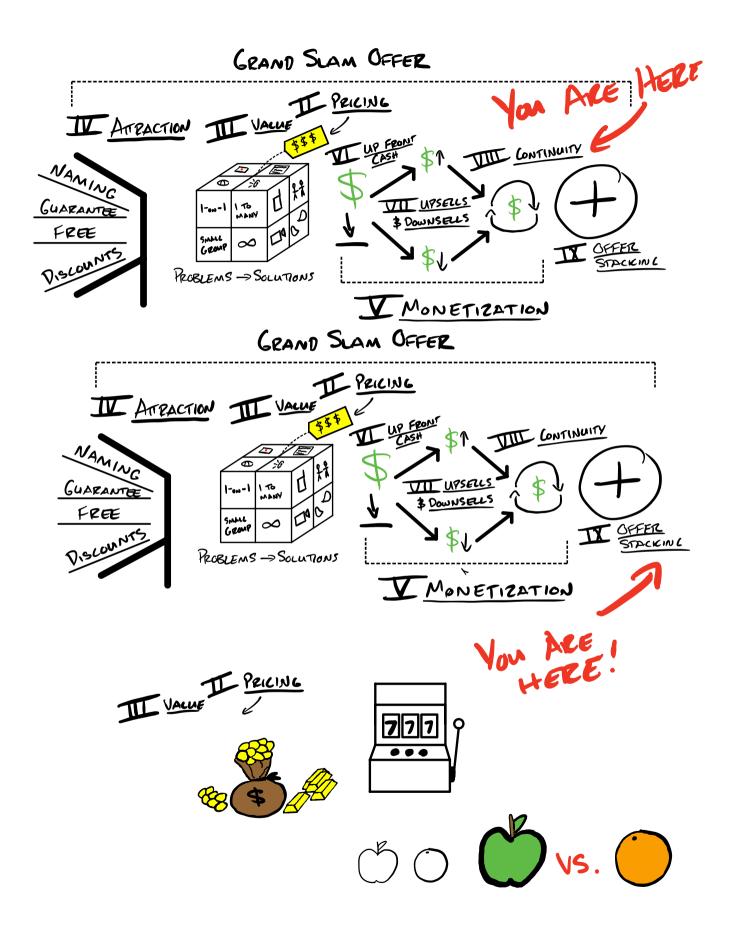
HOW TO PRINT MONEY

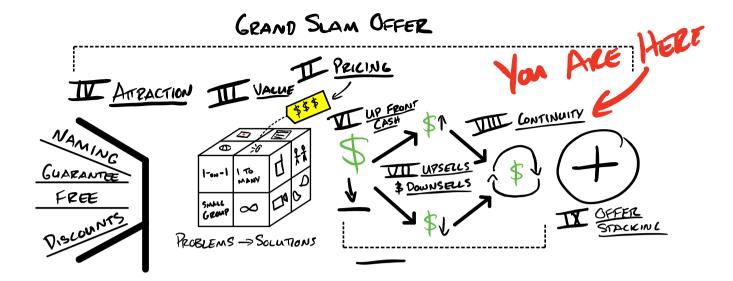
MAKING OFFERS SO GOOD ... THEY SHOULD BE KLIEGE

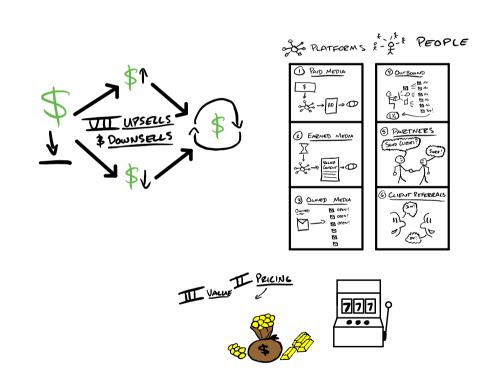
HOW TO MAKE PROFITABLE OFFERS

HOW TO ACQUIRE CUSTOMERS AT A PROFIT

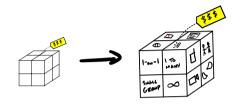
MAKE PEOPLE AN OFFER SO GOOD THEY WOULD FEEL STUPID SAYING NO.

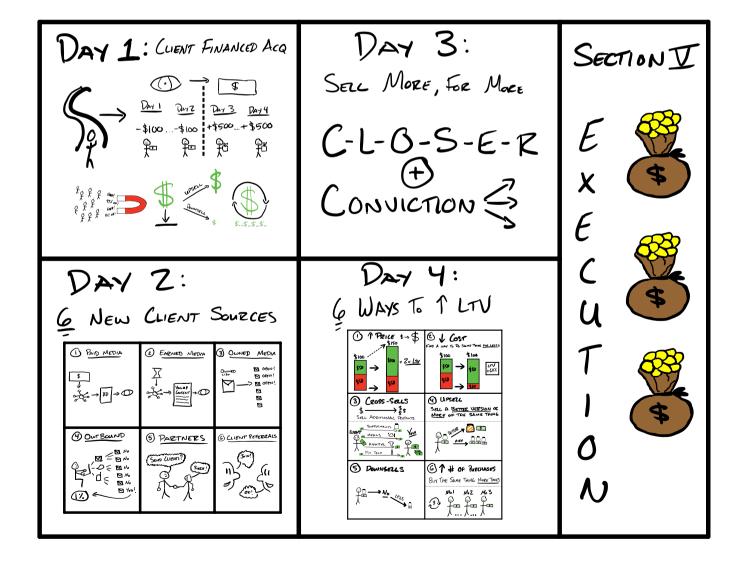




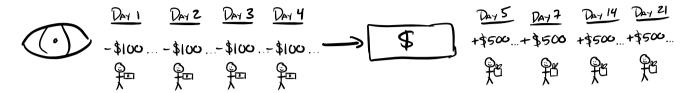


6 WAYS TO + LTU

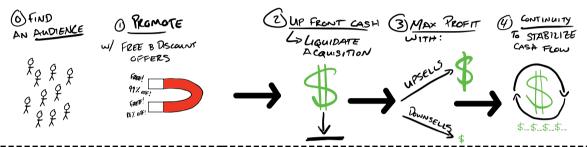




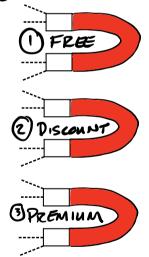
SECTION I: CLIENT FINANCED ACQUISITION



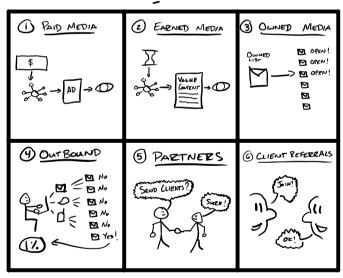
SECTION II: ULTIMATE MONETIZATION STRUCTURE







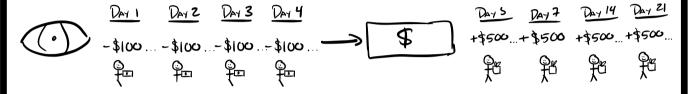
SECTION II: 6 NEW CLIENT SOURCE

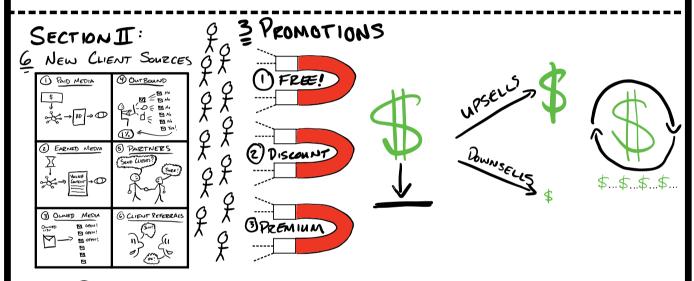


SECTION O: START HERE



SECTION I: CLIENT FINANCED ACQUISITION



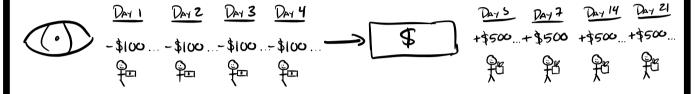


ATTENTION - PROMOTE - LIQUIDATE - MAXIMIZE - STABILIZE

SECTION O: START HERE

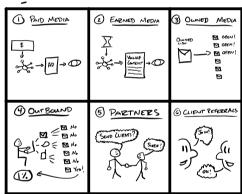


SECTION I: CLIENT FINANCED ACQUISITION

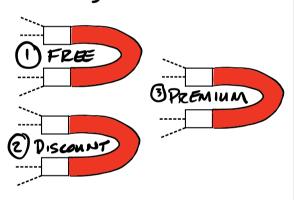


SECTION II:

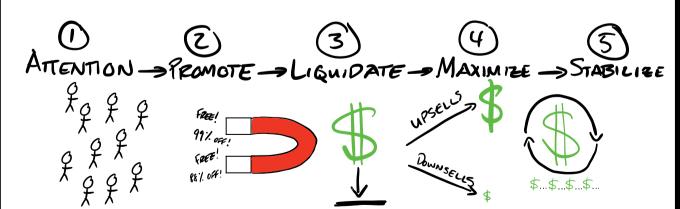
6 NEW CLIENT Sources



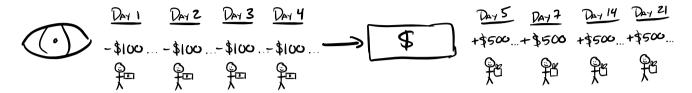
SECTION III 3 PROMOTIONS



SECTION IT: ULTIMATE MONETIZATION STRUCTURE

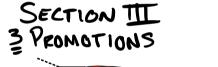


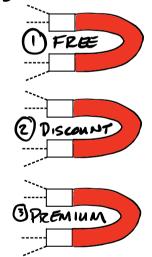
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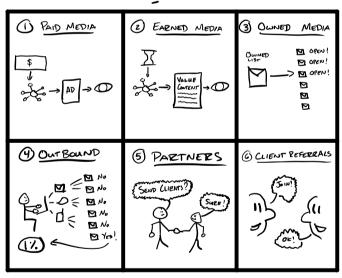
SECTION II: ULTIMATE MONETIZATION STRUCTURE



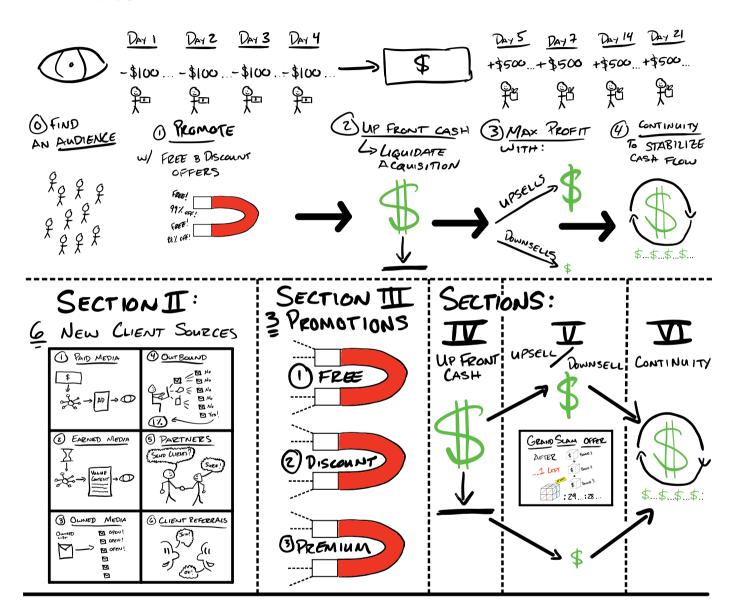


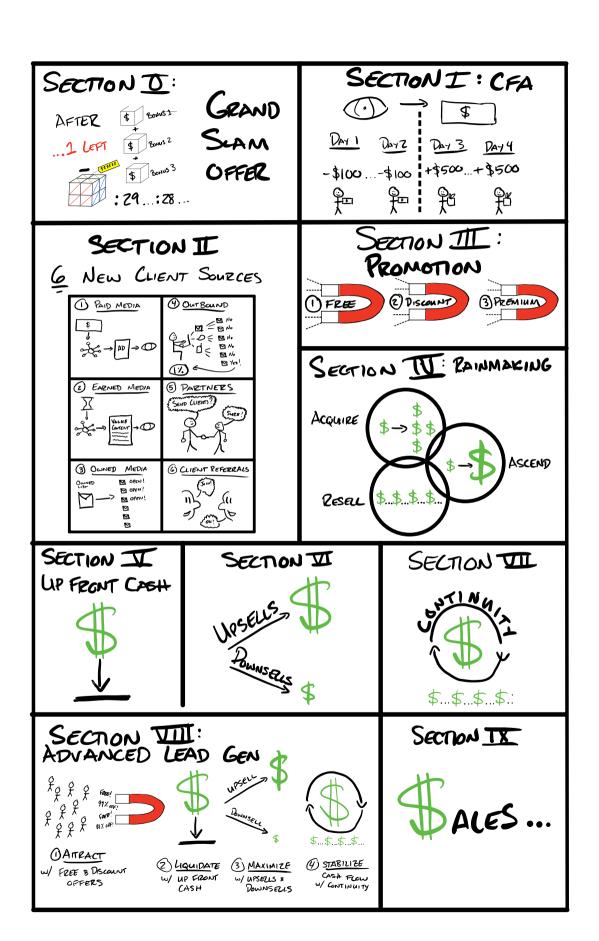


SECTION IN: 6 NEW CLIENT Source

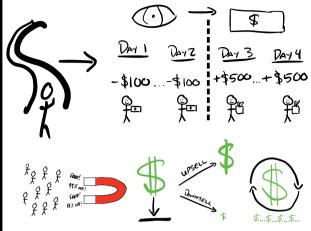


SECTION I: CLIENT FINANCED ACQUISITION

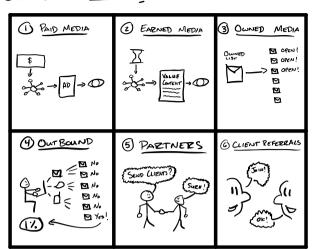




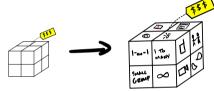




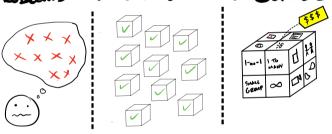
SECTION II: G NEW CLIENT Sources

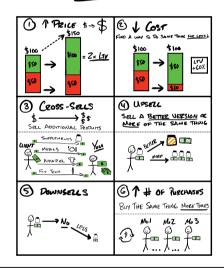


SECTION II : SELL MORE, FOR MORE SECTION IV : ENHANCING

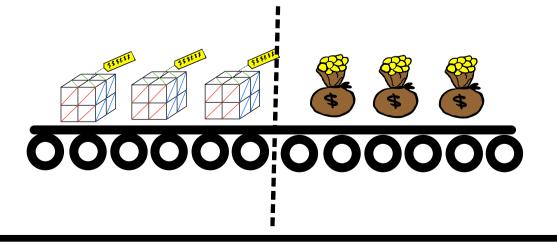


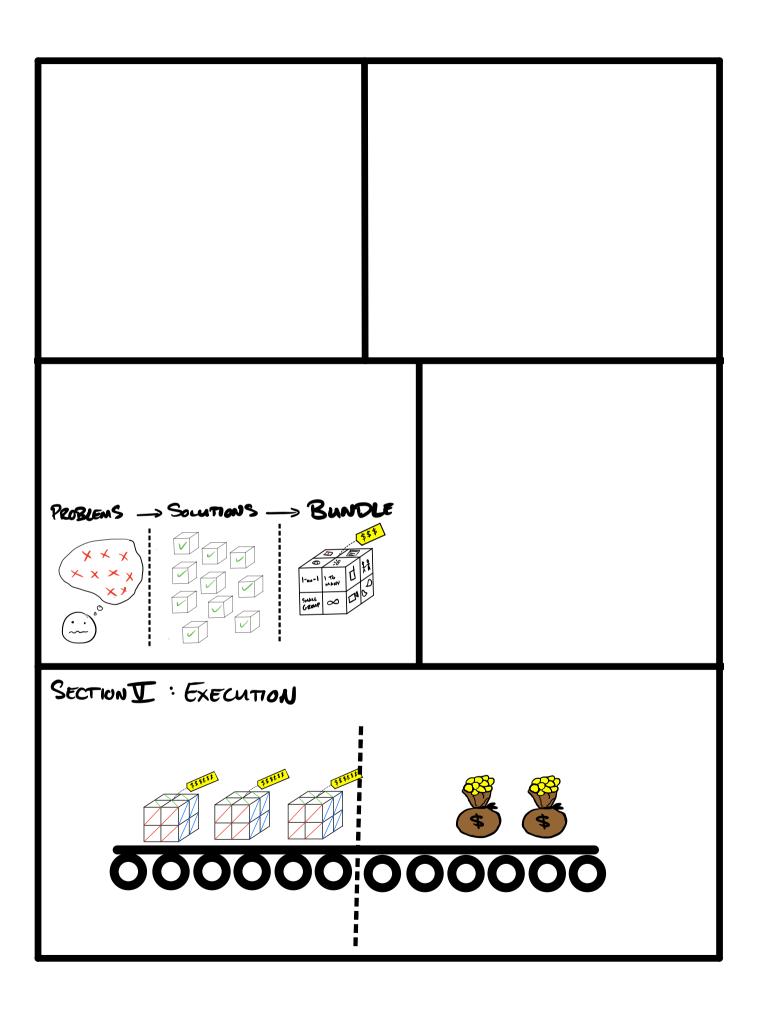
PROBLEMS -> SOLUTIONS -> BUNDLE



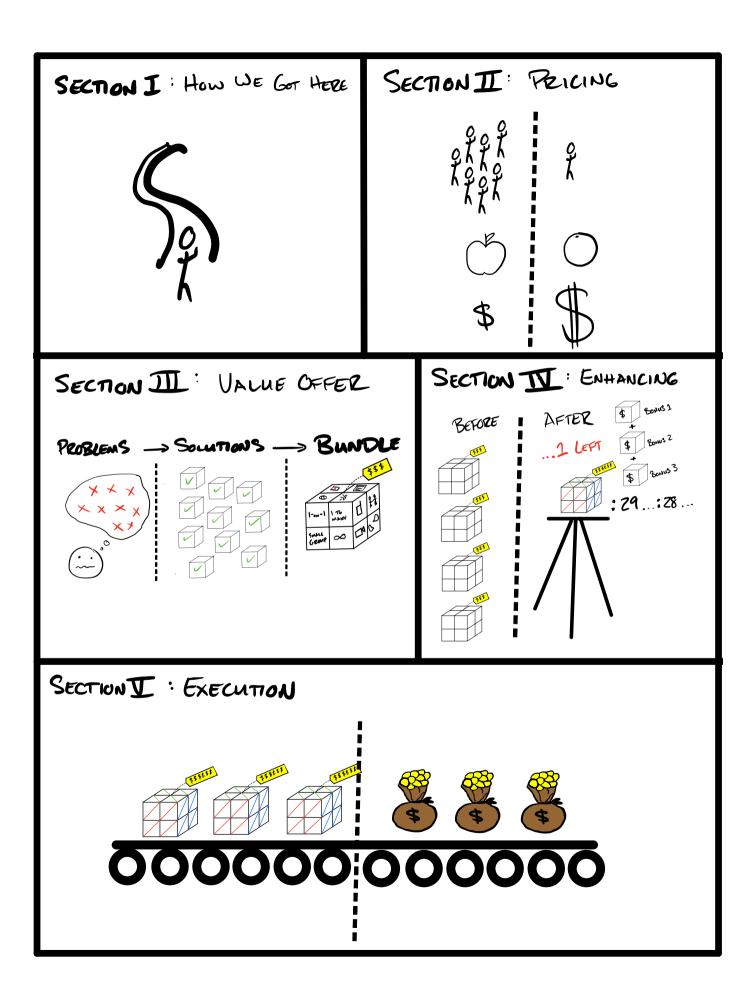


SECTION I : EXECUTION





SECTION I : HOW WE GOT HERE SECTION II: PEICING SECTION IV: ENHANCING SECTION III: VALUE OFFER AFTER BEFORE I PROBLEMS -> SOLUTIONS -> BUNDLE ... 1 LEFT : 29 ...: 28 ... SECTION I : EXECUTION 00:00000



ORIGINAL SKETCH OF OFFER COMPONENTS



OFFER CHECKLIST !



HZE-FRAME

\$10,000 -> \$99

(2) PRICE ANCHOR

(3) SPLINTER STACK

B) PRODUCTS) BONUSES

(C) NEXT LOGICAL NEED

4) SCARCITY (X LEFT/Y SPOTS) # of UNITS / AVAILABILITY

5...4...3... Z... 1... DONE/ (5) URGENCY (By X DATE)

L-> RELATES TO TIME

Zx Double Your Money BACK GUARANTEE!

(C) CRAZY GUARANTEE

CET Che \$2000 PROGRAM FREE TODAY WHEN YOU BECOME A MEMBER!

(7) FOR CONTINUITY GIVE HIGH VALUE PRODUCT/SERVICE AS FREE BRIBE TO ENTER CONT.

FOR CONTINUITY DOWNSELL YOUR UPSELL ...

FIRST DRAFT OF THE UALUE EQUATION



PRICE = WHAT YOU PAY
VALUE = WHAT YOU GET

VALUE EQ TEERMONE LIKELINGON LIKELINGON / 3) TIME | YMEFFORT DEAY | SACRIFICE |

VALUE EQUATION



FIRST CONCEPT OF THE PRICE TO VALUE DISCREPANCY



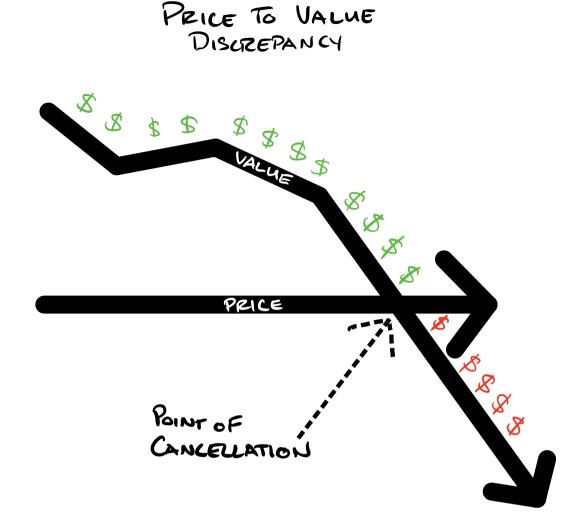
WHAT YOU SHALLD DO VALUE

COST

COST WHAT MOST PO PRICE INEG CUST. EXP. SHORT
TERM
BUS.
PROFIT

COST

PRICE TO VALUE



FIRST DRAFT OF THE:

VICIOUS US. VIRTUOUS CYCLE OF PRICE



3K \

VIRTUOUS V VICIOUS CYCLE OF PECE \$

YOUR CLIENTS

PEICE 1

DELREAL

EMOTIONAL INVESTMENT

NCREASE

DECREASE

PERCEIVED VALUE

INCREASE

INCREASE

RESULTS DEMANDINGNESS

INCREASE DECREASE

DECREASE REVENUE FOR FULFILMENT PER CUSTOMER INCREASE

1) PRICE

YOUR BUSINESS PRICE TA

DECREASE

ROFITS PERCEIVED VALUE OF SOLF

INCREASE

DECREASE

PERCEPTION OF IMPACT (RESULTS) INCREASE

DECKEASE

SERVICE LEVEL

NCREASE

DECREASE

SALES TEAM CONVICTION

INCLEASE

FIRST DRAFT OF THE:

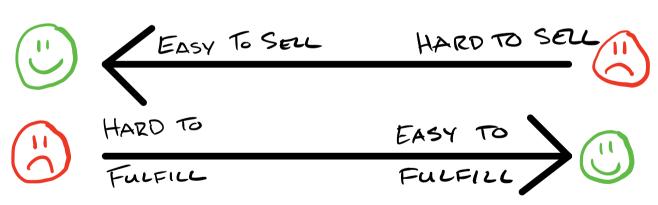
SALES TO FULFILMENT CONTINUUM



TERMS: DURATION, WHEN THEY PAY, BONUSES, DISCOUNTS, GUARANTEES, ACTIONS REQUIRED,

HOW LONG
WHEN THEY PRY
WHAT THEY GET
HOW THEY KNOW THEY LL GET IT
INCENTIVE TO ALT TODAY (BONUSES & DISCOUNTS)
WHAT THEY HAVE TO DO

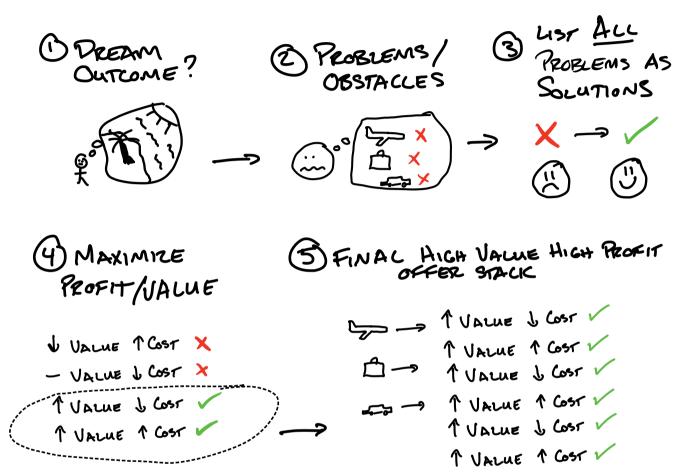
SALES TO FULFILMENT CONTINUUM



FIRST DRAFT OF THE:

5 STEPS TO CREATE YOUR GRAND SLAM OFFER





FIRST DRAFTS OF THE:

MAGIC HEADLINE FORMULA



OFFER HEADLINE FORMULA

OFFER IS KING

EAD PODER

DURATION

THOSE DAYS -> # OF MEEKS -> # OF MONTHS

THOSE HOURS -> # OF ATTEMPTS

B) GAL OUTCOME

BIKINI -> LITTLE BLACK DRESS -> SKINNY JEANS -> JEALUIS

-> 7F -> PACKED GYM -> AUTOPILOT -> PASSIVE -> PROFIT

-> RECURRING

C) POWER WORD

-> CHALLENGE -> TRANSFORMATION -> INTENSIVE

-> PROJECT -> ACCELERATOR -> BLUEPRINT -> BOOTCAMP

-> SHRED -> CRUSHER -> READMAP -> DETOY -> SCIMPOWN

(X) ENHANCER

-> FREE -> 87% OFF -> GUARANTEE -> FRASH SALE

-> GUERWAY -> SEASONAL -> HOLIDAY -> LOCAL AREA

-> AUSTAR CALL OUT

EXAMPLES "NOTE" YOU DO NOT NEED EVERY PIECE, THIS IS A FRAMEWORK

SFREE ZI DAY DETOX -> 87% OFF FIRST Z MONTHS

Z8 DAY BIKINI BLUEPRINT -> 7F Q WEEK PROTIT PROJECT

SUMMER G WK TONED STOMACH MIRACLE -> ZI DAY NEW CLIENT SHORTCUT

SOUTH AUSTIN SKINNY JEANS PROSECT -> G PACK SHORTCUT?

NAMING

WHO
WHAT
WHERE
WHEN
WHY
HOW LONG
HOW MUCH

NUMBER AUATAR MISSION EXPIRATION REPSON

HOW I DID & WID & USING SOMETHING DIFFERENT

2

M-A-G-I-C HEADLINE FORMULA

MAGNET MAKE A MAGNETIC REASON

A VATAR

A NNOUNCE THE AVATAR

GOAL

GOAL

INDICATE A TIME INTERVAL

CONTAINER

CONFLETE WITH A CONTAINER WORD

NAMINE WORD
AVATAR
MISSION
EXPIRATION
REASON

TIME REPSON BUTCOME PUPTAR PACKAGE MAGNETIC

AUATAR

GOAL

INTERUAL

CONTAINERIZE

MHEN MA MAEN MHEN MHO

M-A-G-I-C HEADLINE FORMULA

M AGNET

A VATAR

G OAL

NTERUAL

MAKE A MAGNETIC REASON

A NNOUNCE THE AVATAR

GOAL - GIVE THEM A GOAL

NTERUAL NOICATE A TIME INTERVAL

COMPLETE WITH A CONTAINER WORD

M AGNETIC

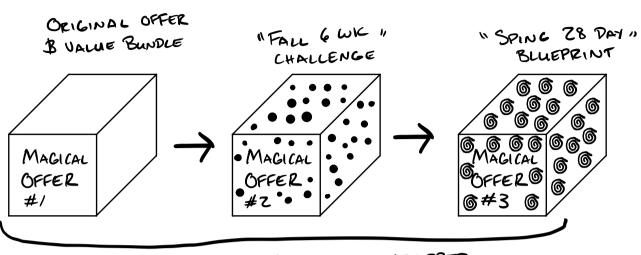
AUATAR

GOAL

NTERUAL

CONTAINERIZE

GIFT WRAPPING AN OFFER

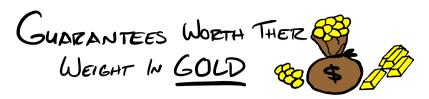


SAME BUNDLE, DIFFERENT WRAPPER

FIRST DRAFT OF THE:

GUARANTEES CHECKUST





"IF YOU DON'T ACHIEVE X IN Y TIME WE WILL ...

RESULTS: (A) REFUND (B) HALF BACK (C) RETURN AD STEND (D) PAY FOR COMPETITOR'S PROCRAM

SERVICE: KEEP WORKING W/ YOU FOR FREE UNTIL YOU DO. (OPTIONAL: ADD CONTINGENCIES)

DOUBLE VOIR SERVICE: GIVE YOU ANOTHER Y PERIOD FREE. (2x WHAT PAID FOR)

CREDIT GUARANTEE: GIVE YOU WHAT VON PAID IN CREDIT TOWARDS ANY SERVICE.

WORK W/ YOU PERSONALLY: WORK W/ YOU I-I UNTIL YOU DO, FREE OF CHARGE.

PAY + AD SPEND: GIVE YOU OUR PAYMENT PLUS WHATEVER WE SPENT ON ADVERTISING

HOTEL + AIRFARE: (FOR EVENT) IF YOU DON'T REZETVE VALUE, WE WILL RETMBURSE YOUR HOTEL + AIRFARE

PAY VON FOR YOR TIME: (FOR PHONE CALL) IF CALL NOT VALUABLE, WE WILL PAY
YOUR HOURLY RATE

EARLY EXIT: WE WILL LET YOU OUT OF YOUT CONTRACT FREE OF CHARGE

FIRST OUTCOME: IF YOU DON'T GET A NEW CLIENT VOME FIRST IY DAYS WE WILL PAY FOR YOUR AD SPEND UNTIL YOU DO.

DELAYED ZNO PAYMENT, I WON'T BILL YOU AGAIN UNTIL AFTER YOU MAKE YOUR FIRST SHOW

PERFORMANCE: GNLY PAY ME \$XX PER PERSON WHO WAUCS IN YOUR POOR. IF NO ONE SHOWS, YOU DON'T PAY.

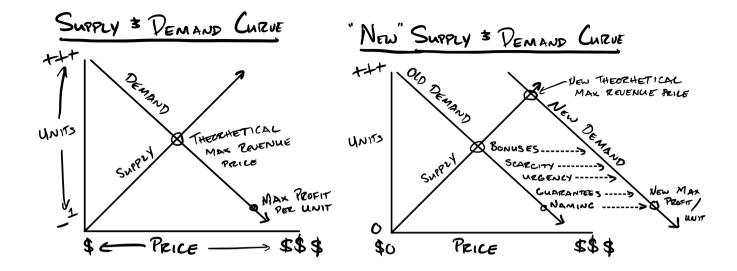
HOW TO CREATE AN ATTRACTIVE GUARANTEE...

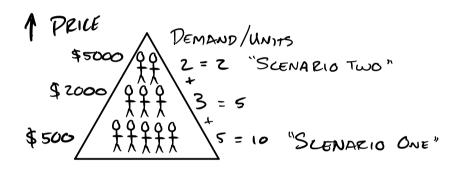
- (1) WRITE DOWN ALL PAIN BOBSTACLES MOST PEOPLE PRESENT IN THE SALE, AND <u>REVERSE THEM</u>. THINK OF THEIR TIME, EMOTION, BOUTSIDE COSTS.
 - (2) THE MORE SPECIFIC IT 13, THE MORE IT WILL STAND OUT.

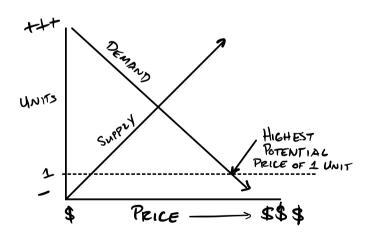
FIRST DRAFT OF THE:

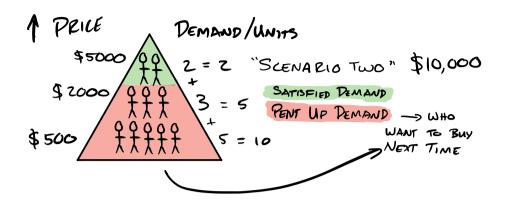
SHIFTING Supply: DEMAND Curve

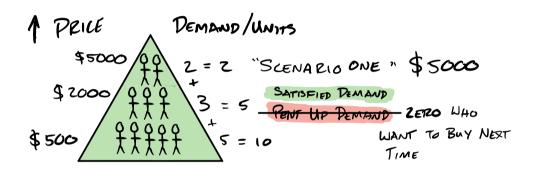












\$100N LEADS JOURNAL

BY ALEX HORMOZI

FIGURING OUT THE TABLE OF CONTENTS



(DRAWINGS BELOW)

START HERE:

DEFINE: MEDIA, LEAD GEN, LEADS, CONTENT, PROMOTION, 3 CONTACT

TYPES, PROBLEM BOOK SOLVES RECAP OFFER - TRAFFIC

"EUERITHING WE USE TO DISCUSS THE SUBJECT IS WRONG "

1-1

OTHERS

MINE

LEAD STAGES /ACTIVITY STAGES

SECTION I : DEFINE THE TARGET

MARKET: DEEPER, UP, Down, ADT, BROAD

TARGET: CUSTOMERS, EMPLOYEES, VENDORS, AFFILIATES

MULTIPLE OFFERD MULTIPLE PIPELINES

SECTION II: WHERE / WHEN ARE THEY + FILTERS

ONE PLATFORM FIRST - WHICH TO START WITH

MEDIA/CONTENT DEFINITION, TYPES OF MEDIA, ATTU US INTERRUPTION,

" PROMO" SECTION III: WHAT - THE ACTIVITY BOX

DEFINE: MY US. OTHERS ANDHENCES, VALUE US. INTERRUPTION How, How MUCH, How CONG, UXS XT, WHAT TO STOT DICE STORY, GC ION STORY, FLYER STORY

CONTENT US PROMO US OFFER

SECTION IV: SCALE

WHO: SELF, EMPLOYEES, VENDORS, CUSTOMERS (?)

COST, OPERATIONAL DRAG, RELIABILITY

PERSON, METHOD, PLATFORM, OFFER: ORDER OF VARIABLES

MORE, NEW, BETTER, CHAPPER MEDIA

SECTION II: LEVERAGE

B28, B2C, B282C, B28**2**8, C2**2**

SECTION II : EXECUTION

" NO MATTER HOW ELEGANT YOUR THEOLY, IF THE EVIDENCE DISPROVES IT, IT IS WRONG " Start Here: - BICHARD FEYNMAN LEAD STEPS LEAD FLOW EG " IF YOU CANNOT EXPLAIN IT IN SIMPLE TERMS, You DO NOT UNDERSTAND IT." PRESSURE VISUAL - RICHARD FEYNMAN DEF: MED BLEAD & PEDEFINE 'TEANSACTION' SECTION I: DEFINE THE TARGET (WHO / WHY) - CUSTOMERS, PARTNERS, EMPLOYEES, AFFILIATES/INFLUENCE - STORY: PE VALUE- ADD RESERVERS 3) Sar, HRE, Sar of - IMAGES: STACE HOLDERS - L.E.A.D.S ACRONYM - MUUTIPLE OPPERS, MUUTIPLE PIPELINES Sur-SECTIONIE: WHERE /WHEN ARE THEY; FILTER: - MEDIUM /MEDIA, CHANNELS, YALVE = ATTN "WHERE UNLUE GOES ARMON" (CREATE OF INTERPUP IT SIZE OF METTA FALLALY -IMAGES: HUMAN SENSES SECTION III: GIVE/PSX -> 4 ACTIVITIES -> VALUE INTERR. 4 ACTIVITIES : WHAT B - How, How Much How LONG: VOLUME & SKILL & TIME - I ANDATAR, I (4, 10 FFER. RULE OF 100). JOHN WATTE. - PERSON, METHOP, DEAFTERM, OFFER SECTION I : EVALUATE - COST & OPER. DRAG, RELIABILITY - Outcome Y/N? A SCALE S RE-EU /IMPROUE SECTION I: SLALE () EXPAND MARKET: DEEPER, UP, DOWN, ADJ, BROAD 2 MORE NEW BETTER CHEAPER MEDIA

CUSTOMES MARKETING: WHERE BO THEY COME FROM? PLATFORM? AUDIENCE? ADV.? TARGETING Expano? WHO? REPUPPOSE? MHEBE? SALES: How Do THEY BUY? ARE THERE MULTIPLE WAYS Z BUY? PROLESS OPTIN -> APP -> SCHED -> SHOW -> QUAL -> CLOSE Ordione 1/.5 WHAT ARE YOU POING TO MOVE THEM THRU Detiviti PRODUCT 3 PRICING MATRIX (FILL OUT FORM)

3 LEVERAGED ACQ: BZC, BZB, BZCZC, BZBZB, 328ZL SECTION I : EXECUTION: TIME, MONEY, OPM, OPT NEXT CHANNEL: LEVELS OF COMPLEXITY (SEE OF PATE) -> WHO IS DOING IT DILE STOCK -> WHAT IS COMP -> WHEN ARE THEY Doine IT GIVE ATTRACT ATIN | INTERRUPT ATIN

WICENTRATION OF VALUE TO HOW MANY ARPLIES TO WELLET OFFEN INVERSELY CORRESPONDED

I USE PLATFORM TO CHANNER CONTENT ON MEDIA. I USE STABE TO PRESENT PITCH USING VOICE 3

- I USE FALEBOOK TO DM MESSAGES USING TEXT.
- 1 CHANNEL CONTENT USING MEDIUM ON PLATFORM
- I SAY MY PITCH USING MY VOICE ON THE PHONE.
- 1 PRESENT MY PITCH USING SLIDES, UISUALS, TEXT, VOILE ON ZOOM.
- I DELIVER CONTENT USING MEDIA ON PLATFORM
- I SPEAK MY SPEECH " VOICE & BODY ON STAGE.

CONTENT US PROMOTION US MESSAGES

ARE CUTBOAND MESSAGES PROMOTIONAL ACTIVITY?

TO PROMOTE US. PROMOTIONS (N)
LS CONTENT THAT...

I PROMOTE BY MAKING PROMOTIONS

O & G & G & S YOU × PROMOTION × OFFER × MEDIUM A PLATFORM

-> LEILA SAMS WE'RE FUCCOD

NOW

TERRIFIED - MONIE THEATER

YOU'S WHY - PROCESSING

EXPL-> FEELING OF FAILURE

30 DAMS LIGHT

ROLAD OF LOSING TALL

Now I'M TORRIFIED FEELING

BET HERE'S WHY CIRC.

NOW TELLING LEILA TELLING SHAME "WELL FIGURE OUT"

RELIAD - POSITIVE

LOX MONEY

LOANE ME

WORKED OM

-> 150K FEELING 40K CITZC 150K FICURE CICENSWG

DISTRIBUTION 1 TO GROUP 1 TO MANY	SENSES UISUAL AUDIO (TACTILE)	CURRENCY MONEY TIME /EFFORT OPM/OPT PAY BEFORE PAY UPON SALE	PEOPLE YOU/OWNER BUSINESS EMPLOYEES CUSTOMERS VENDORS AFFILIATES
ACTIVITIES DEMAIL! CALL/SMS/DM POST CONTENT DPAY + CONTENT	TYPES OF MAT UIDEO TEXT IMAGES GRAPHICS AUDIO	FILTERS MEDIA TYPE MEDIA LIATON PRE-FILTER # STEPS COST/STEP	WAYS TO GET LEADS DFFER + ATTN INPUTS -> MACHIN LUBE
EFFICACY VOLUME SCILL TIME	ANDIENCE WARMTH INTERPUPTION PERMISSIONED INTENTIONAL MEDIA	GROWING ATTENTION DU MORE PAH MORE NEW PLATFORMS MORE FREQUENTY MORE UNIQUES MORE IMPRESSION	New CHENTS OUT LEADS OUT CUST RENT ACCESS EARN ACCESS OWN ACCESS

PLATFORMS 1-1 × 1 1-1 × Mass 1-GR ×	METHODS/STRAT ADVERTISE BOST COUD REACH SOST/BOACH/AD	MESSAGES ADUERTISEMNIS NITENT/SORCH CONTENT	How Peolle FIND THINGS Scarcit I-os RGK Tond LOOK/ASK/SEPACH DISCOVER/TOND/
I-I I-Many Many-1	OB: ADS OUTREACH		
	CONTENT ADVERTISE NEW CUSTOMERS PERCY OUT ANTRACT/INTENT BROADCAST/ADV	1-1	

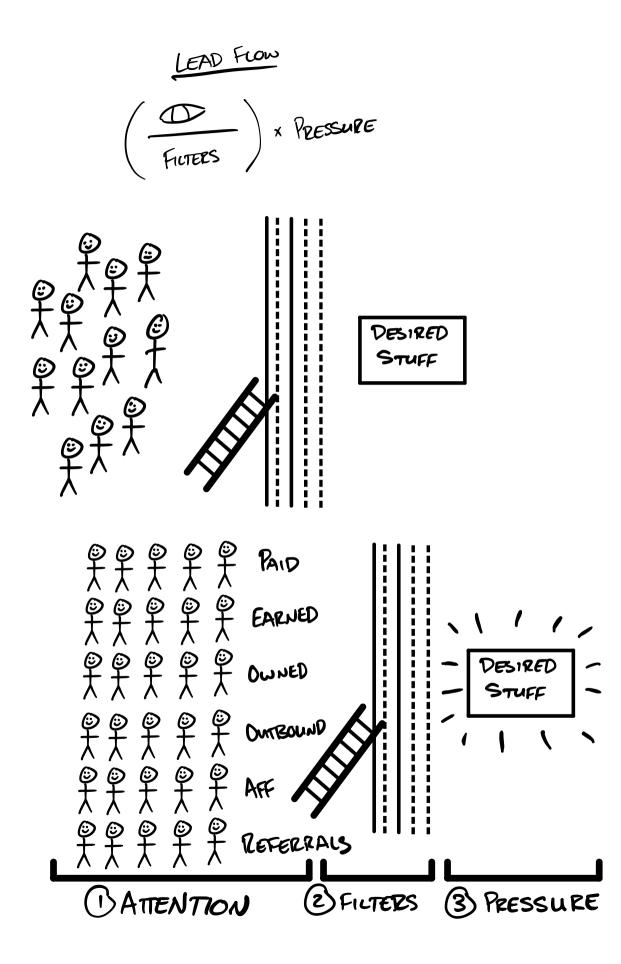
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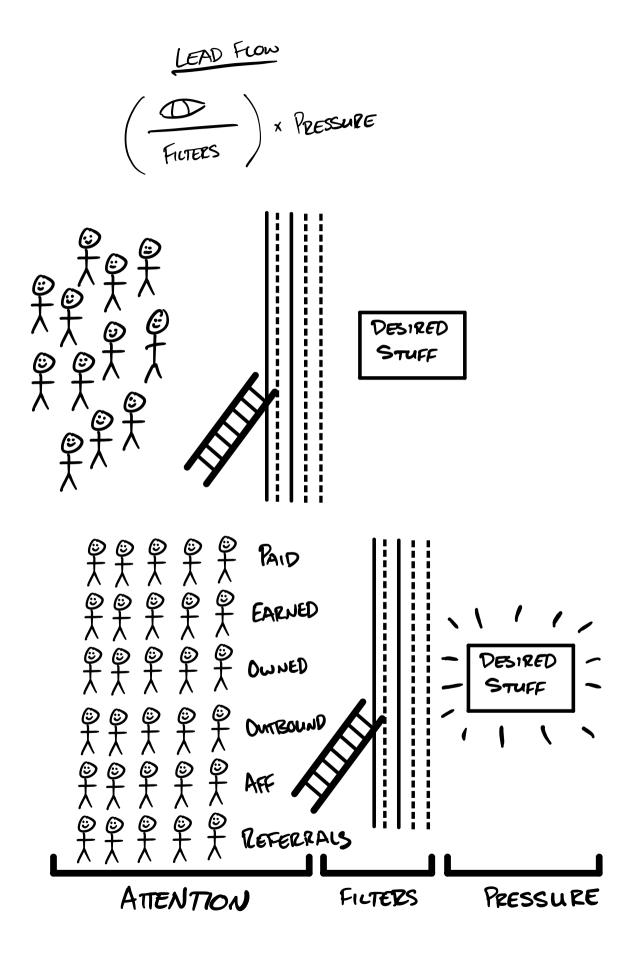
-

3 WAYS TO GET NEW LEADS
THE 5 Key STAKEHOLDERS: Law TRUST - SHICH TRUST
BUSINESS (Z) EMPROYEES (3) CUSTOMERS
9 AFFILIATES SUENDORS
1) 1 to 1: OUTREACH: MEDIUM SPEED
A) MORE: 1# B) BETTER: PRE-FILTER (C) NEW: CHANNEL OR STAKEHOLDER
2) MANY TO 1: SEARCH : SLOW SPEED
A MORE: 1# B BETTER: TOPIC C NEW: CHANNEL PRE-FILTER STAKEHOLDER
3) 1 TO MANY: BROADCAST: FAST SPEED
A MORE: 1\$ B BETTER: PRE-FILTER CHANNEL OR (TARGETING) STAKEHOLDER
6 STEPS TO LEADS
1) STAKEHOLDER (2) METHOD \$ (3) CHANNEL STRATEGY 4) PROCESS \$ (5) TIMING (6) INCENTINE
4) PROCESS & STIMING (6) INCENTIVE

WHO WHAT WHERE HOW WHEN WHY How MUCH

TIME OF DAY





LEAD DISTILLATION YEOLESS

6 Sources OF TRAFFIC __ x Pressure 4 TYPES OF FICTERS

- (1) Source SELECTION
- (2) PLATFORM/MEDIUM
- (3) SEGMENTATION
- (4) POST ACTION PROCESS

I WHO: AVATAR

I WHAT: 6 METHODS

WHERE: MEDIUM

WHEN: TIME & DAY/YR

WHY: PRESSURE

How: POST ACTION PROLESS

BREAKDOWN

LIMITING BELIEFS: STORIES THEY TELL

ELIGIBILITY: WHAT MUST THEN HAVE A SPIRATIONS: GOALS & DREAMS

DEMOGRAPHICS: AGE, GENDER, LOCATION, INCOME, SINGLE

STATUS/SEASON: TITLE, PROFESSION

- (MORE) + - (CHEAPER) +

EYES × PRESSURE

FILTERS _ (Better) +

TRAPPIC × PERSUASION

WHO INTRO METHOD OUTLANE MEDIUM EQUATION/SYSTEM WITE WHERE WHO? LEADS BOOK WHEN Sy57 How MAD 6 METHODS PLAT てまる PEURU FREE, DIGC., E PRESSURE LOVERAGE BRECUTON STORY METHOD TERICHON MEDIUM Ex: PRICE PT. FILTERING: WHERE, WHEN How: PROCESS BREAKDOWN MORE: 1) SPEND MORE ?) NEW CH CH: DNEW (4 2) BETTER PERSUASION BETTER: 1) ADD/REMOVE STEPS/QUALIFICATIONS 3) PERSUASION Com PRIMARY ACTION: SPEND POST DELIVER LASK (omM.

PAW > FILTERED -> REFINED
ATIN

PROCESSIVE
(NURTURE)

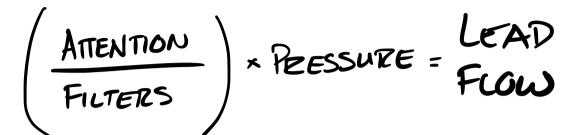
QUAL LEAD

EXCLUSION NOT CREATION)
INCLUSION

WHERE'S WALDO

PLICE
PROPULATION

ATTENTION



- 1 MORE
- (2) DIFFERENT
- (3) BETTER
- (4) CHEAPER



FISH? GOLD PANNING? DIAMOND MINING?

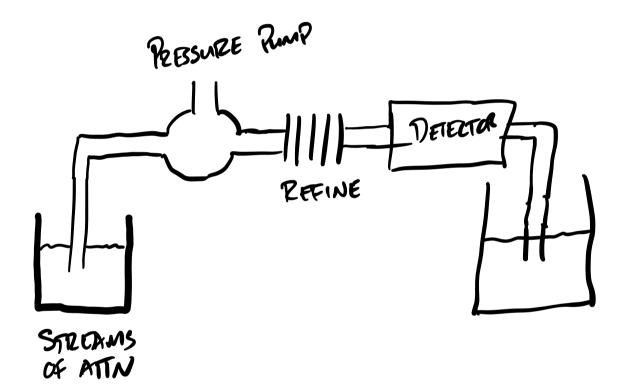
WHAT FISH?

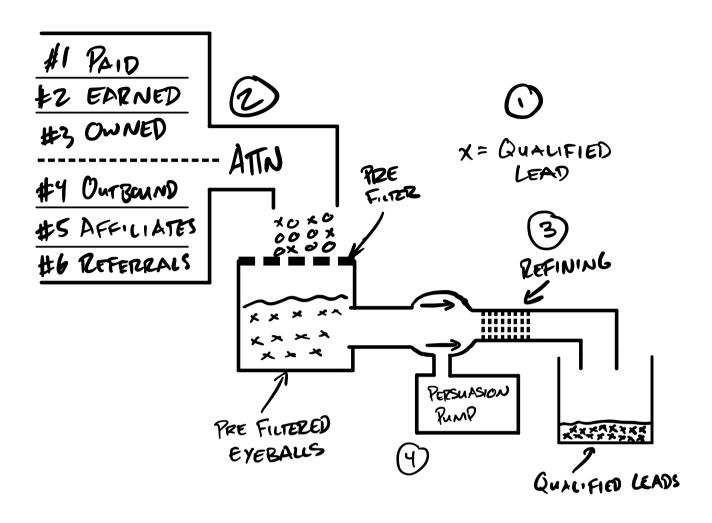
WHERE ARE THEY MOST CONCENTRATED?

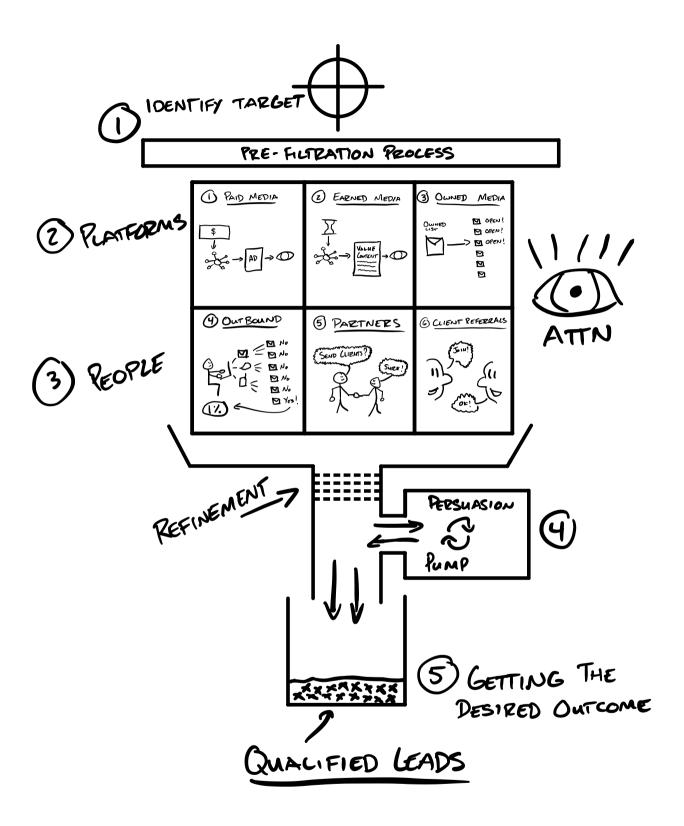
FILTER

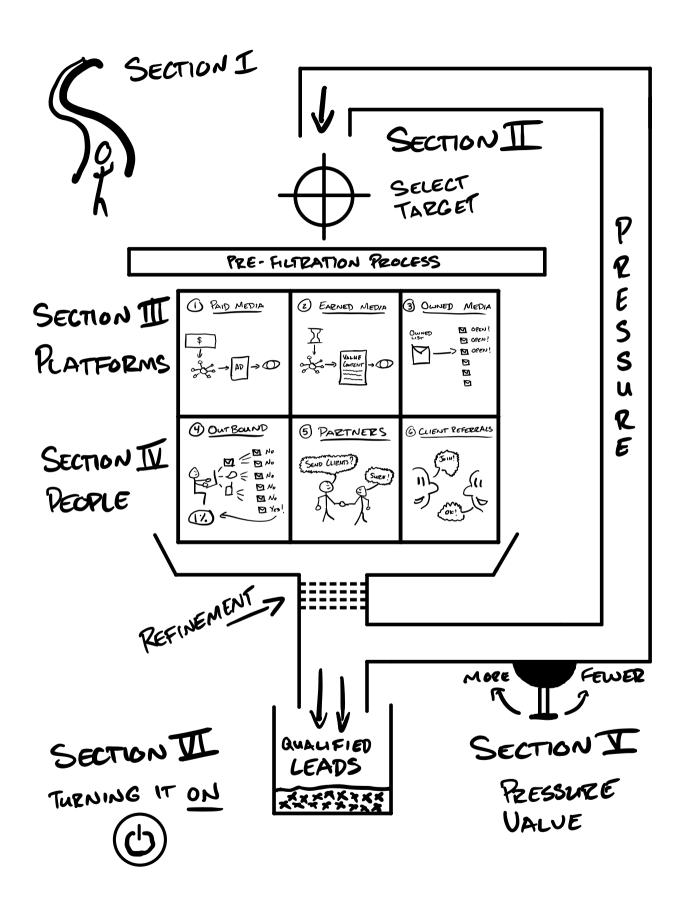
BAIT

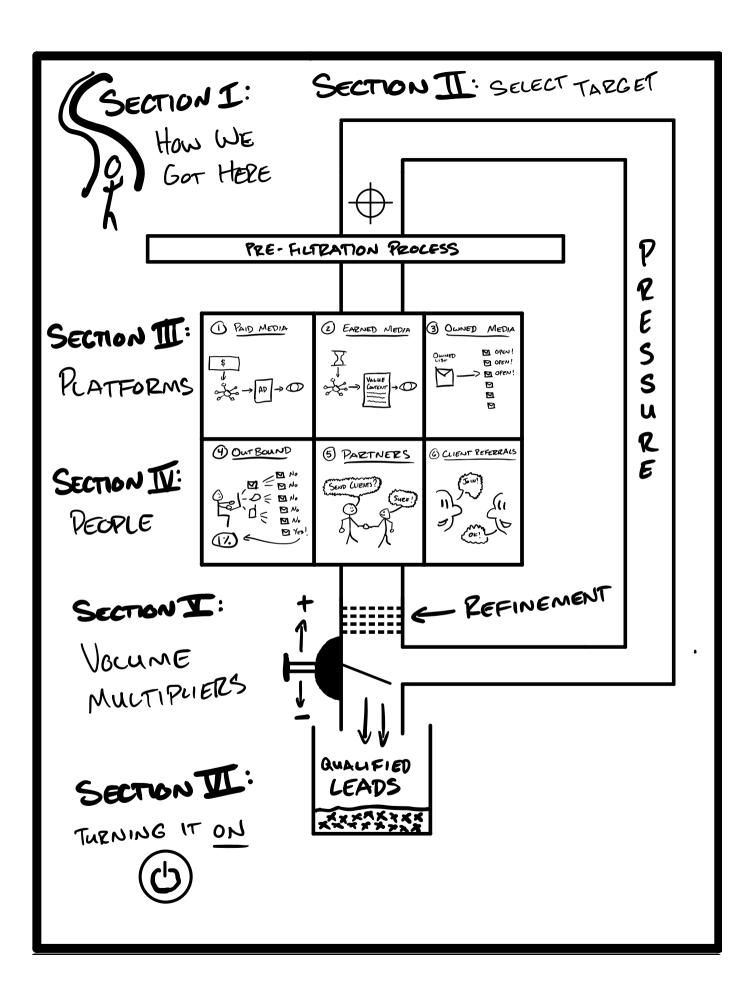
REEL IN PROCESS

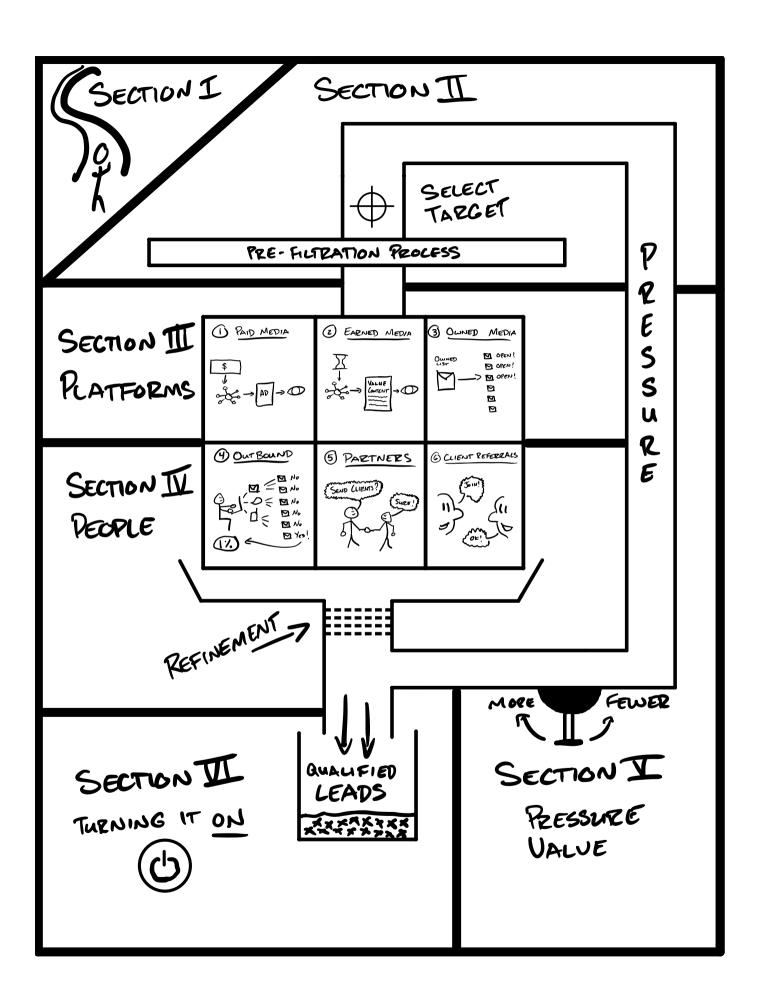












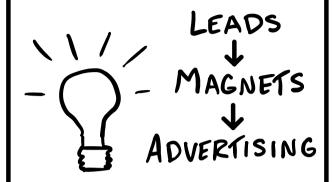


START HERE I GET UNDERSTANDING LEADS PROBLEM -> SOLUTION MAGNETS ADVERTISING GET LEADS \mathbf{I} \mathbf{III} GET MORE LEADS 'CORE FOUR" LEADS EFFORT COLD WARM REACH REACH BETTER MORE NEW OUTS Outs POST RUN FREE PAID CONTENT ADS GET PEOPLE TO HELP I IN A NUTSHELL FOUR LEAD TYPES ROADMAP YOUR PLAN STEP#1 STEP # 2 CUSTOMERS AFFILIATES STEP #3 Step # 4 STEP # 5 LEARN ! EMPLOYEES AGENCIES Lose OR WIN

O. START HERE I. GET UNDERSTANDING

PROBLEM -> SOLUTION



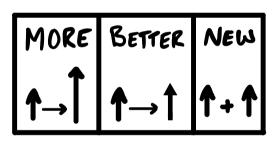


GET LEADS \mathbf{I} .

III GET MORE LEADS

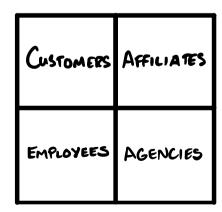
"CORE FOUR"

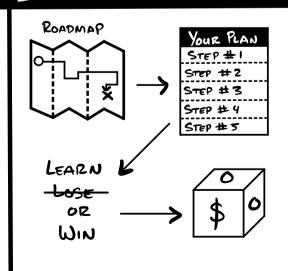
WARM	Cold
REACH	Reach
OUTS	Outs
POST	RUN
FREE	PAID
CONTENT	ADS



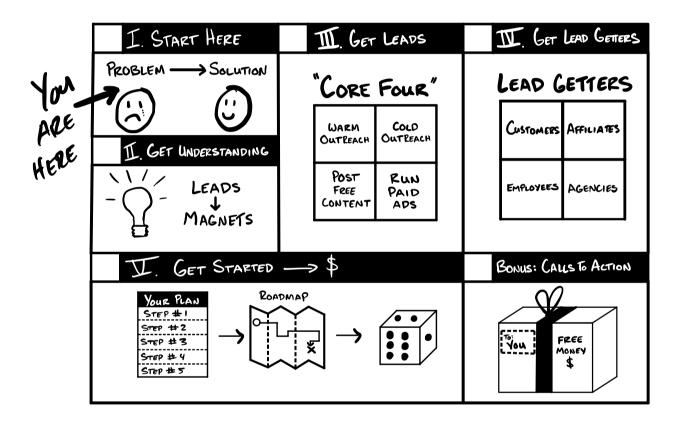
I GET PEOPLE TO HELP IN A NUTSHELL

FOUR LEAD TYPES



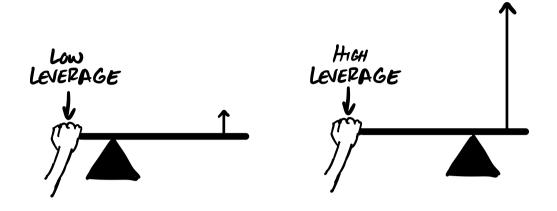


FINAL:



FIGURING OUT THE "CORE FOUR"

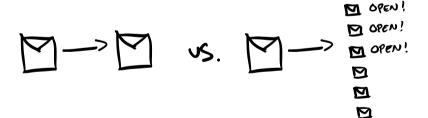




LEVERAGE #1: DUPLICATION

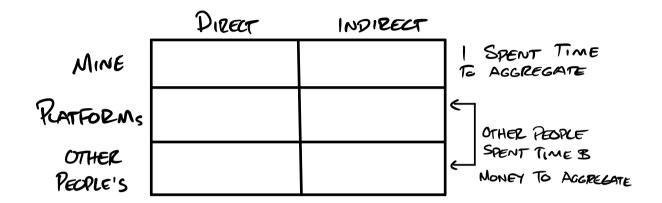
• LIVE US. RECORDED (>)

LEVERAGE #2: AUTOMATION



LEVERAGE #3 : SETTING

AUDIENCE LEVERAGE: CURRENCY

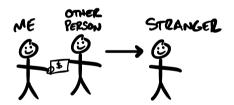


LEVERAGE #5: PEOPLE

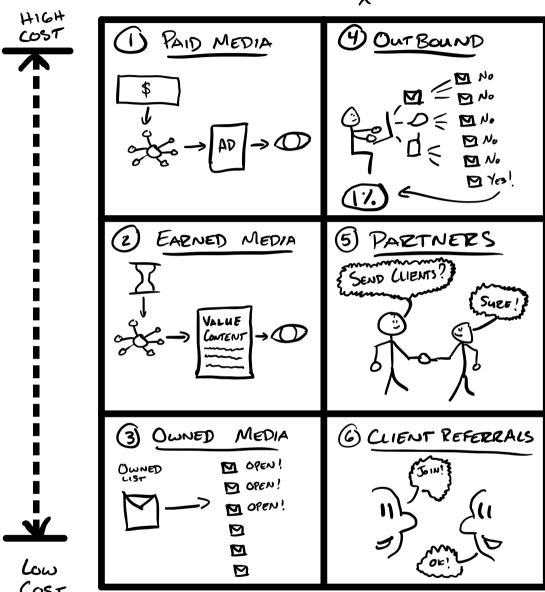
My TIME

SOMEONE ELSE'S TIME

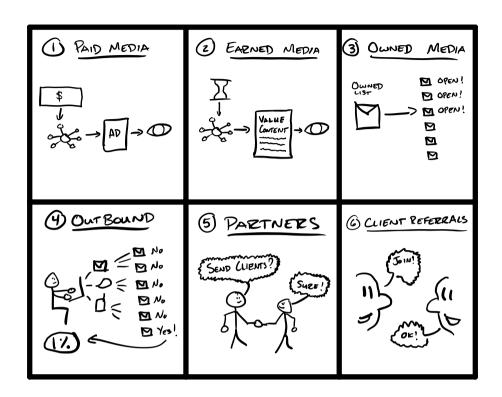
ME STRANGER



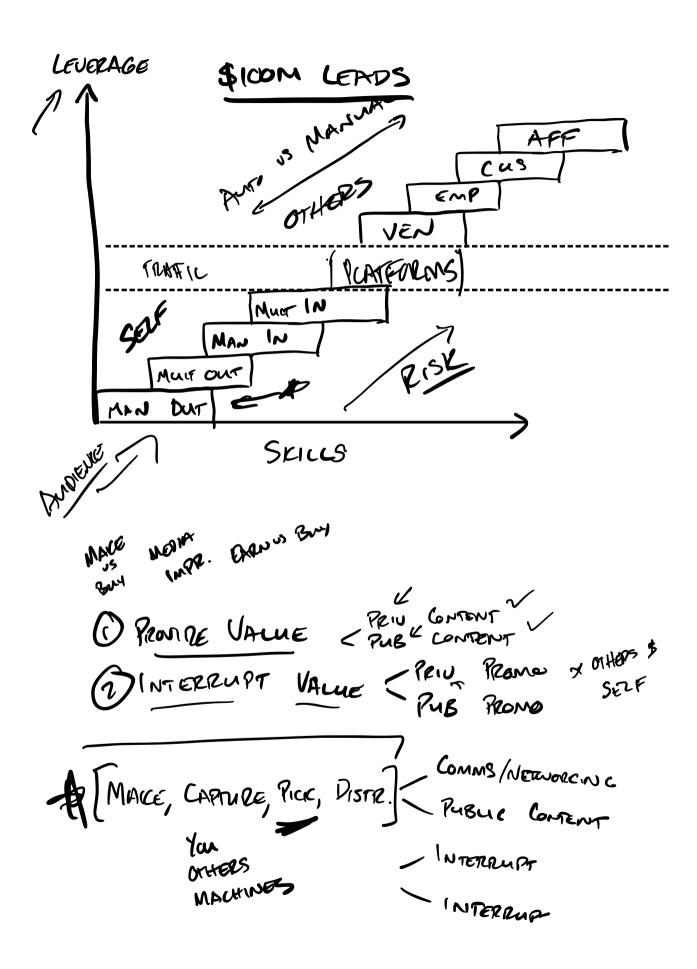
6 NEW CLIENT SOURCES of PLATFORMS \$ 1/2 PEOPLE



COST







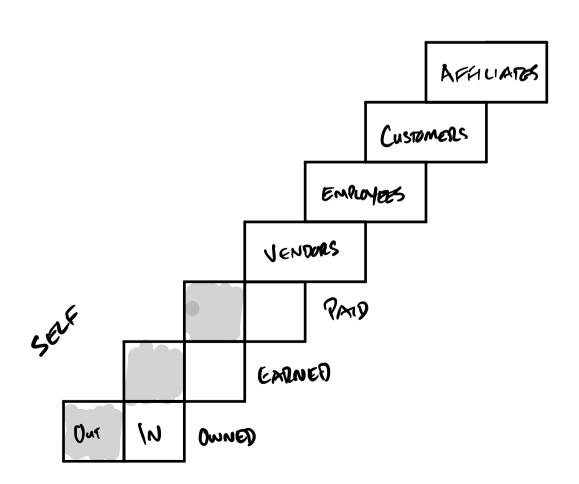
TOPICS:

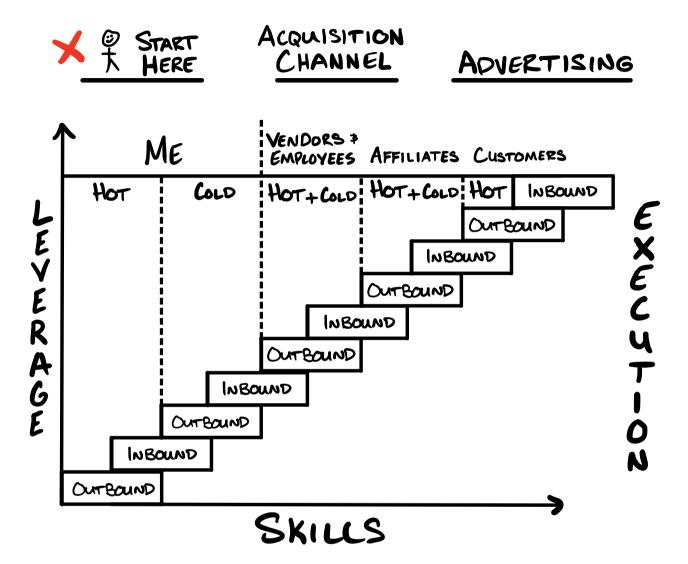
INBOUND US. GUTBOUND

OWNED OWNED

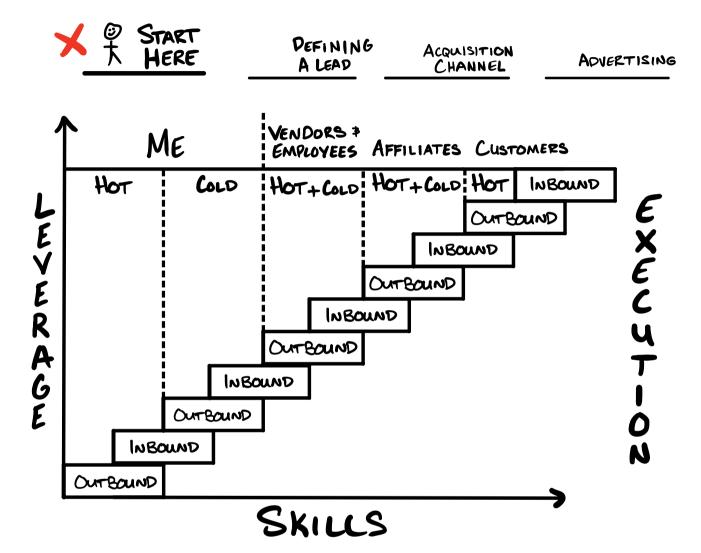
EARNED EARNED

Paid Paid









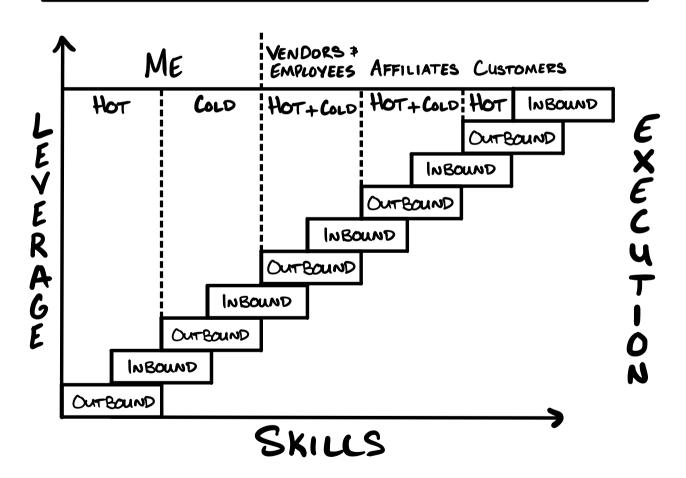




ACQUISITION CHANNEL: LEAD STAGES

	STRANGER-		-	CUSTOMER	
	UNCONTACTED	CONTACTED	ENGALED	QUALIFIED	SoiD
Acnon	Λι Ασι√ιτ γ	ADVERTISE	OFFER!	NURTURE ? ? *	Ser ? → \$ * •
REACTION	IGNORANT	SEE/HOAR	ENGAGE	QUALITY	Buy \$→
		V			

ADVERTISING: P-A-M-S-L-A-M

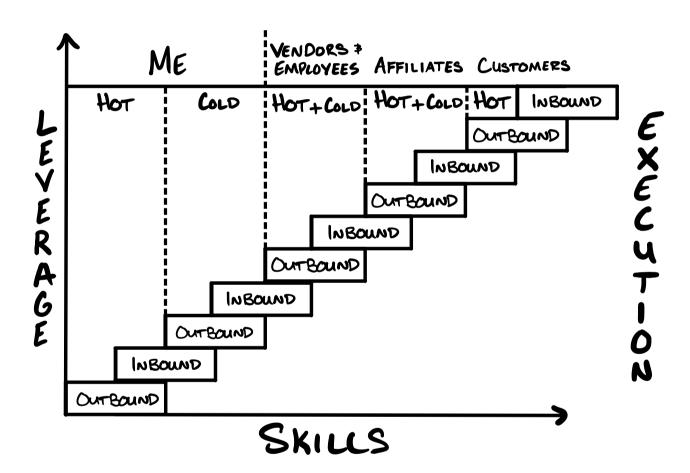






ACQUISITION CHANNEL: LEAD STAGES

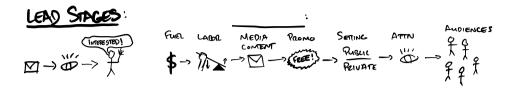
ADVERTISING: P-A-M-S-L-A-M

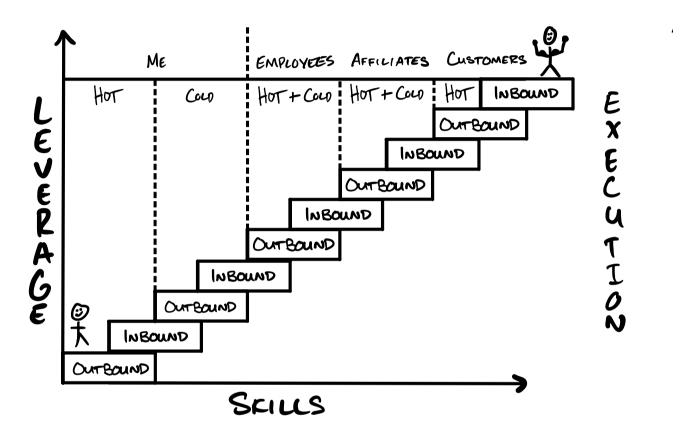


ADVERTISING

PROMOTION 3 (ONTENT: OFFER, COPY, LEAD MA
ATTENTION
MEDIA: TYPE & LENGTH
SETTING: PUBLIC US. PRIVATE
LEVERAGE/DISTRIBUTION/PLATFORM
Audience
MOTIVATION: TIME & MONEY

	Diesct Hot	INDIRECT	Cold
OUTBOUND	HOT OUTBOUND		COLD
Inbound	HOT INBOUND		Cold Inbound



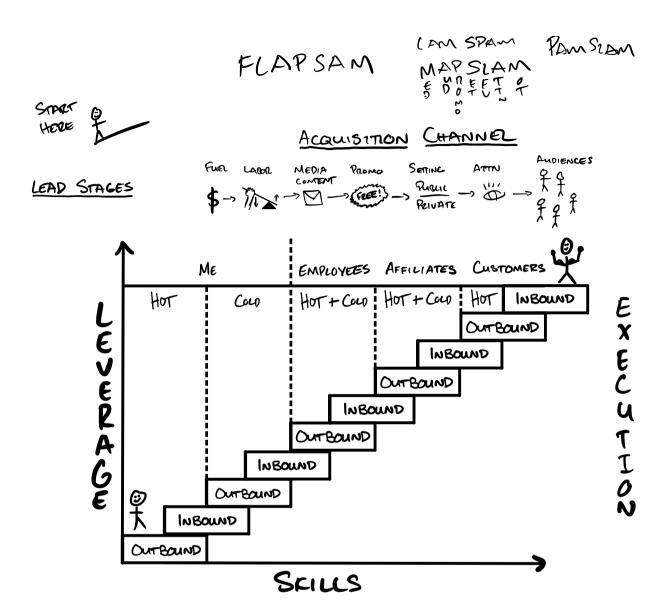


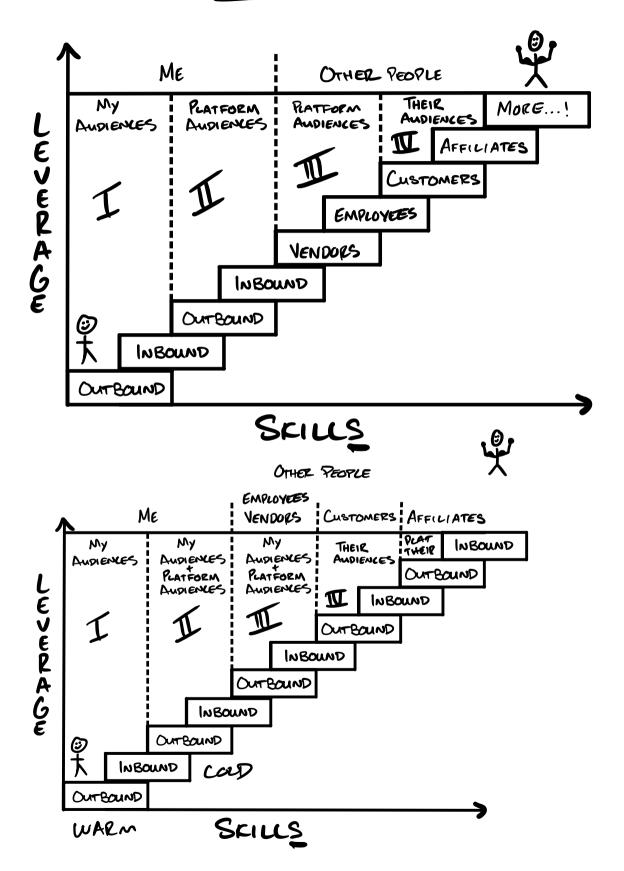
PROMO/CONT MeD PLAT AUD SEMNG

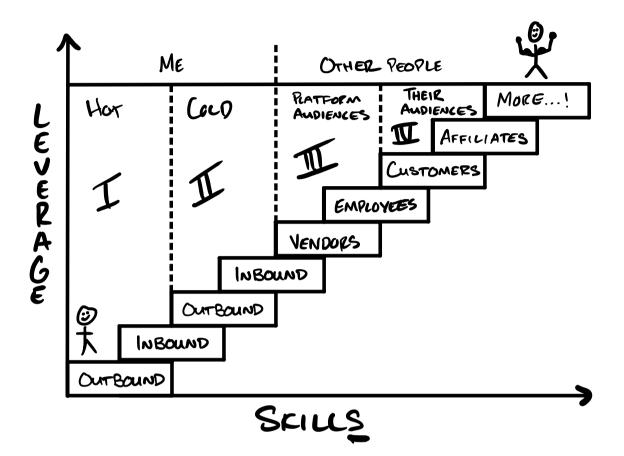
AAPSMLF

ACQ. CHANNEL

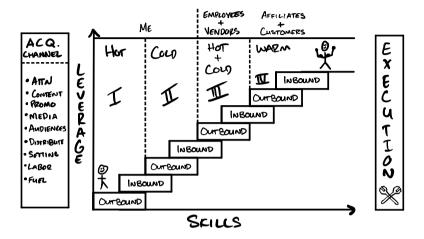
- ATTA
- · CONTENT
- · PROMO
- *MEDIA
- · AUDIENCES
- · DISTRIBUTE
- SETTING
- ·LABOR ·FUEL

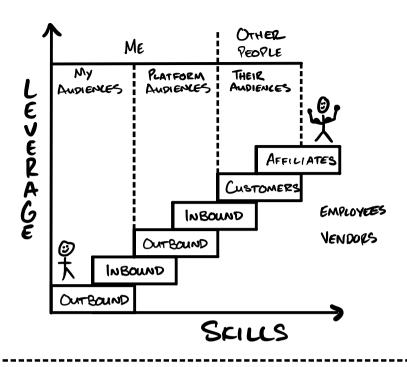






START B





BOOK OUTUNE

- O COMPONENTS OF AN ACQUISITION CHANNER
- 2 SCALING COMPONENTS

 LEAD STACES
- 3 4 TYPES OF ACQ CHANNERS
- 9 STACKED/LEVERAGED ACQ CHANNELS
- S EXECUTION OF DER

(G) DIFFERENT TYPES OF LEADS

(3)	Pewate	Public
WINE	WARM Our Bound	Warm
OTHERS	COLD Outbanns	COLD INBOUND

FREE THING + GSOFFER

CONTENT / PROME

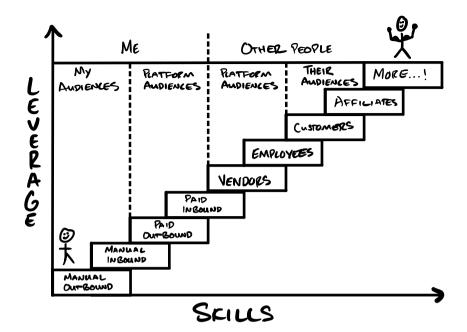
MEDIA

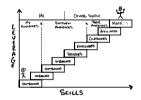
ANDIENCE

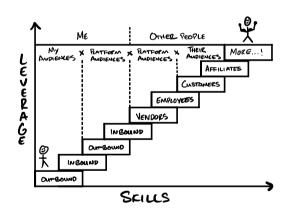
DISTR.

SETTING

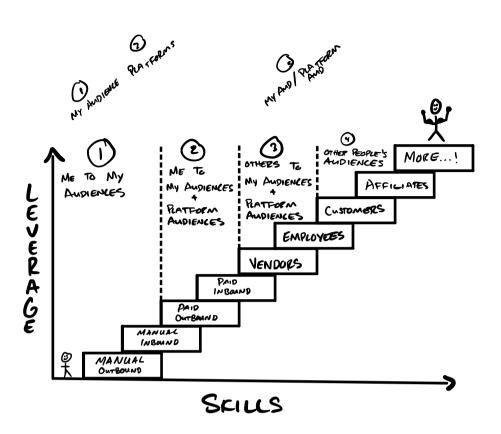
LARGE

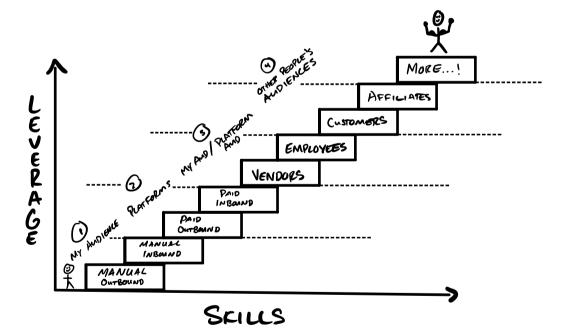


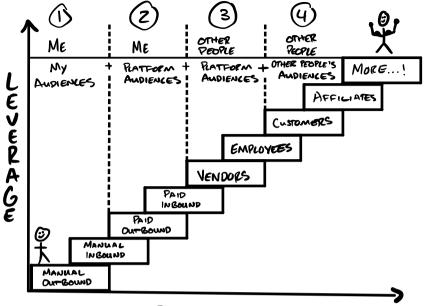




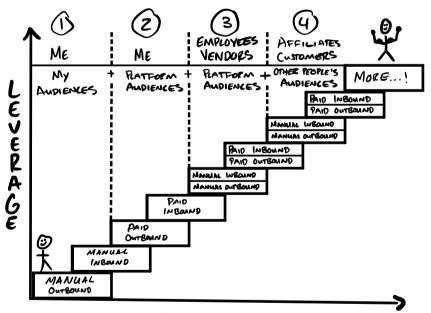




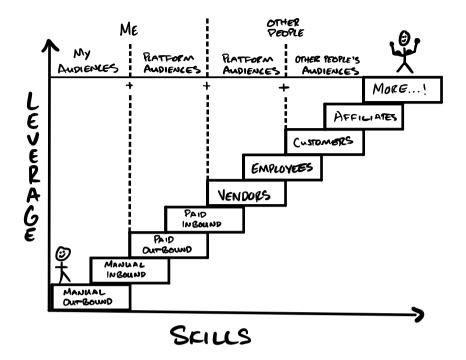


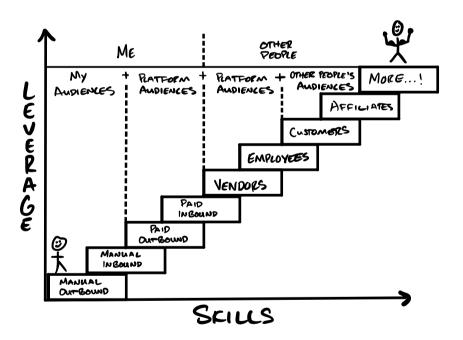


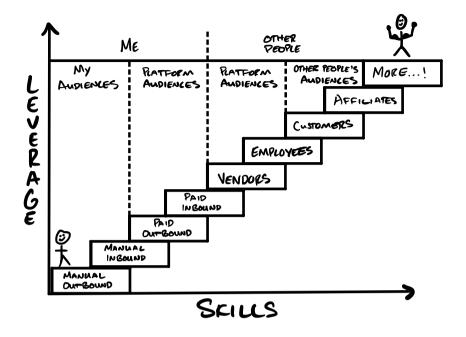
Skills

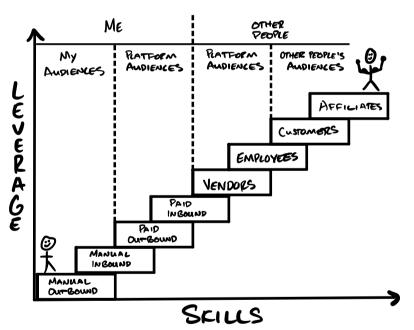


Skills









ACQUAINTANC	ies 1-1
(2) ACQUAINTANG	1-00
(3) STRANGERS	1-/
(9) STRANGERS	1-00
ANTOMATION US.	Response 1.
MEDIA SPEED	\$1× # IN ANDIENCE
MONEY & TIME	GP

OTHER PEOPLE

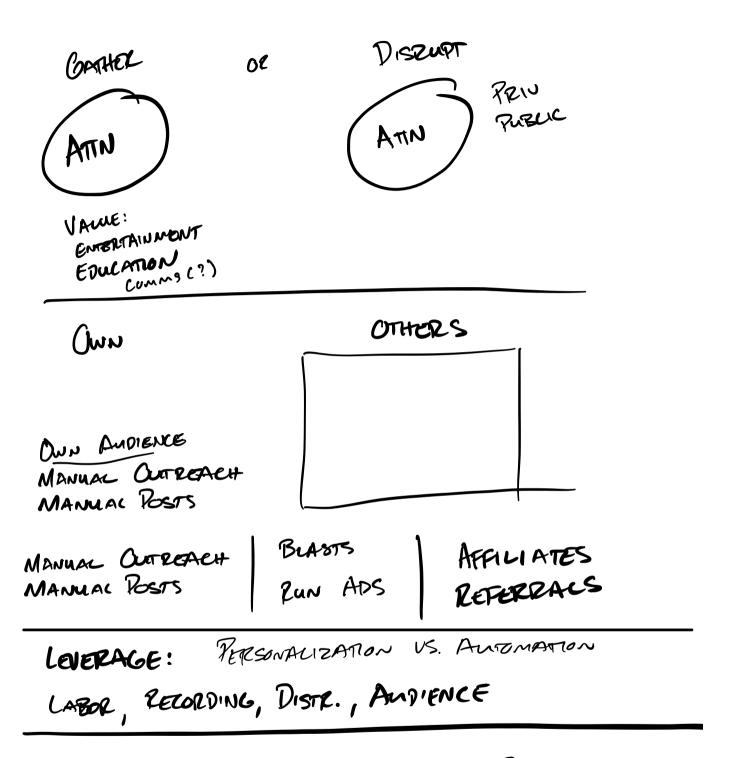
SEZF 2 OWN 18: MAKE, CAPTURE, PICK, PISTE SEZF 2 OWN 18: MAKE, CAPTURE, PICK, DISTE

SEZF Z PLATFORM OB: MAKE, CAPTURE, PICK, DISTR SEZF Z PLATFORM IB: MAKE, CAPTURE, PICK, DISTR

OTHER 2 OWN OB: MAKE, CAPTURE, PICK, PISTE CITYON, 2 OWN 1B: MAKE, CAPTURE, PICK, PISTE

OTHER, 2 PLAT OB: MAKE, CAPTURE, PICK, DISTRE OTHER, 2 PLAT 13: MAKE, CAPTURE, PICK, DISTRE

MAKE CAPTURE DISTR PICK



PEOPLE COMMUNICATE STUFF TO OTHER PEOPLE.

SOLF 2 OWN OB: MAKE, CAPTURE, PICK, PISTE

SEZF Z PLATFORM OB: MAKE, CAPTURE, PICK, DISTR

OTHER, 2 PLAT OB: MAKE, CAPTURE, PICK, DISTR

OTHER 2 OWN OB: MAKE, CAPTURE, PICK, PISTE

SEZF 2 OWN 18 : MAKE, CAPTURE, PICK, PISTE

SERF Z PLATFORM IB: MAKE, CAPTURE, PICK, PISTE

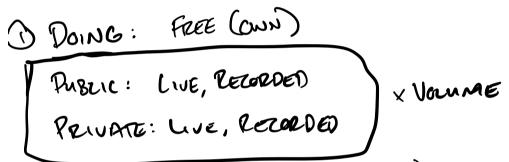
OTHER, 2 PLAY IB: MAKE, CAPTURE, PICK, DISTR

OTHOR 2 OWN IB: MAKE, CAPTURE PICK, PISTE

CONTENT, SUBSECT, 1DEA, LABOR
ENCLOSE / ENCESSE / ENCAPSULATED / ENVELOPE

AUDIENCE

OWN PUBLIC PRIVATE OP HELP	PLATFORMS SLRAPE/BUY RUN ADS OP HOLP	PERCE CLUST PRIV PUBLIC
-------------------------------------	---	---------------------------



2) PLATFORMS: PAID (TIME / MONEY)

PUBLIC: LIVE, RECORDED PAT PRIVATE: LIVE, RECORDED SURAPE/BUY

3) Other PEOPLE: PAID (TIME / MONEY)

PUBLIC: LIVE, RECORDED

PRIVATE: LIVE, RECORDED

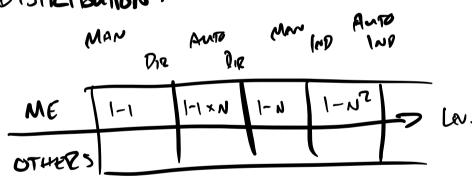
CUSTOMERS
AFFICIATES

CONTENT:	PROVIDE	US.	INTERRUPT
Mena:	laue us	RECO	200)

1x -> 0

Audience:	Me	IN	O UT	Tools Andience
Strong Charges Charges	Ormers			

DISTRIBUTION:



uvé/RéL

MLPD

LEV: MANEY, TECH, OP, PUB/PZIU.

ACTIVITIES: You, You + Tools, PUB, OP ANDIENCES: YOUR TOOLS, PUB, OP

Van + Tools + Money

Van + Tools / OWN

You

ANDIENCES YOU PAUE ACCESS TO ANDIENCES YOU CAND

LEADS FRAMEWORKS

STARES: UNCONT., CONT, ENG, QUAL, SILD

MEDIA: LENGTH (73), THE (AND, U.S, TEXT), LIVE/REC

CONTENT: CAPT/CREATE, ATTN DISPUTTOR/AGGREGATOR

ANDIENCES: MINE, PLATFORMS, OTHER PEOPLE'S

AVATORS: 43 MARKET, COST SERMENT

WARM OUTSOUND
COUD CUTSOUND
COLD INBAND

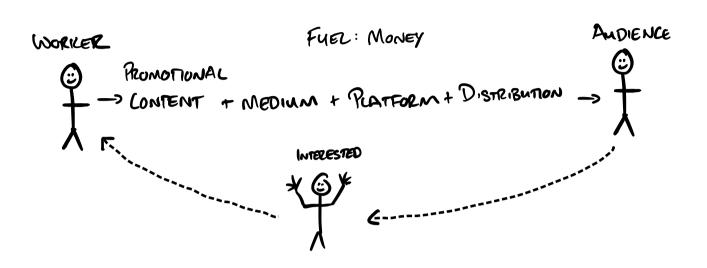
TYPES OF LEADS: EMP, AFF, VEND, CUST

WORD OF MANTER.

LEAD\$

LEVERACE MONEY

ACQUISITION CHANNEL



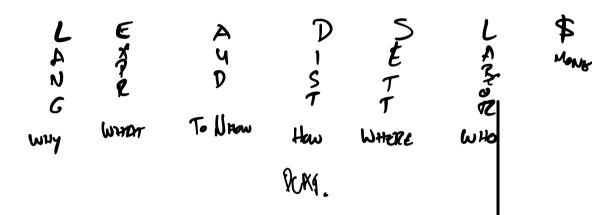
- (1) Outband
- (2) CONTENT
- 3 Ans
- (4) AFFILIATES
- SEMPLOYEES/VENDORS
- @ Customers

Me	Me	ME	BP	OP
Me	My Ang	PLATE	MY ALD	PLATE
1- (-∞	1- 🗪	1-1	1-∞

Me	O7	OP	
My	MY AMD	My Aug	
Courent	Contemp	OP Consens	

FIRST ME TO MY CONTENT OF ME

IDEAS CAPTURE EDIF DISTR. PLATFORMS



OFFER
AVATAR
MEDIA
PLATFORM
AUDIENCE
MAN

More NEW BETTERZ

MAN MACHINE

701 1-1 1-1×00 × AMP -> LEADS

Pub. 1-00 1-00×00

OUTREACH: MORE, BETTER, NEW: AUDIENCE, MEDIA, PLAT.

BLAST: MORE, BETTER, NEW: AUDIENCE, MEDIA, PLAT.

POSTS: MORE, BETTER, NEW: AUDIENCE, MEDIA, PLAT.

MASS MEDIA: MORE, BETTER, NEW: AUDIENCE, MEDIA, PLAT.

MORE ON SAME

PERSON, VOLUME, BETTER QUAR MAR MEDIA, AUDIENCE, PLAT

DO MORE - MAR

DO BETTER - MEDIA, AUD, PLAT

WORK OR TIME MAN PUB VS. AMO/NON AUDIENCE, CONTENT

MEDIA+ CONTENT

MANUAL DISTRIB. @ PAID DISTR.

Public Distr.

PAID DISTRIB

MANUAL PEW. PISTE.

PAID/ AUTOMATED PRIV. DISTR.

MANUAL PUBLIC DISTR.

PAID/ AUTOMATED PUBL. DISTR.

Med	1A + CONTENS
PUBLIC JE SOLF PATI MACHINES	PRIVATE 5)-5) SELF RM MACHINES
OTHERS	OTHERS
PRIU- PUBL MAN MAN MACH MACH	S-> -> \$ VEND AFF END CUST
SELF / VOUT MAUT. SELFONDE II III IV VI: SELF MACU OP PUB PEIN RUB PEIN SELF SELF-TAOLS OTHERS OP + TAOLS	F SELF

SCAUNG FRAMEWORK

ME TO MY

ME TO PLAT + MY

OTHERS TO PLAT & MY

OTHERS TO OTHERS

REFERENCES
HCHPIUL-TUS

MANUAL OUTREACH BLASIS	Paio ADS	
CONTENT METG	AFFILIATES	

LEADS L \$

MANUAC	•
\mathcal{L}	CONTENT
E - LIVEUS. REZ	L CAP/CRE
A - MY, PLATE	ELIVER
D - 1-1, 1-00	Ď
\$	\$
LARM	L

OUTLEACH: # REACH OUTS/PAY

BLAST: # REACH OUTS/DAY

CONTENT: PIECES /DAY

Mass Media: \$ /DAY

GROSS PROFIT = \$1000 PER CUSTOMER

\$1000/\$25 HR = 40

\$5000/30 = \$ 175/DAY

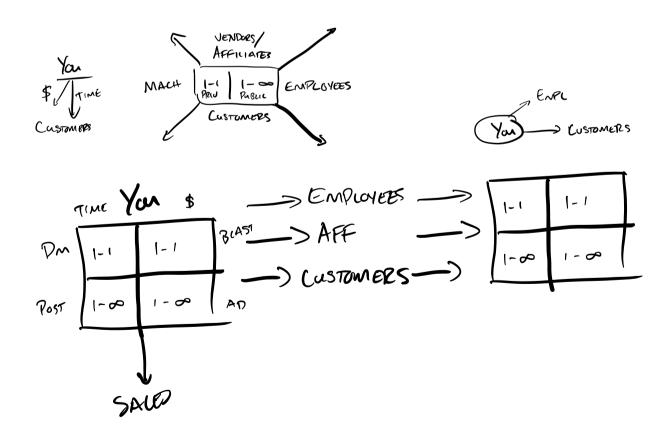
\$ 1000 = 66 HRS

\$15/HR

MORE VOLUME MANY MAP BETTEK MAP

DEPTH, BREADTH, QUALITY \$1000 OR GG HRS

Manual	AUTOMATED		
Outreach	OUTERALT		
ORGANIC	PAID MEDIA		



MANUAL MEDIA AUTOM ATE MANUAL DISTRIBUTION Pay Highest VEV. MANUAL MANUAL AUTOM ATE MANUAL CUTBOUND law = >thicH INBOUND CULBONNO INBOUND

GUTBOUND

5 DECISIONS

OFFER WHAT

2) AVATAR WHO

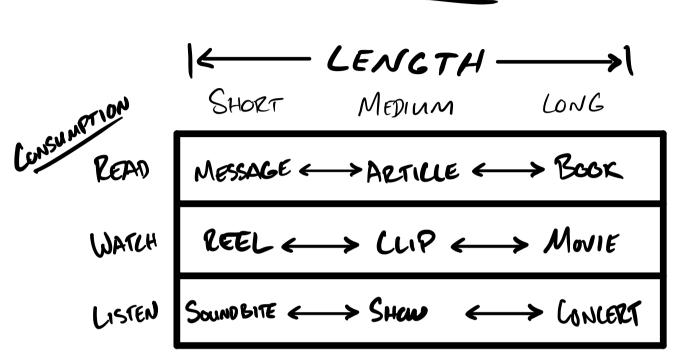
3 MEDIUM HOW
9 PLATFORM WHERE

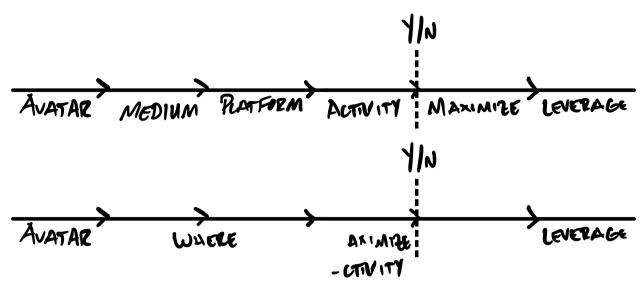
5) AUDIENCE

4 ACTIVITIES

ADDING LEVERAGE

MEDIA MATRIX



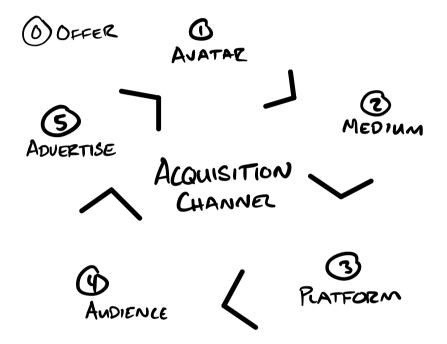


I WHO (TARGET, REFINEMENT)
I WHERE & WHAT (MEDIA, PLATFORM, POPULATION)
II HOW, HOW MUCH, HOW WELL, HOW LONG
I AMPLIEICATION

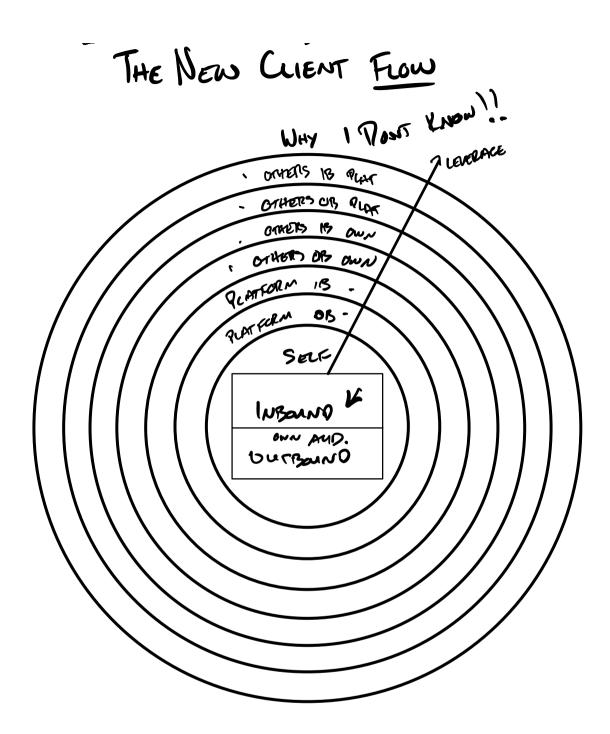
MORE NEW BETTER LONGER

INTRO PRONOTION More Content winer a MEDIUM AVATAR POPULATION PLACEMENT o EMPLOYEES · PLATFORMS OAFF o Castomeds MORE POSTS (WHAT TO DO NEXT) SPINTH FLYWHEEL AGAIN UARIABLES EXECUTION

ADVERTISING CYCLE



ENGAGED LEADS

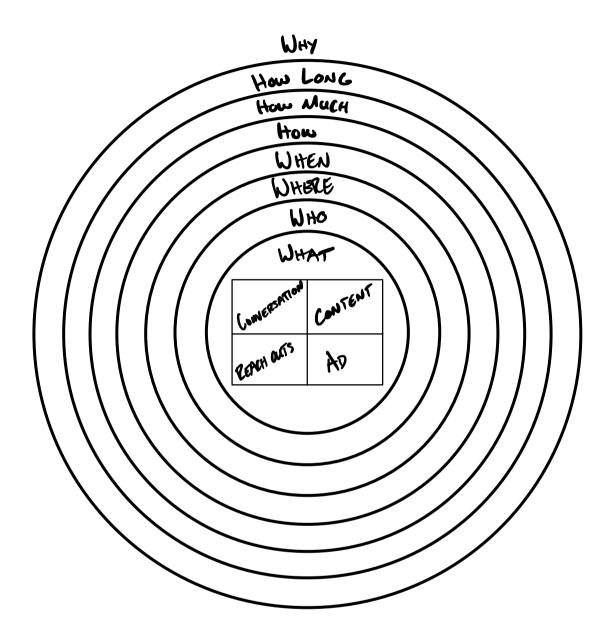


ACKNOWLEDGEMENTS:

Guidine PRINCIPLES: NAPPOLEAN, FEYNMAN, FRANKLIN

ACOUNSITION. COM MISSION/VISION: BEN FRANKLIN QUOTE

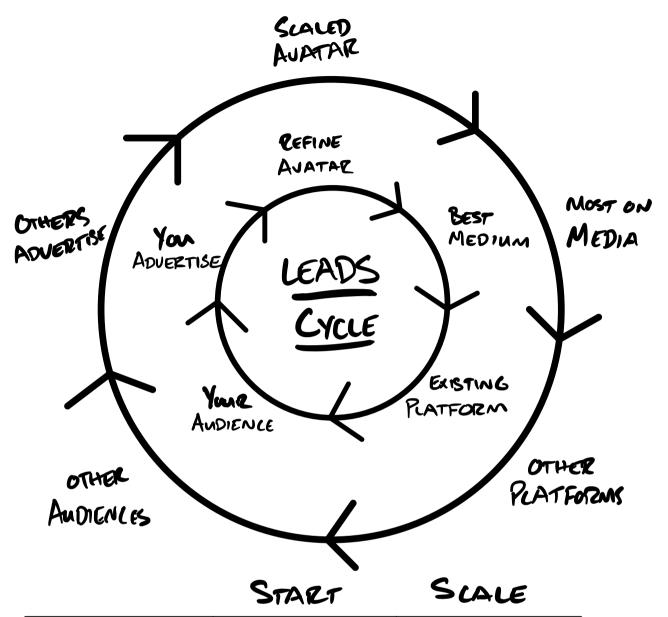
THE NEW CLIENT FLOW



ACKNOWLEDGEMENTS:

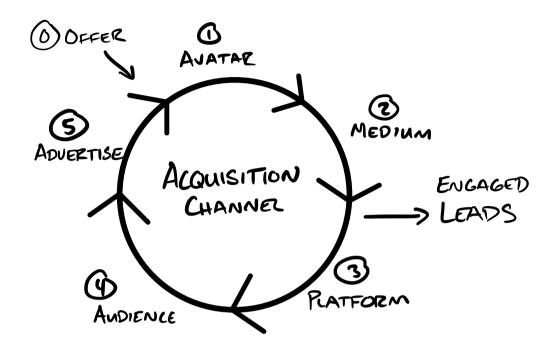
Guidine PRINCIPLES: NAPPOLEAN, FEYNMAN, FRANKLIN

Acoustion.com Mission/Vision: BEN FRANKLIN QUOTE



AVATAR	REFINE	Δ
MEDIUM	BEST	Most on
PLATFORM	ONE	SIMILAR
AUDIENCE	Yours	More
Advertise	1-1 Yan	OTHERS

ADVERTISING CYCLE



W VISUAL IS OFF, NOT IN RIGHT ORDER, EVERYTHING STACKS ON POINT PRINTER EUNETEN						
(5) ADVERTIS		EMPLOYES	AFFILIATES	Pepereals		
	100	-				
1-1 Private	More	ME3SAGE Fee Yen	MESSAGE For Yun	MESSAGE For You	time/msc	
1-00 Rubuc	MORE	Post For You	POST FOR	POST FOR YOU	Expand Realh	
PRIMARY ACTIONS		Hire	Message	PROD, INC, PROMO	r Janne	
Cosr	TIME= Do				\$ Feez T	
		LEVE	ea G	E		

DEFINE PRIMARY ACTIONS FOR EACH

ACQUISITION CHANNEL: LEAD STAGES

	STRANGER -			CUSTOMER		
	UNCONTACTED	CONTACTED	ENGALED	QUALIFIED	SolD	
Acnon	No Activity	ADVERTISE	OFFER!	NURTURE ?>X *	Sec ? → \$	
REACTION	IGNORANT	SEE/HEAR	ENGAGE	QUALIE	Buy \$→	

ADVERTISING CORE FOUR

	Hor	COLD
OUTBOUND	HOT OUTBOUND	COLD
INBOUND	HOT INBOUND	COLD INBOUND

FINAL:

CORE FOUR

PEOPLE WHO PEOPLE WHO KNOW YOU DON'T

1 TO 1 PRIVATE

WARM OUTREACH

COLD OUTREACH

170 00 Pubul POST FREE CONTENT

RUN PAID ADS

FIGURING OUT THE "ADVERTISING CYCLE"



PROVIDE PRIVATE FOR PRIVATE OWN PRIV. VINTERRUPT OWN PUBLIC OTHERS PRIVATE OTHERS PUBLIC

Public	Saf	TERRUPTION	
PRIVATE	CTHERS -	•	- EMPLOYEES
Public	OTHERS -	PLATFORMS	CUSTOMBRES
	CUHER > 1B C	PLAT	FORM
	cas other	Y3 🗻	<i>'</i>
OTHER?			
OTHER? CHE OB OTHER OB SELF & OB SELF &	1B Self	OWN - EMPLOYEES,	Cust., Aff, Voud

	1- MANY	1-1
\$ 200	AD	1 REALH OUT
Kanak	OWN AUDIENCE	TALK TO MY NOTWORK
OP &	AFF Run Ass	Pay Orthogos To Cold Coll
TWEST OPT	AFF PROMOTE	RETERRACS

x OP US. You

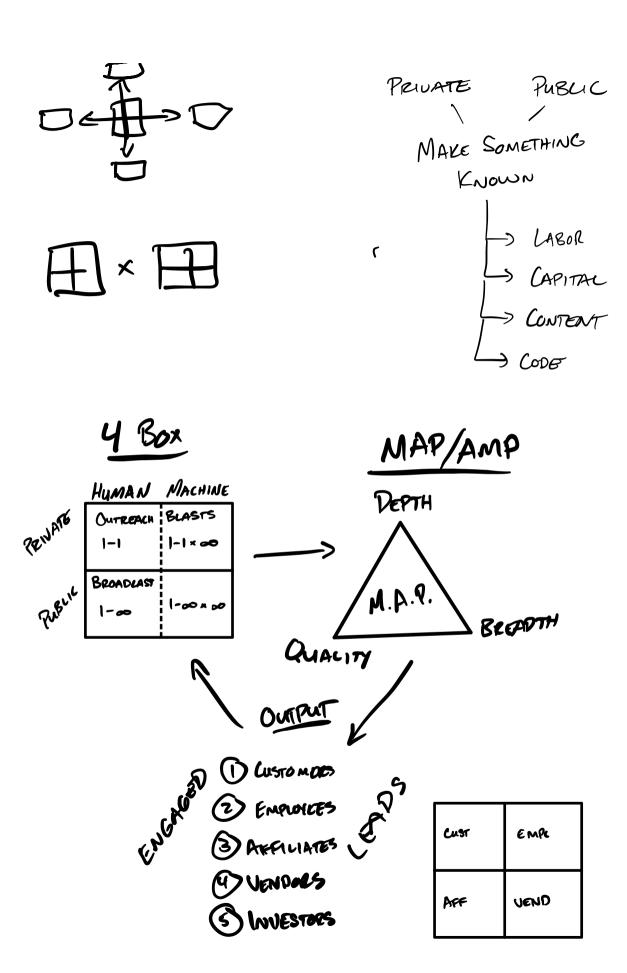
WARM: TRUST

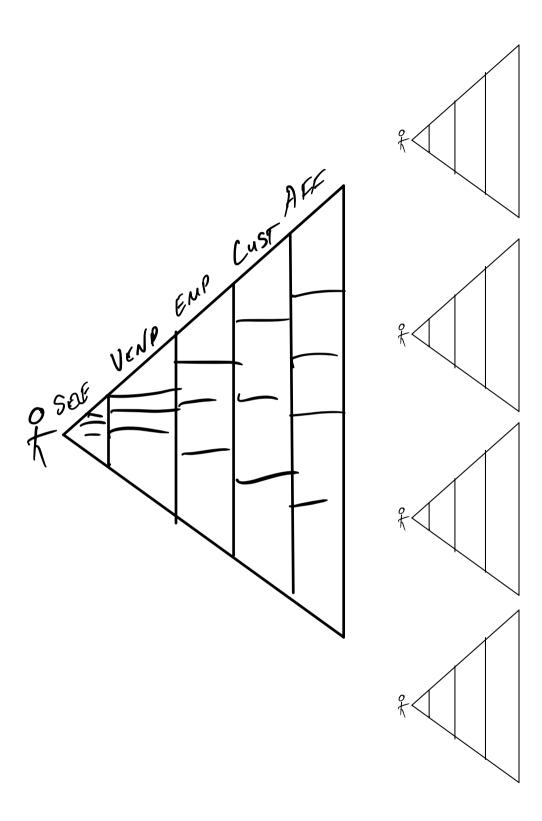
PEOPLE

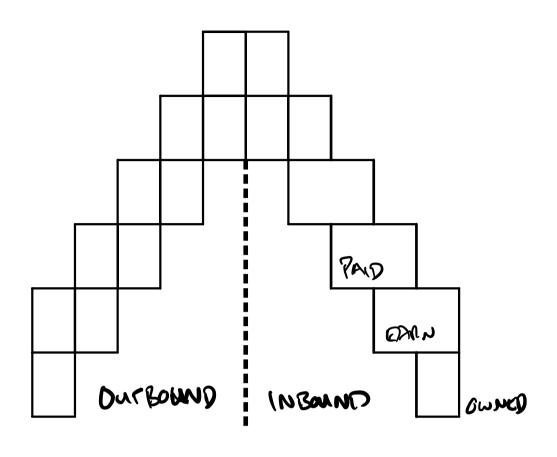
VALUE - AD - VALUE
EDU.
ENT.
REL.
TRANS.

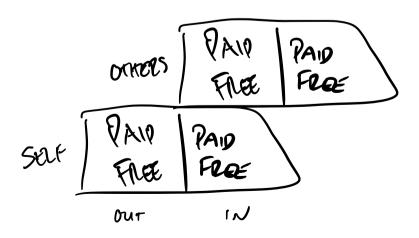
PLATFORMS

0=0

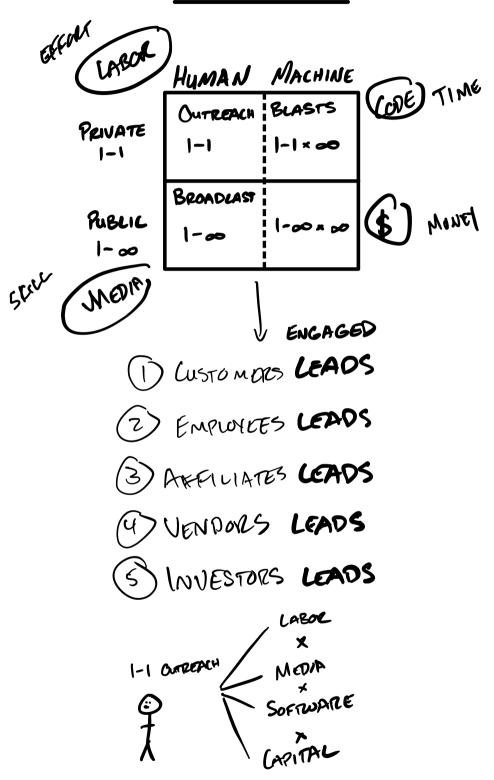






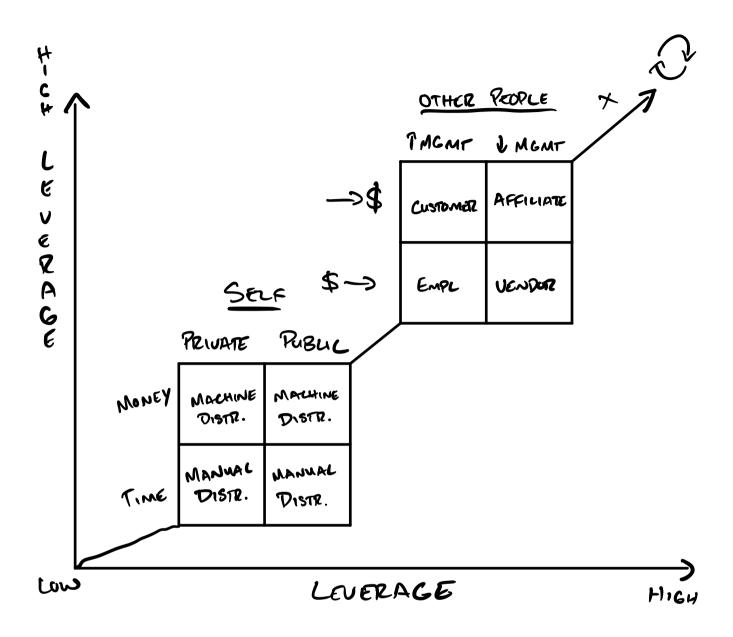


4 ACTIVITIES



LEVERAGE: INPUTS 4 OUTPUTS

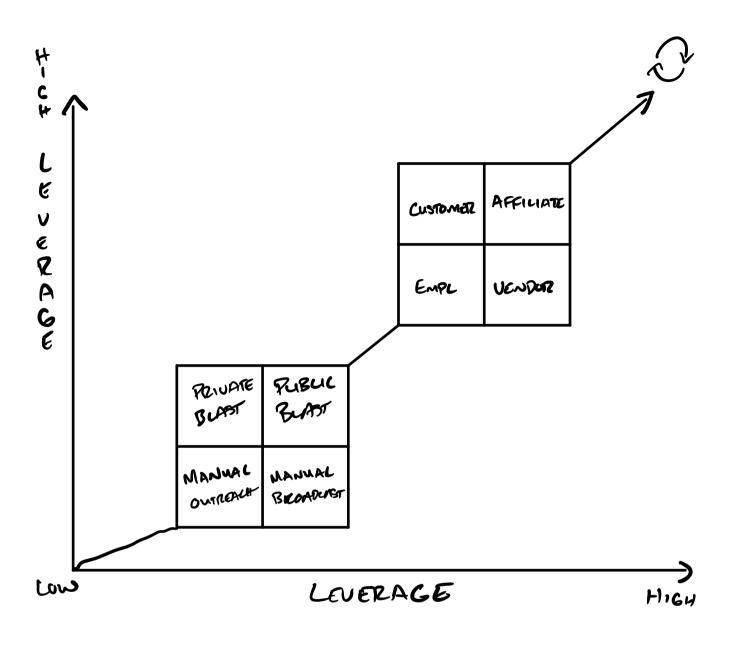
LEVERAGE: AUTOMATION, MONEY, PUBLIC, OTHER LEOPLE
CONTENT: PROVIDE VALUE, INTERRUPT JURINE MEDIUM: SEE, LISTEN, READ, WATCH
MEDIUM: SEE, LISTEN, BEAD, WATEH LUE LEV.
REC LIJE LIJE
ANDIENCE: My AND, INDIRECT, PAID FOR PIR CHERRONT New IND
DIEET INDIEET MINE MY MY DIR IND THERS DIR INT) THERS
DISTRIBUTE: You, You + Tous, OP, OP+ TOOLS
You + Tool You + Tool You Of OP Sar Me Me or or or mer
PARSON COMMUNICATES STREET TO PEOPLE.
Cus AFF EMPR VEND.



MONEY TIME DITTELS NACHNES PASCIL

MONEY, OR \$
OR TIME
AUTOMATION
IX & PUB/PRIV.

1

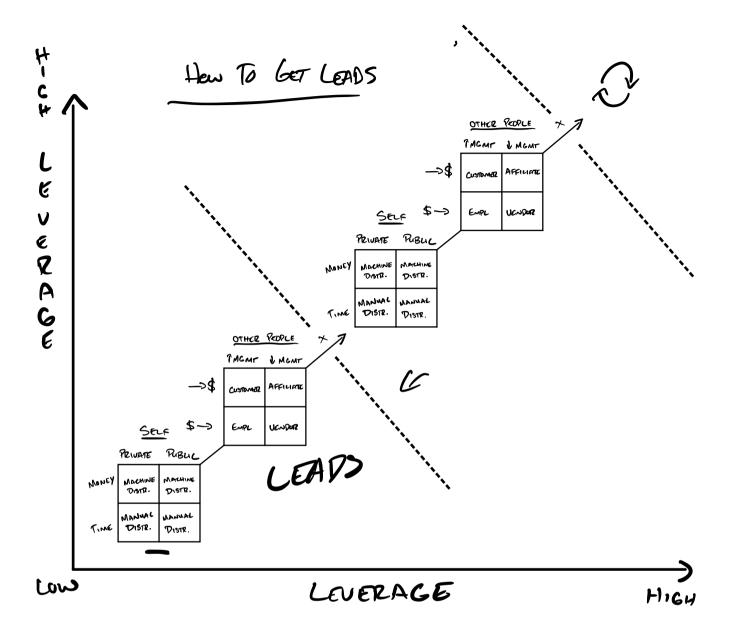


MONEY TIME OTHERS NACHNES PUBLIC

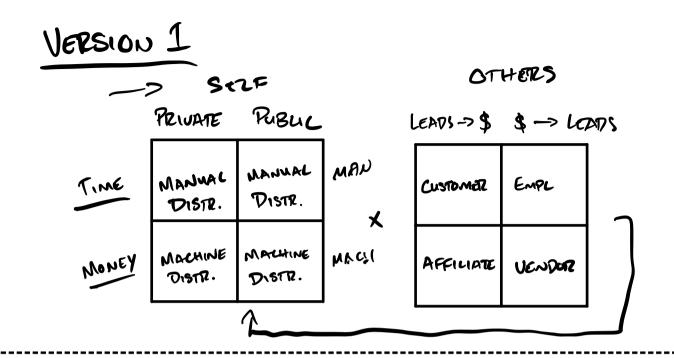
MONEY, OR \$
OR TIME
AUTOMATION

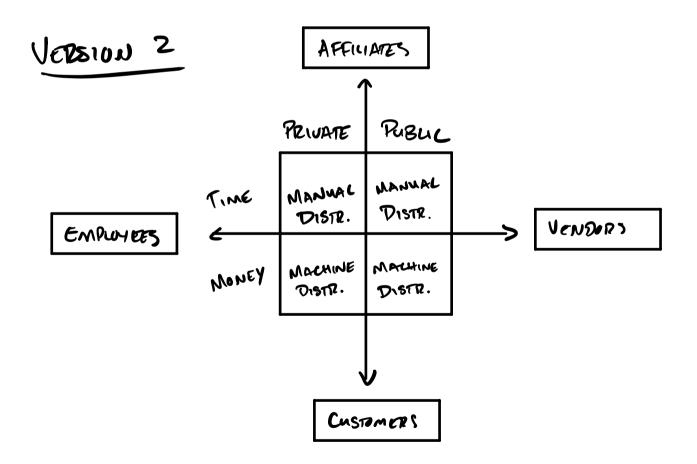
IX & PUB/PRIV.

1

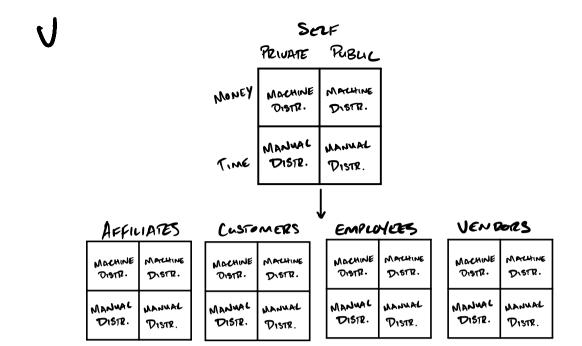


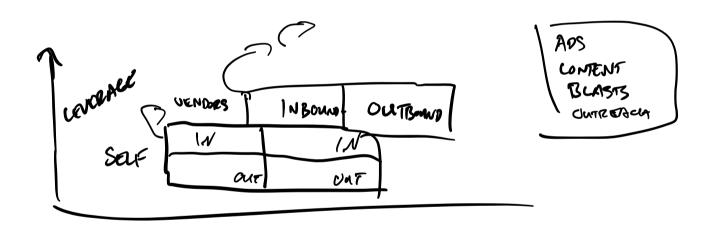
TIME : LEADS





.....





APPILIATES

CONTENT X CUSTOMERS

BLASTS EMPLOYEES

OUTREPACH VENDORS

|NBOIND | Ju + LEVERAGE -> OUN

You + LEVERAGE -> OUN

You + LEVERAGE -> OUN

You + LEVERAGE -> OUN

INBOUND ONTBOAND

AFF

CUS

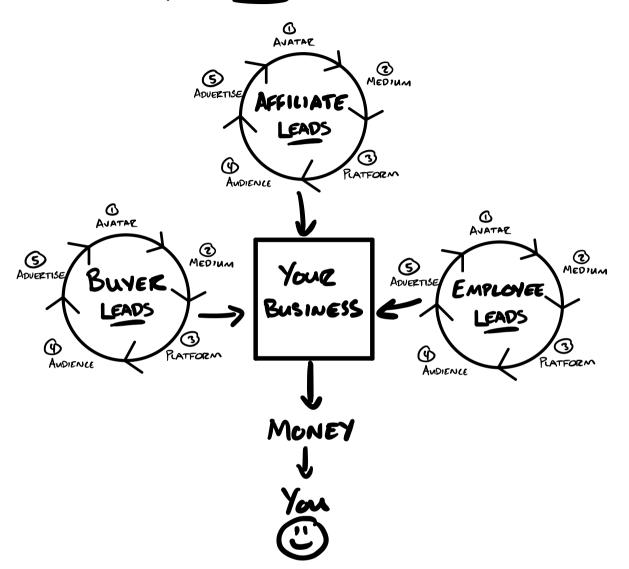
EMPL

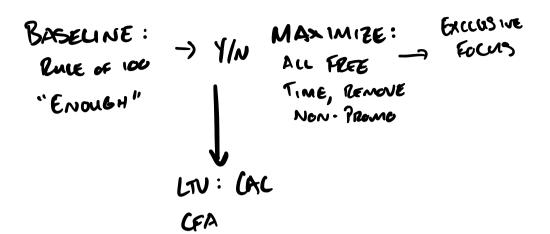
VEND

OTHERS

•	<u> </u>
INBOUND	OUTBOUND
PAID	PAID
EARNED	EARNED
Omned	anned

THE THREE TIPES OF LEADS





[:	 !			F
•	•	•	1-1	MORE BETIER	9AY
NEW .	NEW .	NEW	•	Longer	360 (MOST)
ÄVATAR	MEDIUM	PLATFORM		MORE BETIER	Parl
			1-00	BETIER LONGER	Part 300 PARTY
Ĺ	<u> </u>				į
o Type • Regs	VIDEO	FOPU CAFION			
· REQS	LENGM Etl				

LOGICAL VISUALIZATION

ADD NEW . AVATAR

1-1	MORE BETIER LONGER	PAY PBOPLE
1-8	MORE BETIER LONGER	Pay PLATFURM

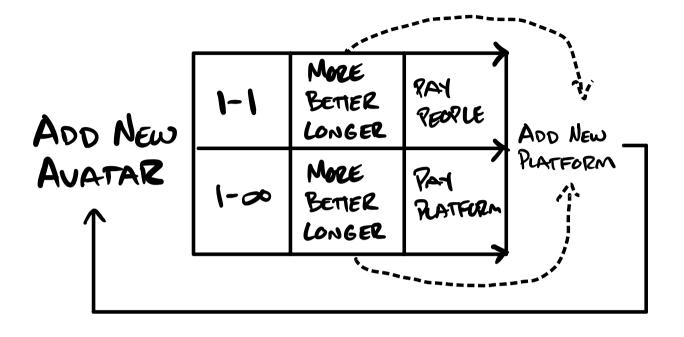
ADD NEW PLATFORM COST / OPS SCAUNG VISUALIZATION

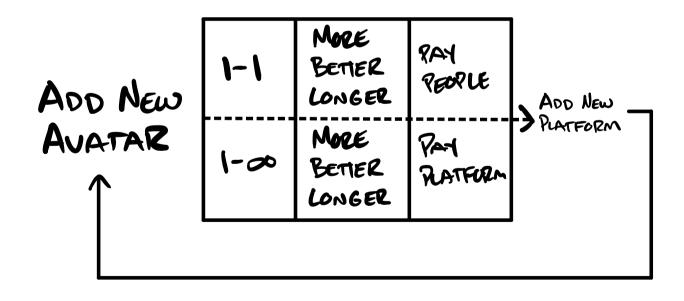
ADD NEW AVATAR

1-1	MORE BETIER LONGER	ADD PLATFORM	RAY REORLE
1-00	More Betier Longer	ADD PLATER M	Pay PLATFORM

	Decis	JON TREE	USPE NEW PLATFORM
ADD NEW	1-1	MORE BETIER LONGER	Ver PAI PEOPLE
AVATAR	1-00	MORE BETIER LONGER	PAY PLATFORM

LOGICAL VISUALIZATION





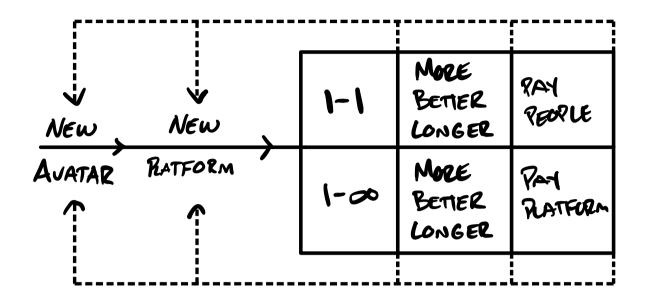
1-1 SAME PEOPLE MEDIA PLATFORMS

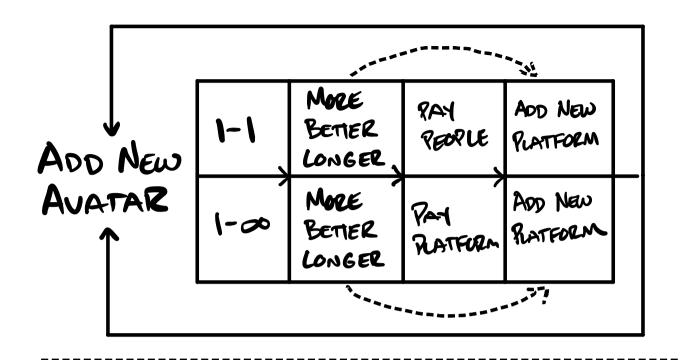
1-00 MORE ON ADD PAY

SAME SIM PLATFORMS

PLATFORMS

[
NEW	NEW	1-1	MORE BETIER LONGER	RAY REOPLE
AVATAR	RATFORM	1-00	MORE BETIER LONGER	Pay PLATFURM
Ĺ	j			





MAKKA MO NOW

1-1	MORE BETIER LONGER,	Duplicate Thru PBOPLE,	Pay
1-00	MORE BETIER LONGER	Puplicare Thru Similar Platforms	PLATFORM

AN NEW PLATFORM

MOST UTILITY

1-1	MORE BETIER LONGER,	RAY REOPLE	ADD NEW PLATFORM
1-00	MORE BETIER LONGER	ADD SIM MEDIA PLATFORM	Pay RATFORM

POST -> TEUST -> LEAD TRUST -> LEAD

\$-> CLIENT ADS,
CLIENT -> \$ REF, AFF

	\$	TIME
1~1	REFERRACS	CONVERSATIONS
	AσS	?osrs
(-W		

	OP\$	OPT
1-1		Manual 08
(-M	AFF	

POST

TEUST/VALUE GA 1-1

ADS: CTA TV 1-1 1-1: 1-1 TV CFP

CTA: TV 1-1 1-1: TU CTA

TV: CTA 1-1

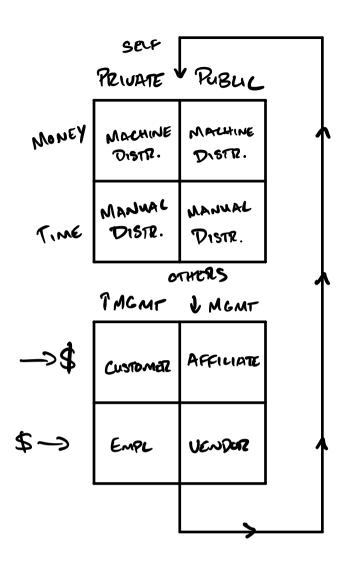
CONVERSE BROADLAST

WARM

CONVERSE BROADLAST

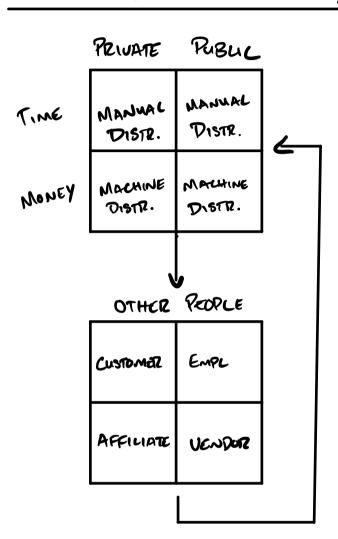
COLD MESSAGE BROADCAST

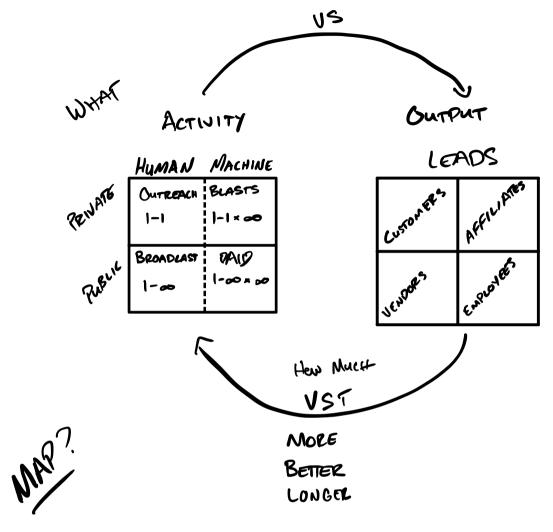
WARM MESSAGE BROADCAST



CRSION 3

LOVERAGE





MORE: FREQ, INTENSITY, VOLUME, VARIETY

Tipes, PLACES, FREQ MED PLATY #

- MORE REACH (UNIQUES)
- 2 MORE OF SAME (FREQ)
 3 DIFFERENT MEDIA TO SAME
- 4) SAME TO NEW AUDIENCE
- (5) SAME ON NEW PLATFORM

	 - 	(- œ
You	CONNERSATIONS	Cat Broad CAST
OTHERS	CONNERSATIONS	CAD Broadcast

MORE: ON SAME (VOLUME)
ON DIFFERENT PLATFORM

1 PLATFORM

1 Time 1 UNIQUES 1/100 10/100

1 Time 7 1 VOLUME T

SAME AUDIENCE MORE TIMES

VIRGIN AUDIENCE TERROTORY

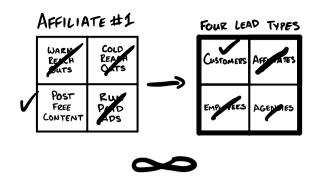
NEW TERRITORY

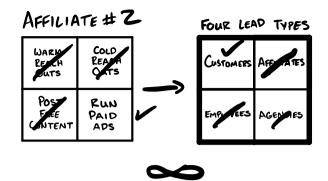
CONVOS: SA

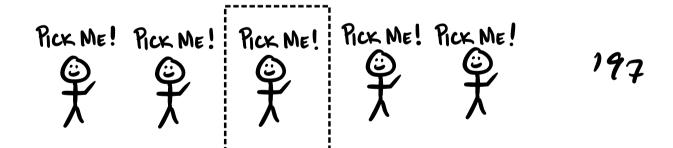
OUTBOUND

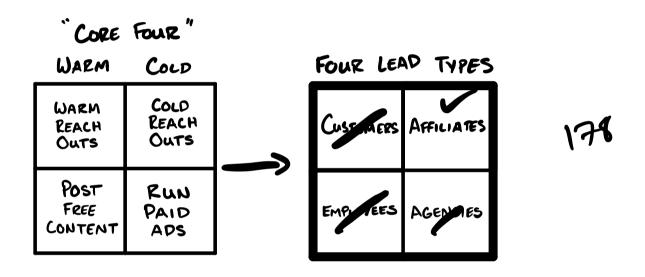
CONTENT ADVERTISE

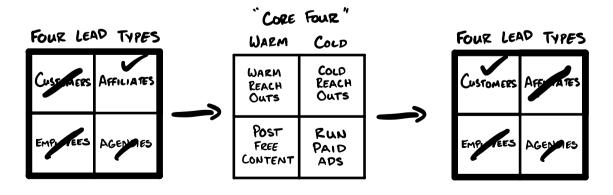
BZC, BZCZC
BZB, BZB, BZBZB,
BZBZC





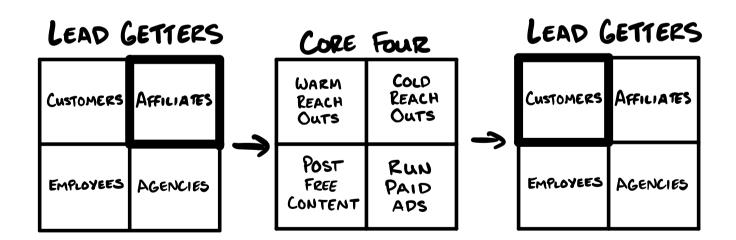






#1 You Tell People
About Your Stuff

#2 OTHERS TELL PEOPLE
ABOUT YOUR STUFF



"CORE FOUR"

PEOPLE WHO PEOPLE WHO KNOW YOU DON'T

1 TO 1 (PRIVATE)

1 70 ∞ (PuBLIC)

Warm	Cold
Reach	Reach
Outs	Outs
POST	Run
FREE	Paid
CONTENT	Ads

\$ \$ \$ \$ \$ \$ \$ \$

SMALL BUSINESS WAY

BIG BUSINESS WAY

ALLOWABLE COST TO = \$400 ACQUIRE A CUSTOMER = X

DESIDED # OF = 5

BUDGET = \$ 2000

ALLOWABLE COST TO = \$ 1200 ACQUIRE A CUSTOMER = X

DESIDED # OF = 5

BUDGET = \$6000

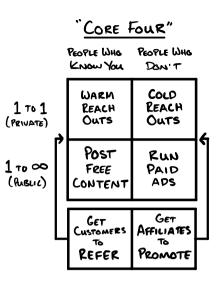
DIVIDE BUDGET OVER 30 DAYS ...

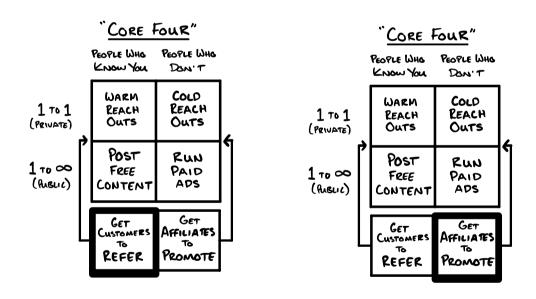
BUDGET DAYS \$7000/30 = \$67/DAY

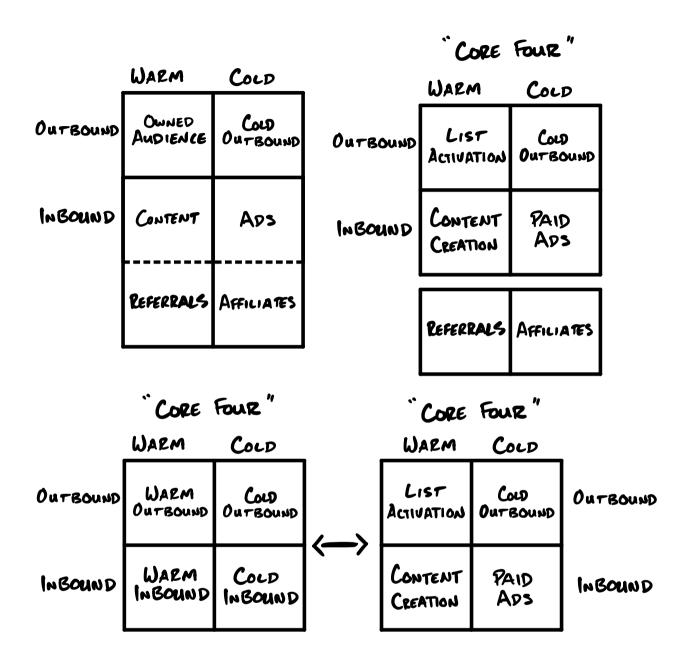
\$67...\$67...\$67...

BUDGET DAYS \$6000/30 = \$200/DAY

\$700 ... \$700 ... \$200 ...







"CORE FOUR"
WARM COLD

WARM	Cold
REACH	Reach
OUTS	Outs
POST	Run
FREE	Paid
CONTENT	ADS

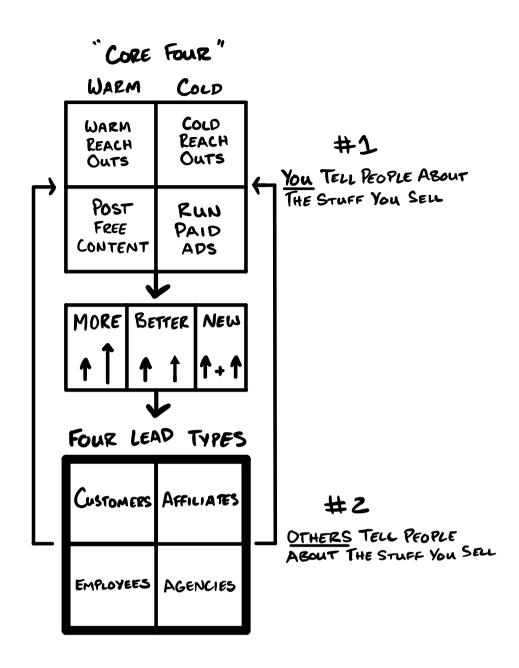
FOUR LEAD TYPES

Customers	Affiliates
Employees	AGENCIES

WARM	COLD
REACH	REACH
OUTS	Outs
POST	RUN
FREE	PAID
CONTENT	ADS

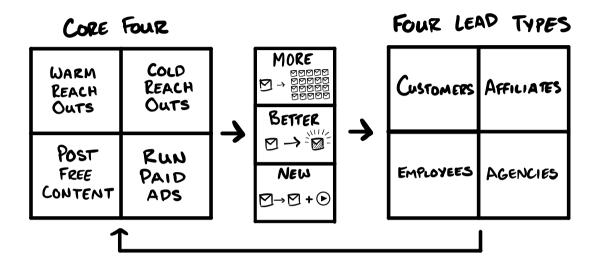
FOUR LEAD TYPES

Customers	Affiliates
Employees	Agencies
•	

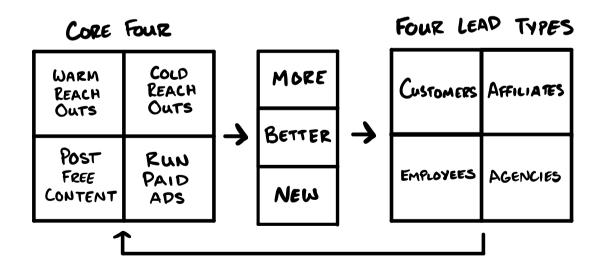


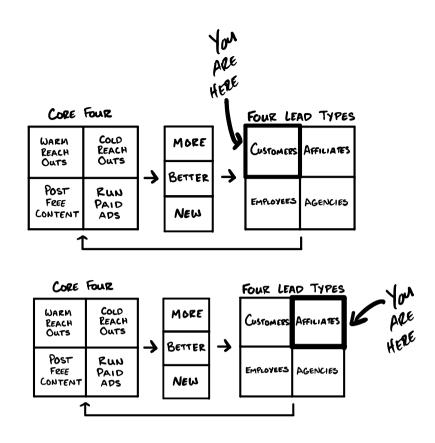


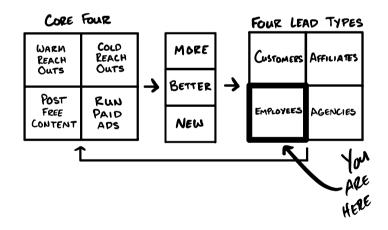
THE ADVERTISING CYCLE

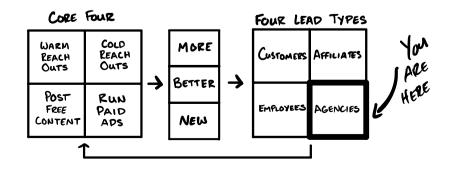


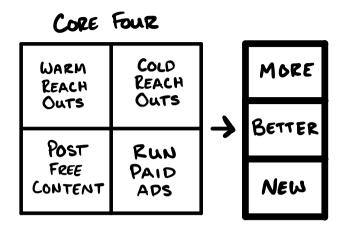
THE ADVERTISING CYCLE



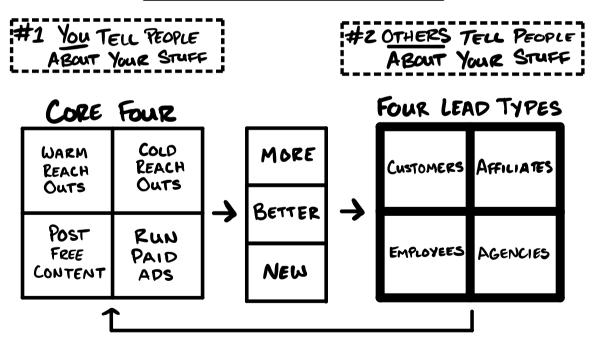








THE ADVERTISING CYLLE

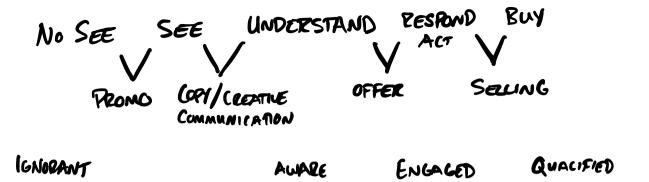


FINAL:

#1 You Tell People About Your Stuff						
Core	Four		LEAD (Getters		
WARM OUTREACH	COLD OUTREACH		Customers	Affiliates		
Post Free Content	RUN PAID ADS		Employees	Agencies		
	`					
	• •		L PEOPLE STUFF			

FIGURING OUT "LEAD STAGES"



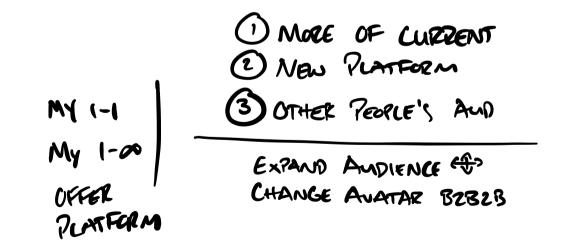


PROSPECT

ALTIONS

STATUS

No SEE		UNDERSTAN	INDERSTAND RESPOND BU		 ,	
Pro	MOLE	CAY/LREATIUF COMMUNICATE	OFFER	Sai	,	
GNORANT		AWARE	ENGAGE)	QUALIFIED	CUSTOME	



DIFFERENCE BETWEEN ADU. 3 POST

HORMOZI LEAD STAGES

Business Activity	and the second second	ADVERTISE	Incentivize Offer!	NURTURE ? X	Sec ? → \$
POPULATION ACTION	IGNORANT	SEE/HEAR	ENGAGE	GUALIFY	Buy \$ ->
Outcome Stages	Uncontacted LEAD	CONTACTED LOAD	ENGALED LEAD	QUALIFIED LEAD	SOLD LEAD/ CUSTOMER

Business Activity		ADVERTISE	NCENTIVIZE OFFER!	NURTURE 173×	SELL 1? →\$
POPULATION ALTION	IGNORANT	SEE/HEAR	ENGAGE	QUALIFY	Buy \$->
Outcome Stages	Uncontacted LEAD	CONTACTED LEAD	ENGALED LEAD	QUALIFIED LEAD	SOLD LEAD/ CUSTOMER

		A	B	C	D	Ε
	Business		ADVERTISE	INCENTIVIZE	NURTURE	Sec
•	ACTIVITY	are reserved and the second		OFFER!		? -> \$
7	POPULATION	IGNORANT	SEE/HEAR	ENGAGE	QUALIFY	Buy
L	ALTION	Ø			\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \	\$
3	OUTCOME	UNCONTACTED LEAD	CONTACTED LEAD	ENGALED LEAD	QUALIFIED LEAD	Soid
3	Stages	W, 19	W	C/N		LOAD/ CustomER

SPRT HORE

STRAZGERS

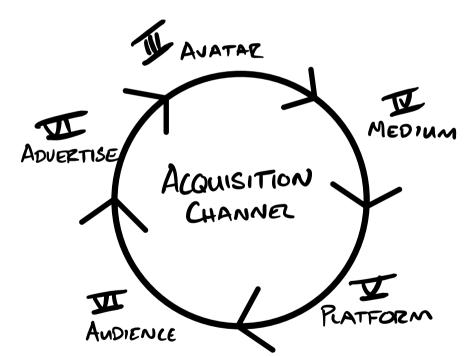
2

3

	<u> </u>	B	C	D	E
Business	, erere ere	ADVERTISE	INCENTIVIZE	NURTURE	Sec
ACTIVITY	are are a second		OFFER!	?\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\	? → \$
POPULATION	IGNORANT	SEE/HEAR	ENGAGE	QUALITY	Buy
ALTION	Ø			Z /	7
OUTCOME	UNCONTACTED LEAD	CONTACTED	ENGALED	QUALIFIED LEAD	SolD
STAGES	UAV	LEAD	LEAD	Comp	LEAD/ CUSTOMER

ADVERTISING CYCLE

	1-00 MBLIC MORE	1-1 Peware	
	BOW	More	You
LEV	Post for Post for Post for Espand	Message Message Nessage December	Employes
LEVEENCE	Post for You	Message Message Nessage December	AFFILIATES
e 6	Post for	MESSAGE Fee Yen	Lusamas
1	ExpanD Gradys	75~/9wu 350320	EMPLOYES AFFILIMES CUSTOMORS MACHINES



CUSTONERS

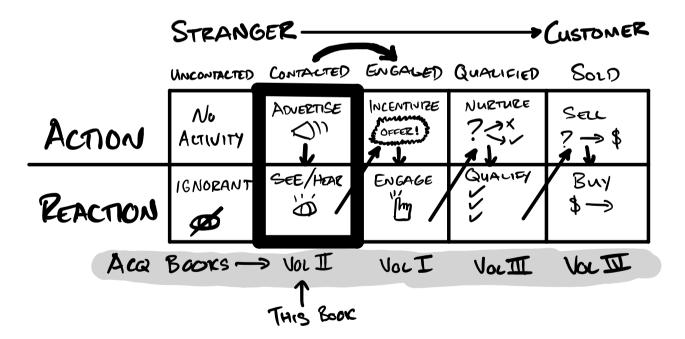
THE EXECUTION



ACQUISITION CHANNEL: LEAD STAGES

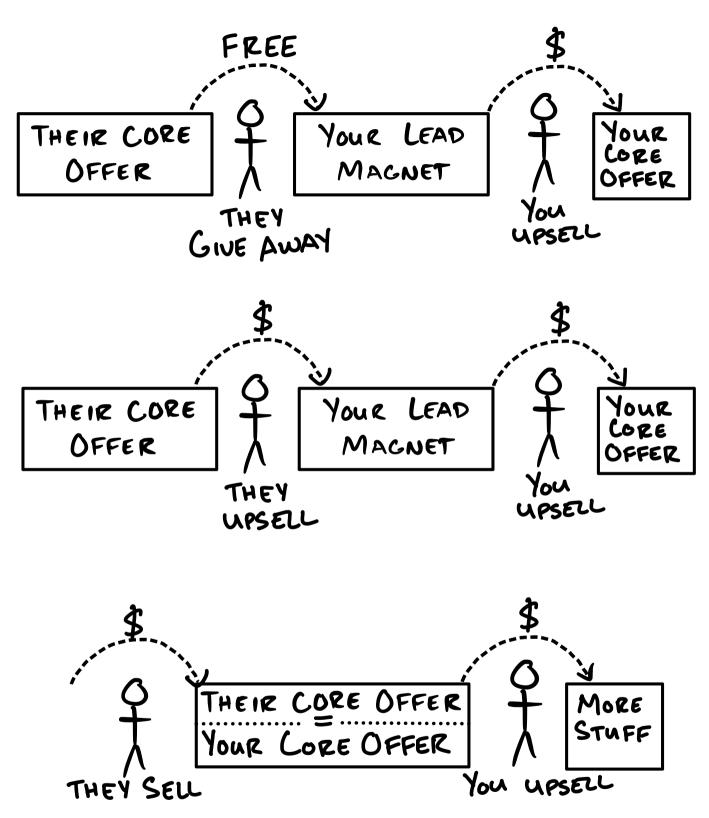
	STRANG	ber-	-	Customer	
	UNCONTACTED	CONTACTED	QUALIFIED	SoiD	
Acnon	No Activity	ADVERTISE	OFFER!	NURTURE 73X	Ser ? -> \$
REACTION	IGNORANT	SEE/HEAR	ENGAGE	QUALIE	Buy \$→

ACQUISITION CHANNEL: LEAD STAGES

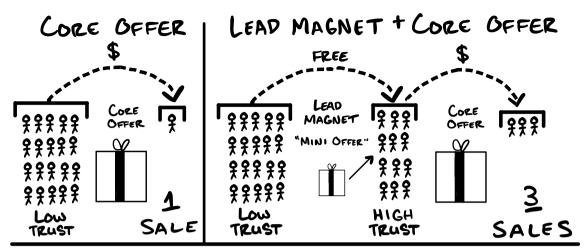


LEAD MAGNETS

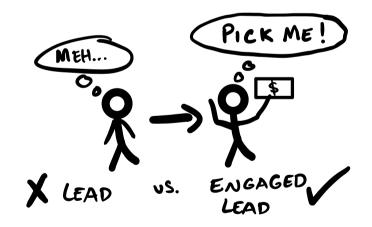




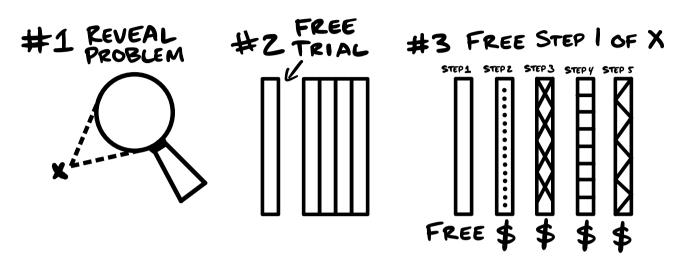
... AND YOU SPLIT THE MONEY. EITHER THE UPFRONT CASH, ALL-TIME CASH, OR ALL TIME FOR X PERIOD.



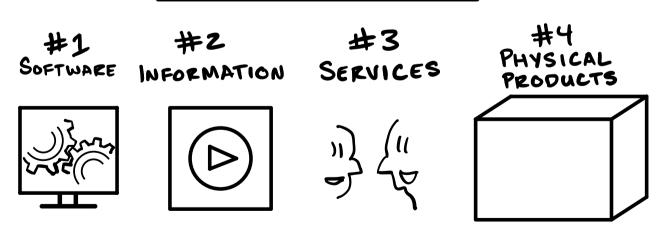
* THIS IS ONLY A VISUAL DEPICTION *
PERCENTAGES VARY

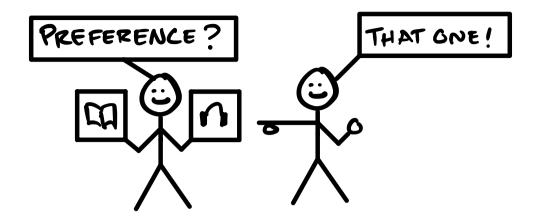


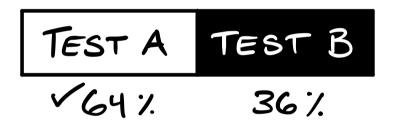
LEAD MAGNET TYPES



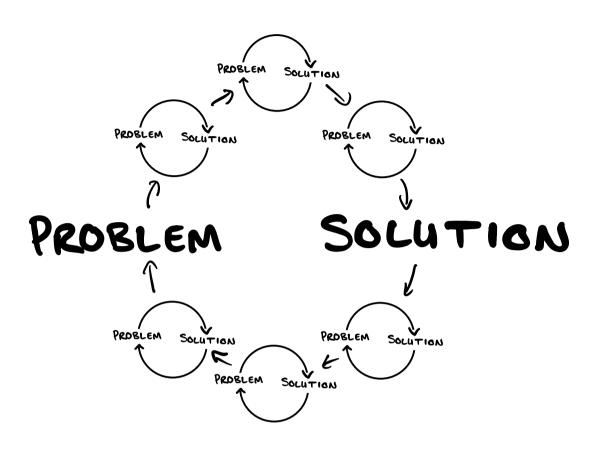
DELIVERY MECHANISMS

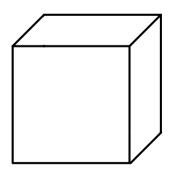






PROBLEM SOLUTION



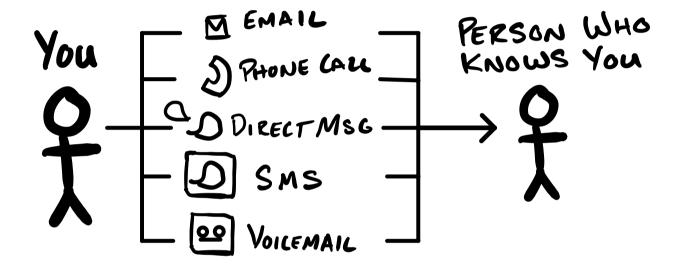


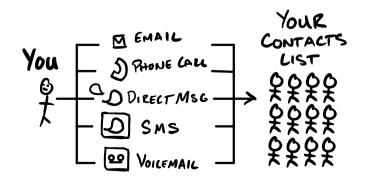


WARM CEACH Outs



WARM REACH OUTS





STEP 1 : CLICK HERE

STEP 2 : OPT - IN

STEP 3: BOOK A CALL

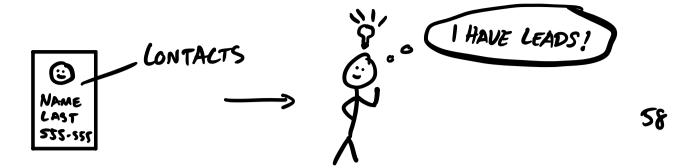
41

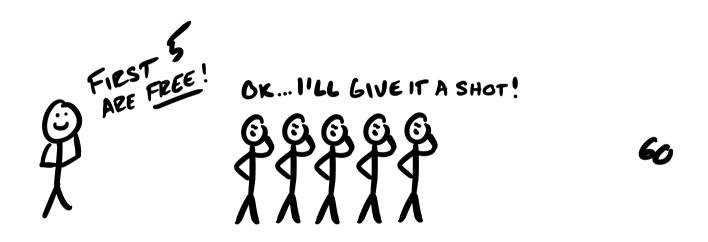
G FREE MASSAGES!

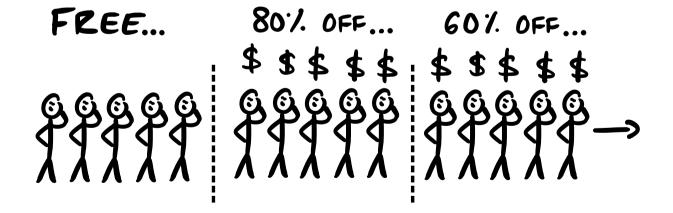
44

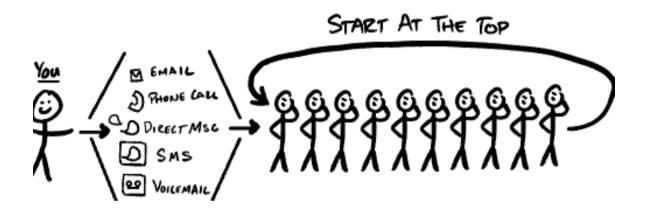
x 1000

46







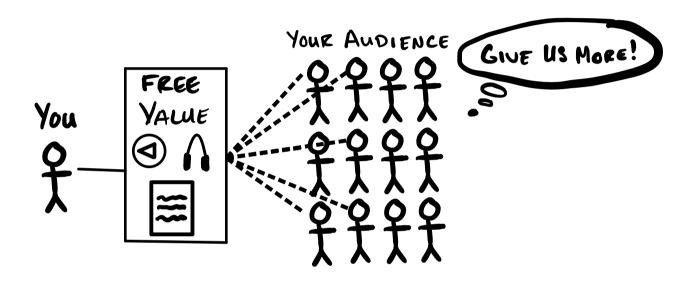


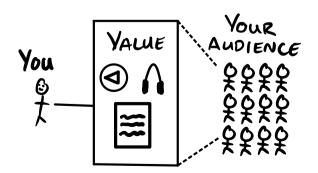
POST CONTENT

FIGURING OUT
THE CONTENT
UNIT)

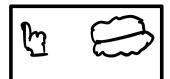


POST CONTENT





MEDIA



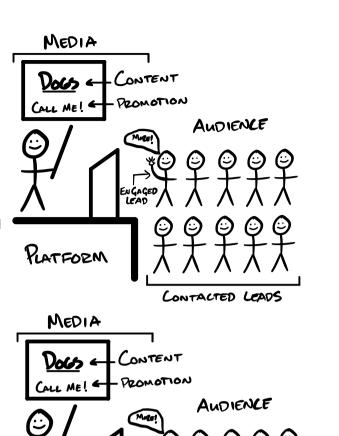
	A	D		
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fas	ATCH L	ή;	U Read	
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SH	CUC	V S#	6 <i>N</i> C	STARK
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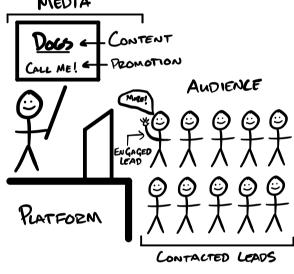
LIVE, RECORDED, VIRTUAL/IN-PERSON

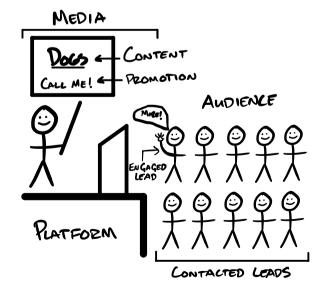
8°	
LISTER	J
	ال الم
S# Sinc	Poglast
	RADIO CLUBHOUSE

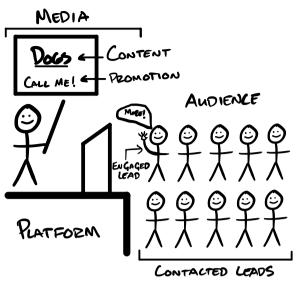
		SHORT	CONC
	WATCH		
	LOOK		
	LOOK READ LISTEN		
8°	LISTEN		
		②	3

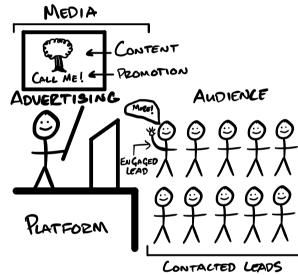
LENGTH, ENVIRONMENT, LIVE

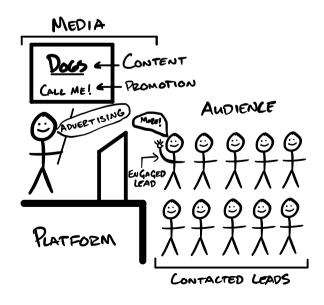


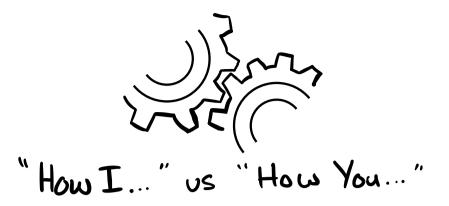






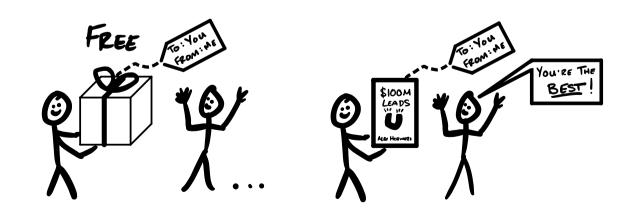


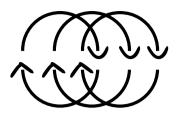




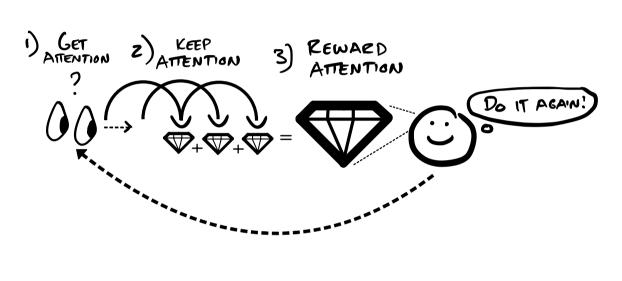
GIVE. GIVE ... GIVE ... UNTIL THEY ASK

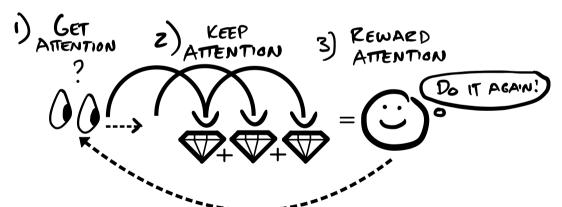






EVERY WORD MUST CARRY ITS WETGHT.



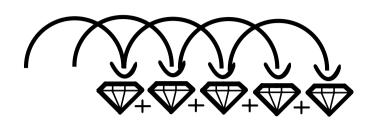


SHORT

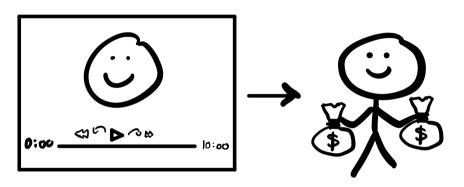
US.

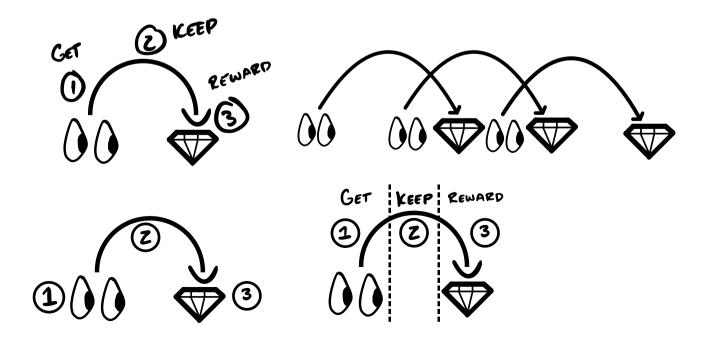
LONG

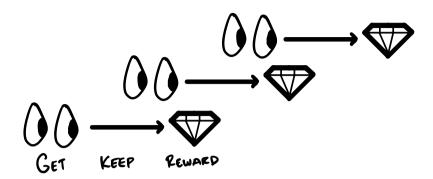


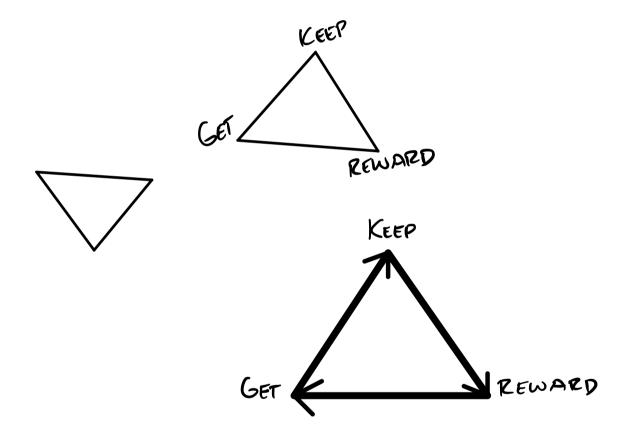


USE CONTENT TO MAKE MONEY

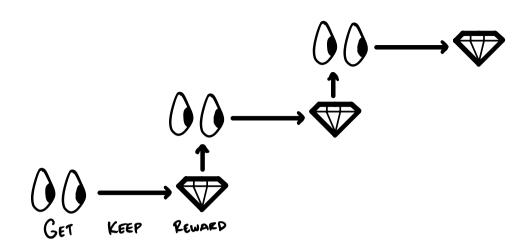


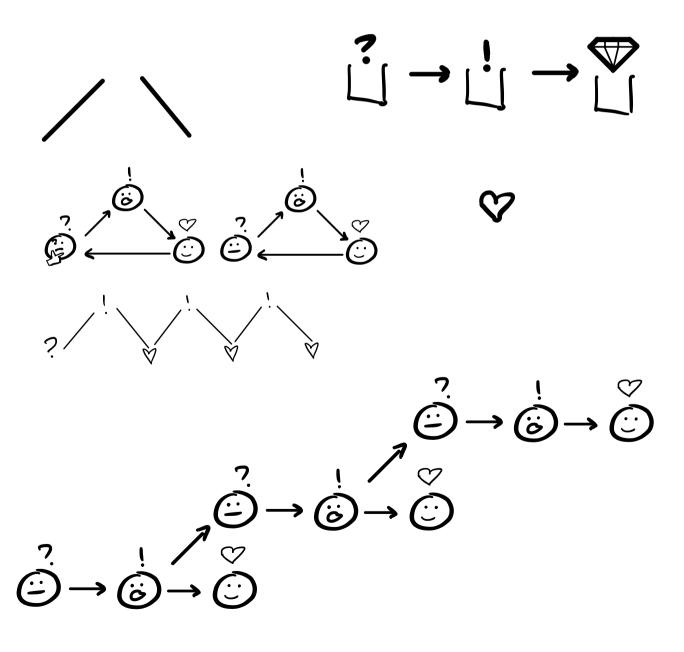


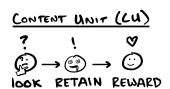






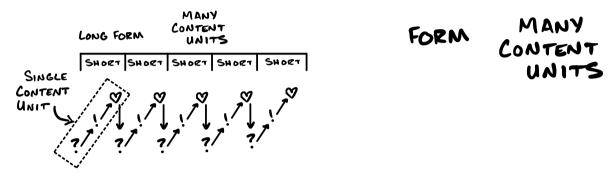




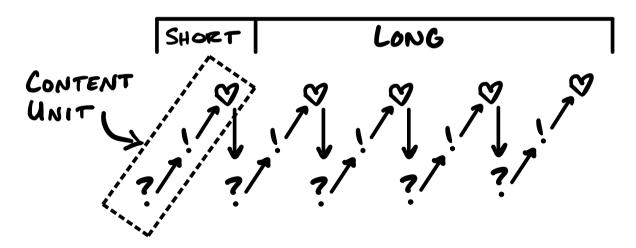


CONTENT UNIT



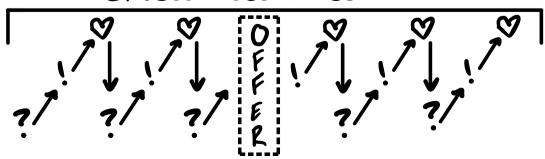


LONG = MORE CONTENT UNITS

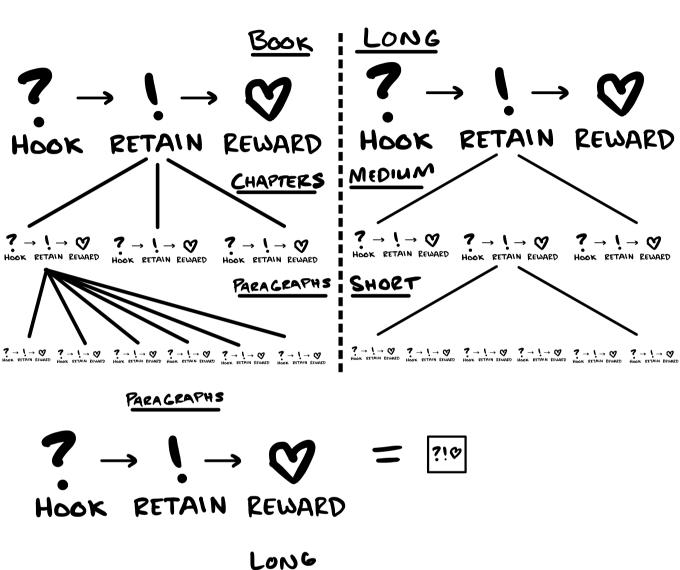


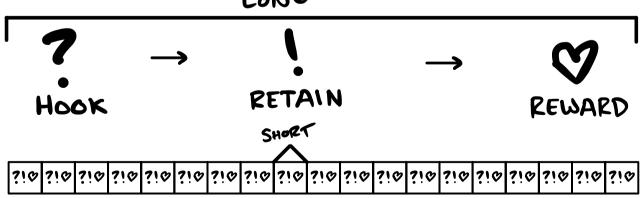
INTEGRATED

SINGLE PIECE OF CONTENT

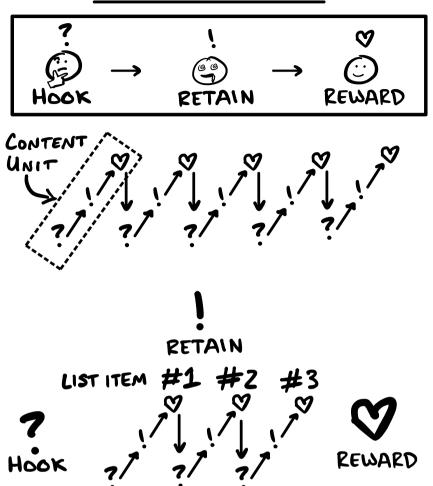


CONTENT UNIT



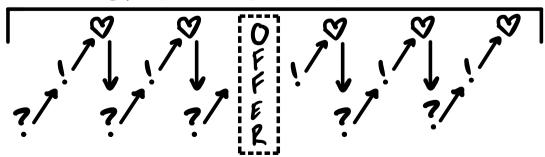


LONG FORM = MANY CUS

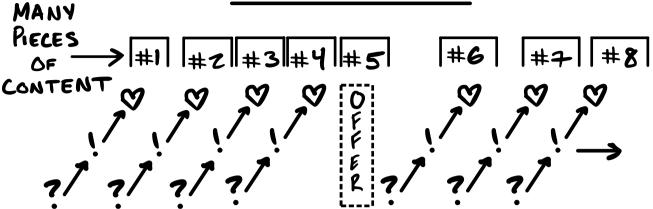


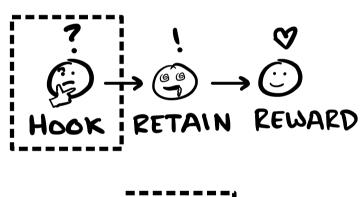
INTEGRATED

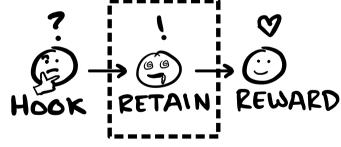
SINGLE PIECE OF CONTENT

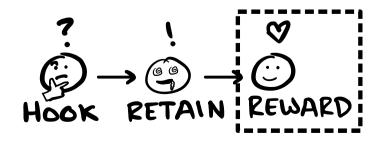


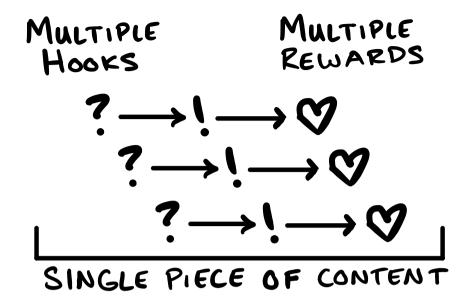
INTERMITTENT











THREE RETENTION STRUCTURES

LISTS STEPS STORIES

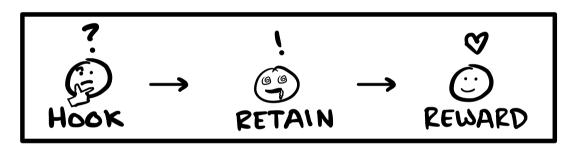
A B STEP 2

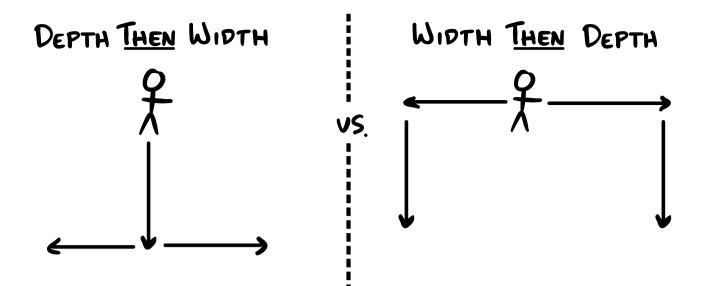
C D STEP 3

STEP 4

FINAL:

CONTENT UNIT

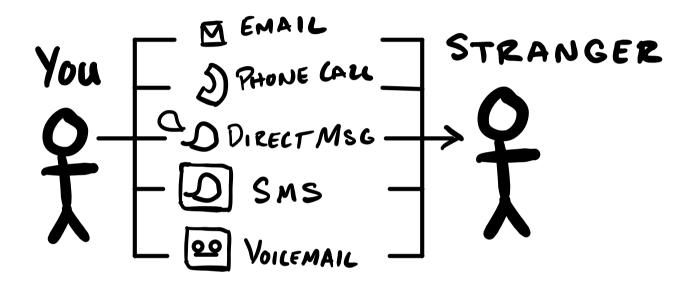




COLD CEACH Outs

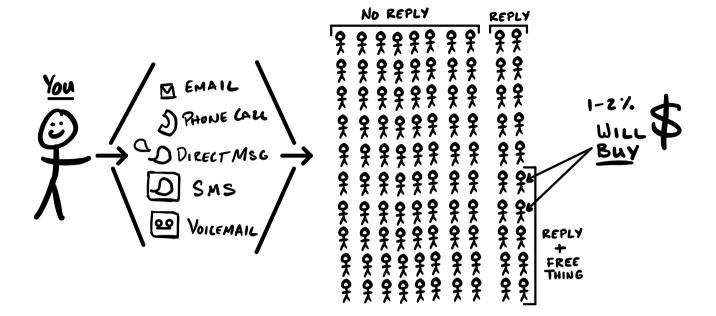


COLD REACH OUTS



COLD REACH OUTS





"SCRAPE 'EM"

SOFTWARE

"Buy EM"
PAY BROKERS

"LOOK FOR EM"

MANUAL SEARCH

SEARCH

DATABASES



94

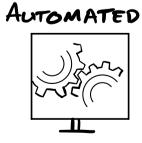
LIVE .

RECORDED

MANUAL



VS.



NAME... 555- 5575 NAME... 555- 5575 NAME... 555- 5575

NAME ... 555- 5575

NAME... 555- 5575 NAME... 555- 5575 NAME... 555- 5575 TODAY x3 ...

Tomorrow...

NEXT DAY ...

LESSONS

101

100

M

П

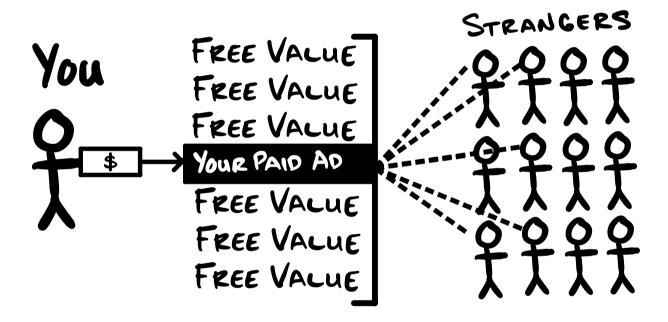
م

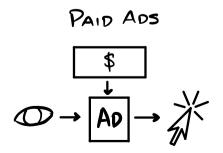
11. How .T WARKS

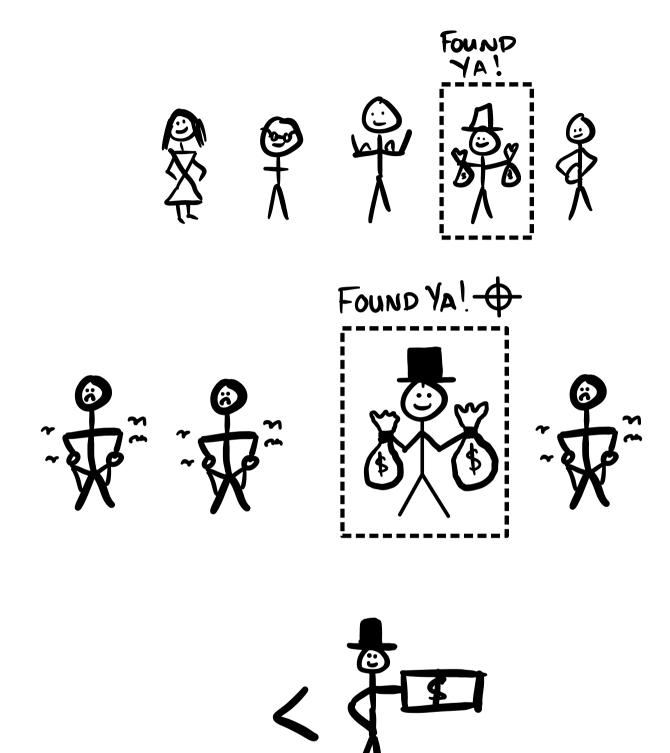
Run Paid Ads



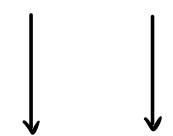
Run Paio Ads

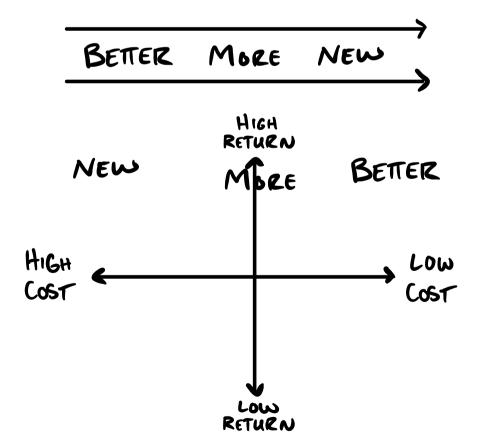


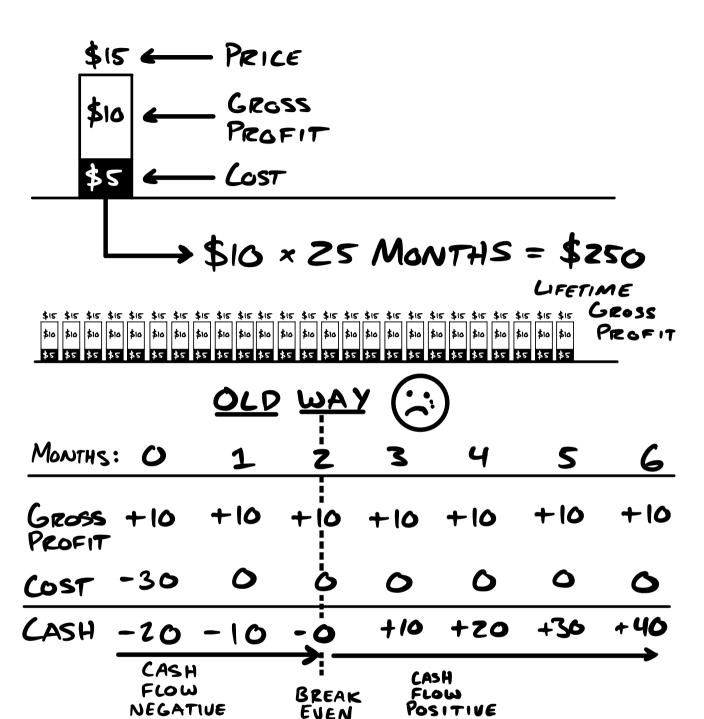


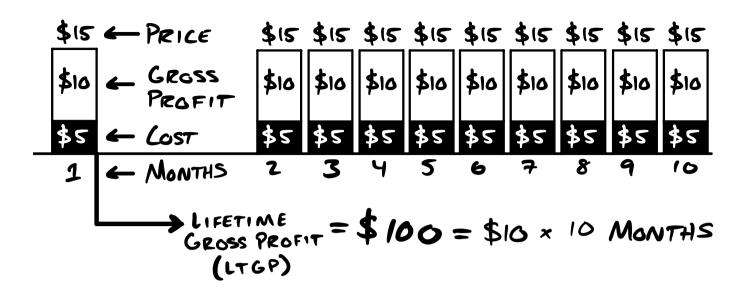


NEW X NEW X NEW PLACEMENTS PLATFORMS CORE FOUR







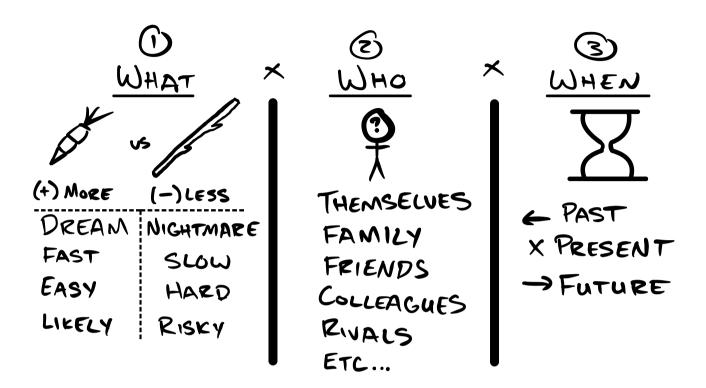


NEW WAY MONTHS: 5 Gross 410 +10 +10 +10 +10 +10 30 COST +20 +30 +40 +50 CASH +10 CASH FLOW POSITIVE EVEN

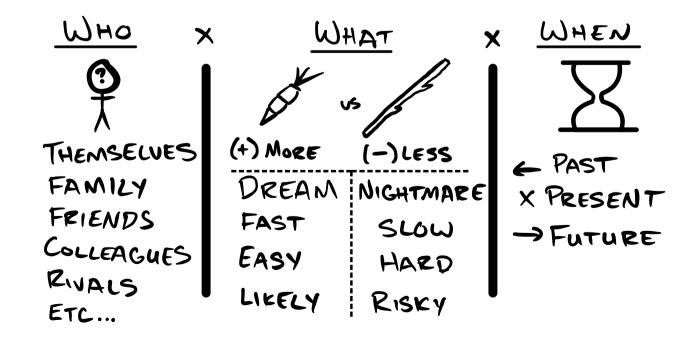
LTGP > CAC =
$$\$$$
+ $\textcircled{\ }$

LTGP < CAC = $\$$ - $\textcircled{\ }$
 $\dfrac{LTGP}{CAC}$ > 3

WHAT- WHO -WHEN FRAMEWORK



WHO-WHAT-WHEN FRAMEWORK



LANDING PAGES

LAYOUT #1



LAYOUT #2



LAYOUT #3



THANK YOU PAGES

LAYOUT #1



LAYOUT 世 2



LAYOUT #3



MORE BETTER NEW

(BFIGURING IT OUT)

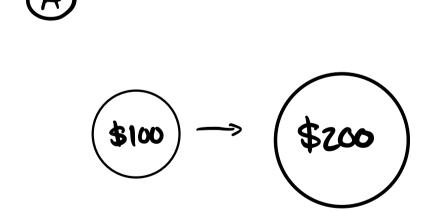


MORE LEADS:



1 VOLUME ON EXISTING LEAD CHANNEL Ly TIME, EFFORT, MONEY SPENT





1 MORE LEADS:

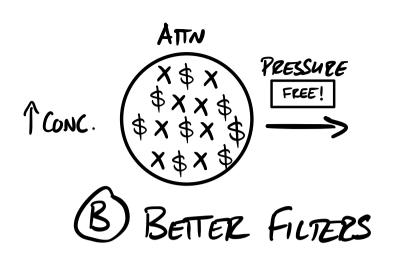
A) 1 VOLUME ON EXISTING LEAD CHANNEL Lo TIME, EFFORT, MONEY SPENT



(B) 1# OF CHANNELS / PLATFORMS

- (3) BETTER LEADS: HIGHER ! LEADS CLOSED
 - A MORE CONCENTRATED CHANNEL

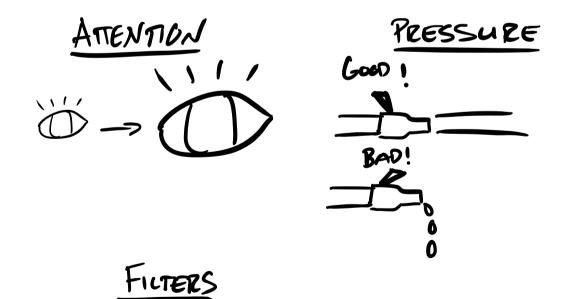
\$\$

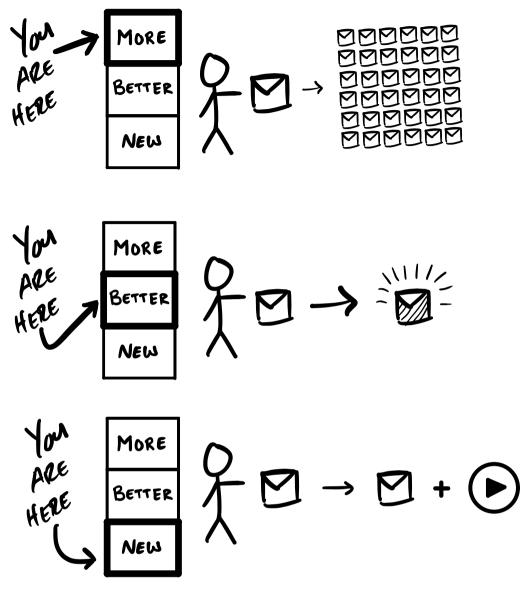


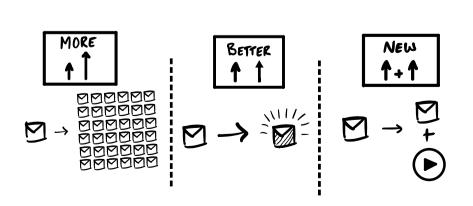


\$\$\$\$

\$\$\$\$





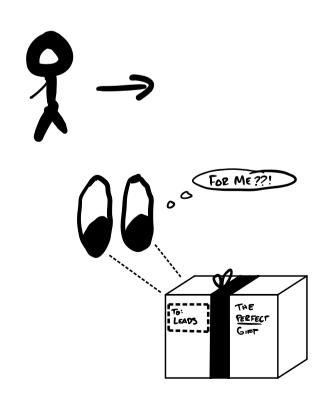




MORE

BETTER

 $\begin{array}{c} N \in \mathbb{W} \\ \uparrow & \uparrow \\ & \downarrow \\ & \downarrow \end{array}$



SIZE OF PIE FALLACY UNDERSTANDING MARKET SIZE

HOW PEOPLE THINK IT IS ...

ME

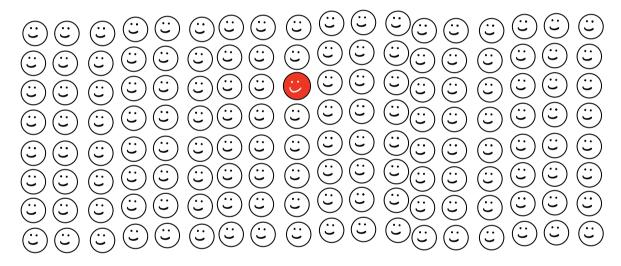
ME + I COMPETITOR ME + 3 GMPETITORS







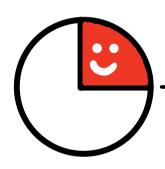
HOW IT REALLY 15 ...



= ONE ENTIRE PLATFORM

How Most SEE THEIR MARKET ...

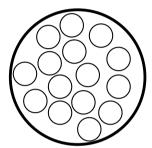
ONE METHOD ONE PLATFORM ONE MEDIUM

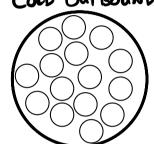


" | AM ONE OF FOUR ADVERTISERS ON THE ONE CHANNEL I KNOW \$ SEE, THEREFORE I OWN YY OF THE MARKET. I CANT GET MUCH BICGER. "

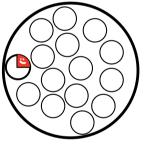
HOW IT REALLY 15 ...

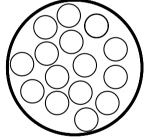
WARM BUTBOUND COLD CUTBOUND



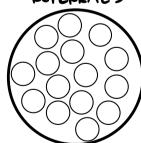


WARM INBOUND COLD INBOUND

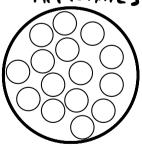




REFERRALS



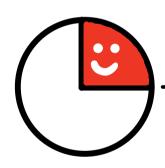
AFFILIATES



= ONE ENTIRE PLATFORM

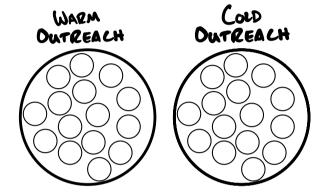
HOW MOST SEE THEIR MARKET ...

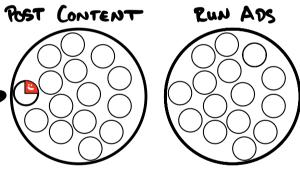
ONE METHOD
ONE PLATFORM
ONE MEDIUM



"I AM ONE OF FOUR
ADVERTISERS ON THE
ONE CHANNEL I KNOW &
SEE, THEREFORE I OWN YY
OF THE MARKET. I CANT
GET MUCH BICGER."

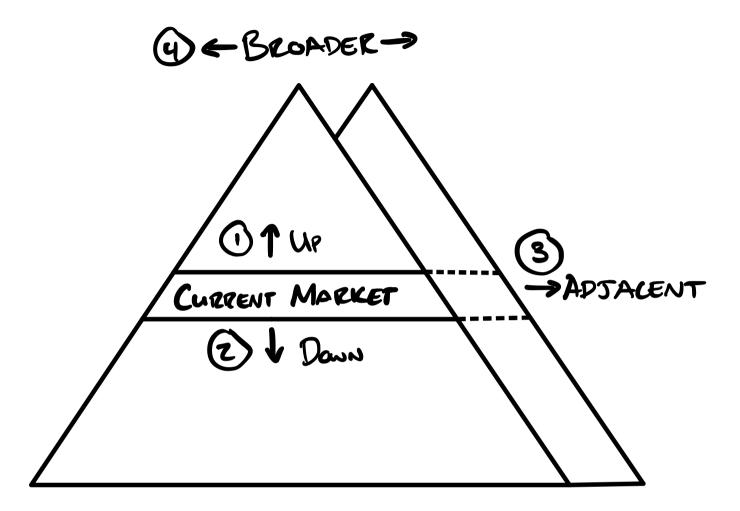
HOW IT REALLY 15 ...



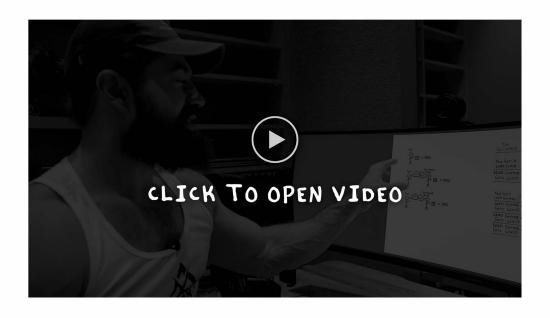








LEAD GETES

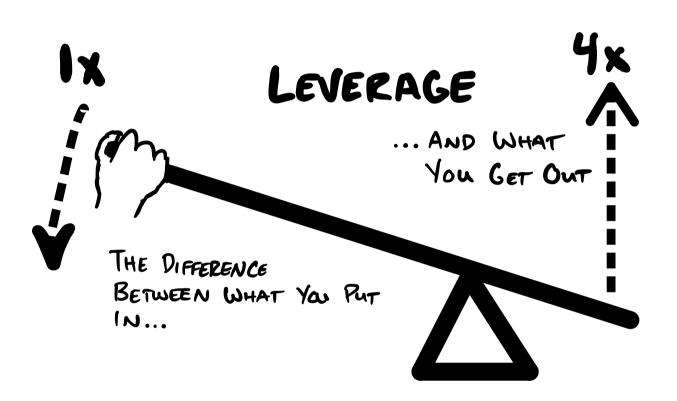


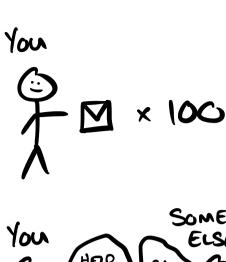
#2 OTHERS TELL PEOPLE ABOUT YOUR STUFF

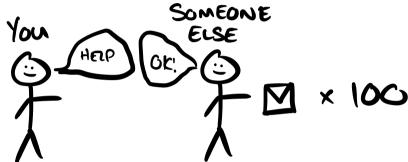
LEAD GETTERS

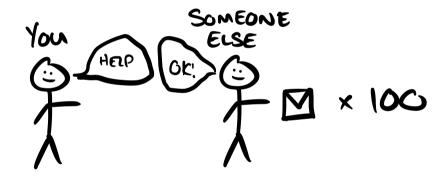
Customers Affiliates

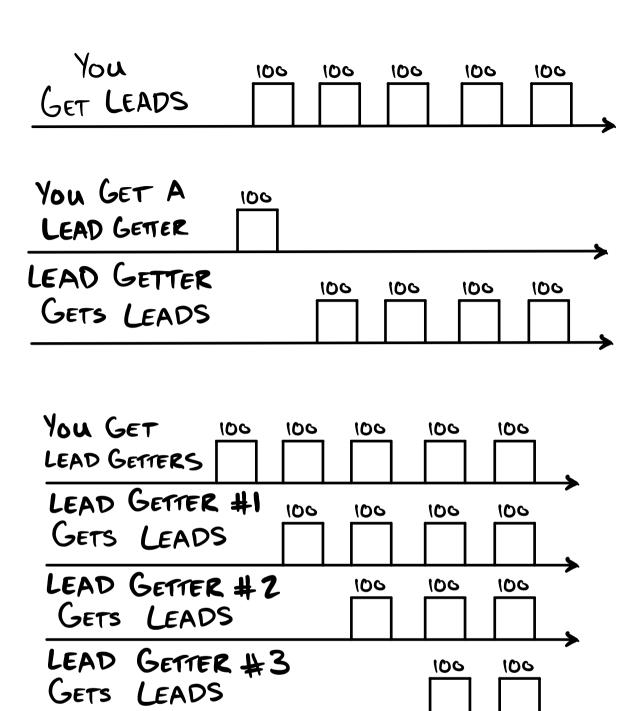
Employees Agencies

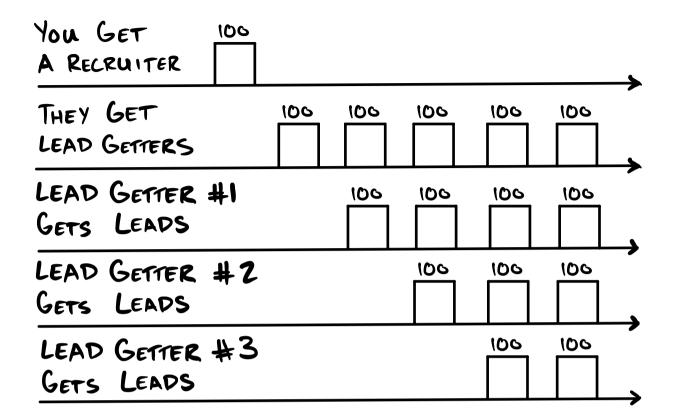




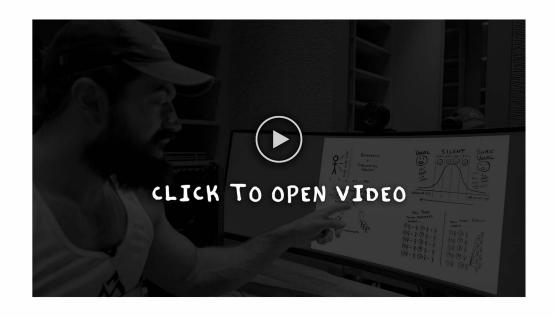




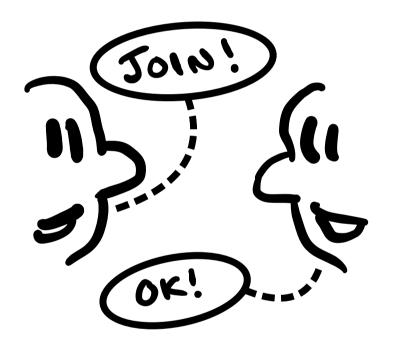


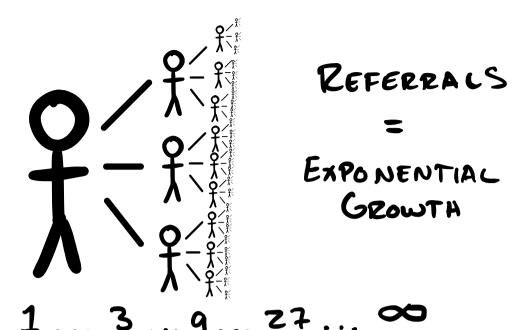


Customer Referrals

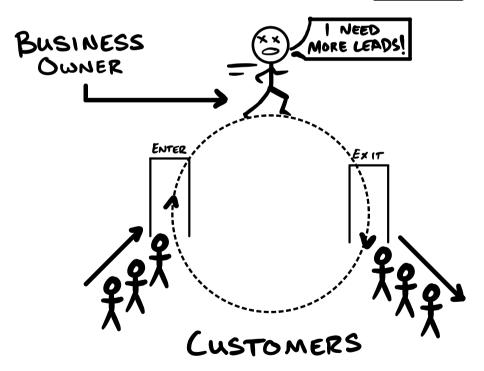


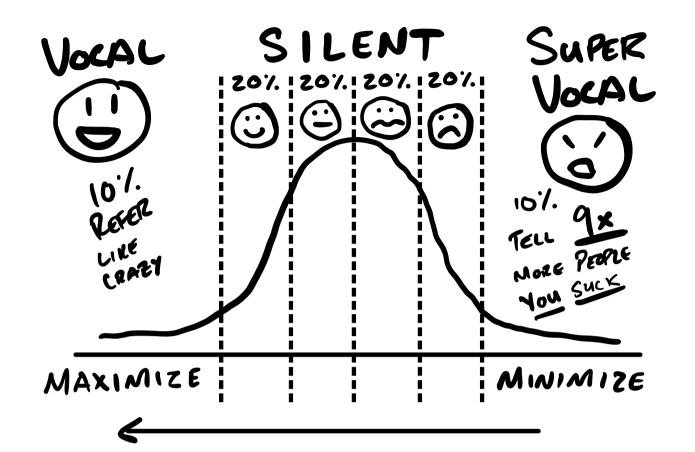
REFERRALS

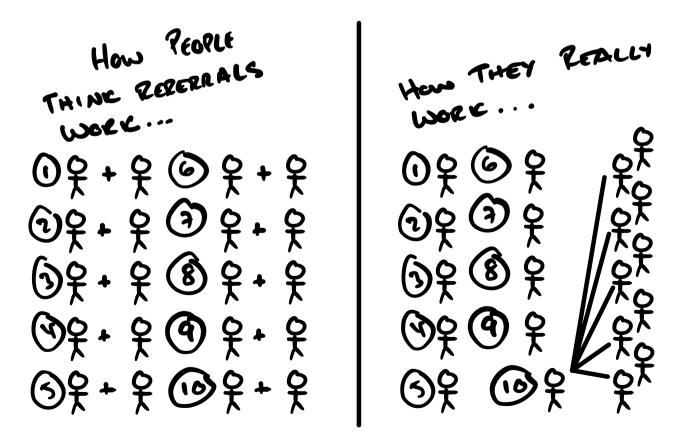




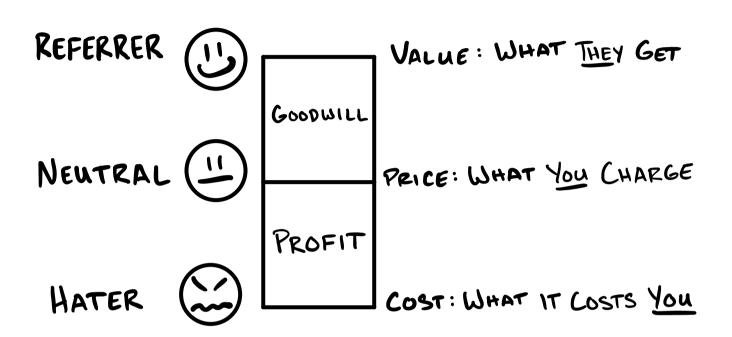
HAMSTER WHEEL OF DEATH



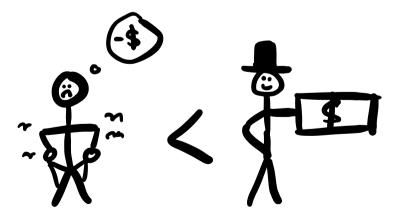




PRICE-PROFIT-VALUE RELATIONSHIP



SELL BETTER CUSTOMERS



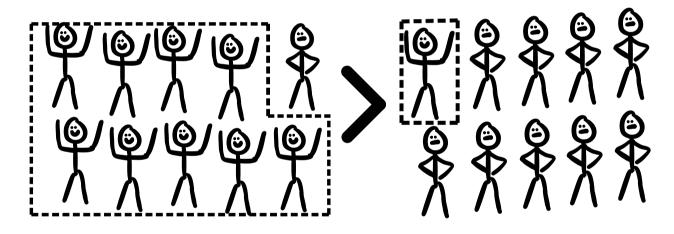
SET BETTER EXPECTATIONS





OVER PROMISE UNDER DELIUER

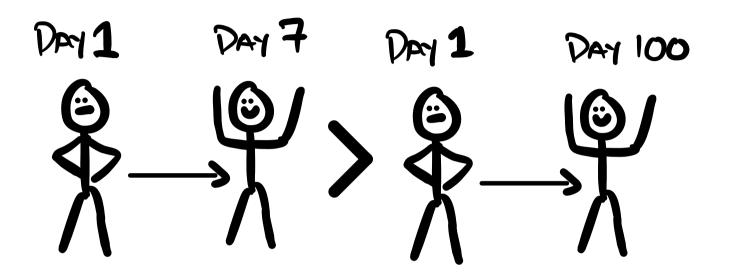
GET MORE PEOPLE BETTER RESULTS



90% Success RATE

10% Success RATE

MAKE FASTER WINS



GOLDEN RATIO

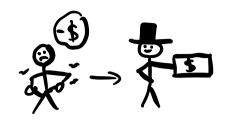
% CLIENTS REFERRED > 1

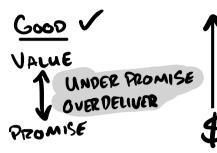
REFERRAL GROWTH EQUATION

FOUR SIMPLE CUSTOMER MILESTONES

PROSPECT

EXPECTATIONS

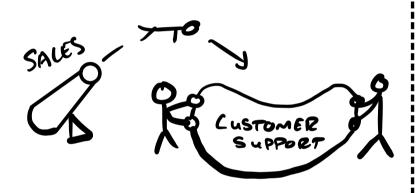








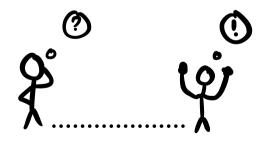
HANDSHAKE /



SALES CUSTOMER SUCESS

ACTIVATION

ASCENSION





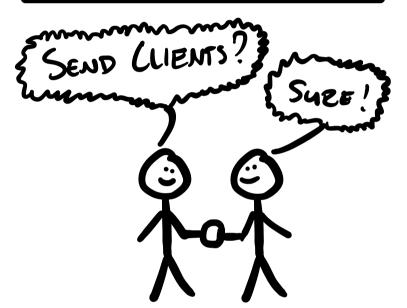
ON-GOING VALUE

\$ \$ \$ \$ \$

AFFILIATES



AFFILIATES



I WANT TO SELL YOUR STUFF! YOU GOTTA
BUY IT TO
ETHICALLY SELL IT.





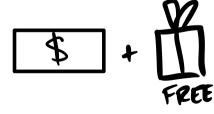
I WANT TO SELL YOUR STUFF! YOU GOTTA KNOW WHAT YOU'RE TALKING ABOUT



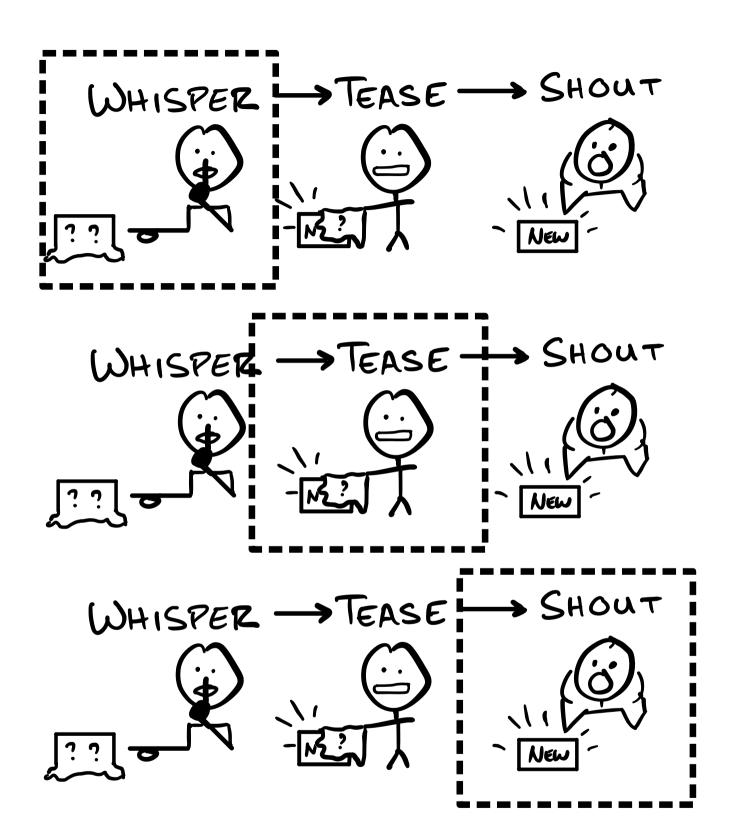


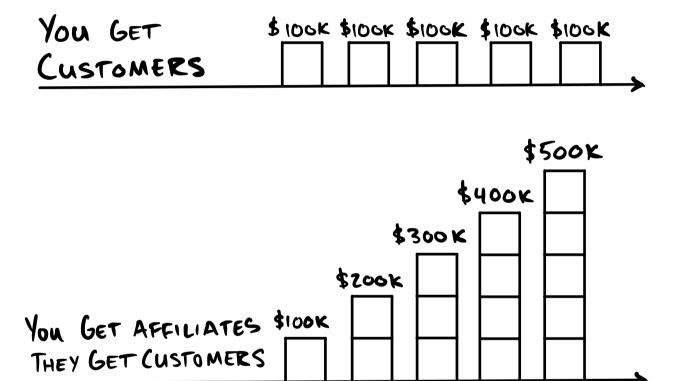
WHAT WILL Sam ray me? MONEY & FREE STUFF





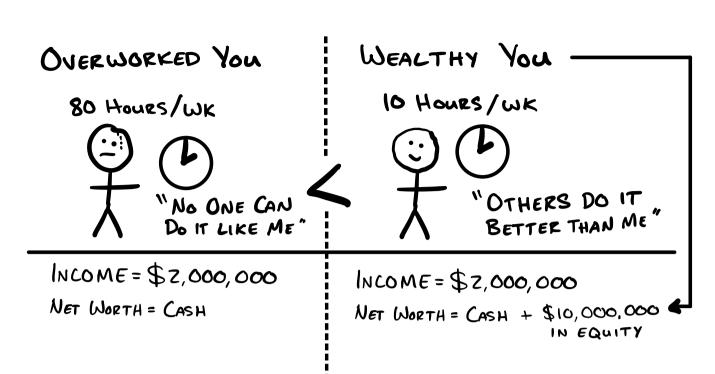


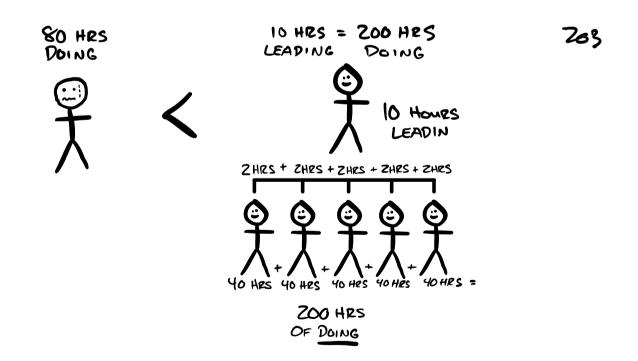




EMPLOYEES

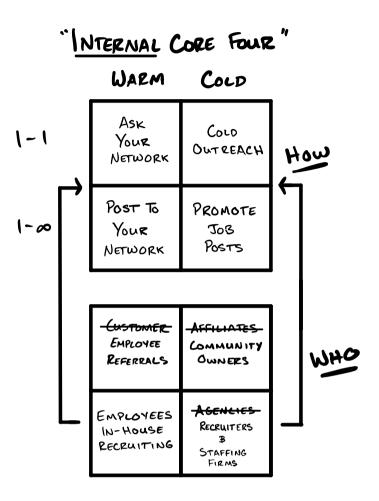




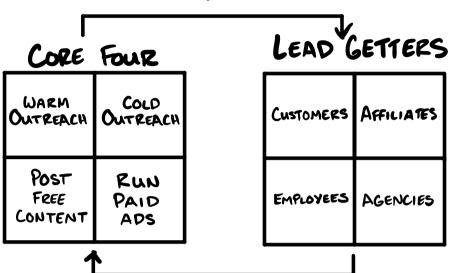


DUAL ADVERTISING FUNNEL

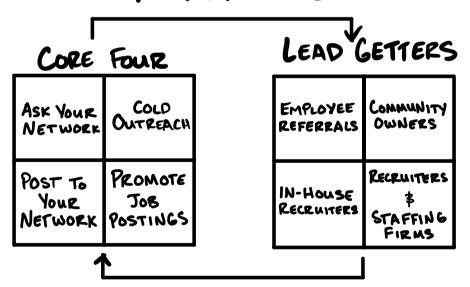
FRONT	BACK END
CUSTOMER	EMPLOYEE LEADS
LEADS	
- \$ Buy	HIRE\$
Customers 6	



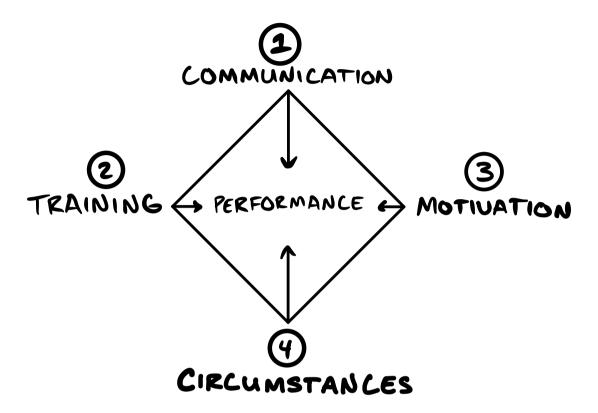
EXTERNAL



INTERNAL



PERFORMANCE DIAMOND



ADVERTISING ONE-PAGE CHECKLIST



CLOSING THOUGHTS



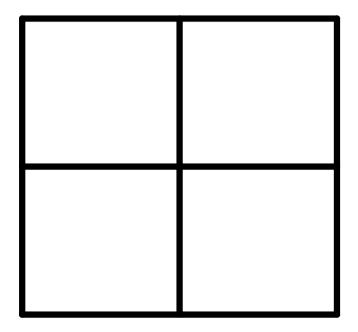
<u>Pule of 100</u> 100/Day x 100 Days

	WARM	COLD
Outbound	REACH OUTS	REACH OUTS
Inbound	Minutes Of Content	Dollars Of Paid Ads

BONUS: DO 100/DAY OF MORE THAN ONE OF THE GOVE FOUR

STEP#1 PICK TARGET: CUSTOMERS / AFFILIATES / EMPLOYEES

STEP #2 RULE OF 100: PICK DAILY ACTIONS



STEP #3: FILL OUT YOUR ADVERTISING CHECKLIST

STEP #4: DO MORE. DE BETTET.

Do NEW

STEP#5: USE

CLOSING THOUGHTS * AN OPEN INVITATION

THOPE YOU ENJOYED WATCHING THE EVOLUTION OF ALL THE IDEAS IN FRONT OF YOU. THESE DRAWINGS, ALTHOUGH SIMPLE, TOOK 4+ YEARS TO MAKE. I'M GLAD YOU GOT TO LEARN THIS STUFF IN LESS TIME THAN IT TOOK ME.

*FREE 12- MONTH ENTERPRISE VALUE MULTIPLICATION PLAN *

IF YOU DWN A COMPANY DOING \$1,000,000+PER YEAR IN EBITDA, PLEASE GO TO A CQUISITION. COM. IF YOU MEET THE MINIMUM SIZE REQUIREMENTS, WE WILL GIVE A PLAN TO INCREASE YOUR COMPANYIS VALUE EVEN IF WE DON'T END UP INVESTING IN YOUR BUSINESS.